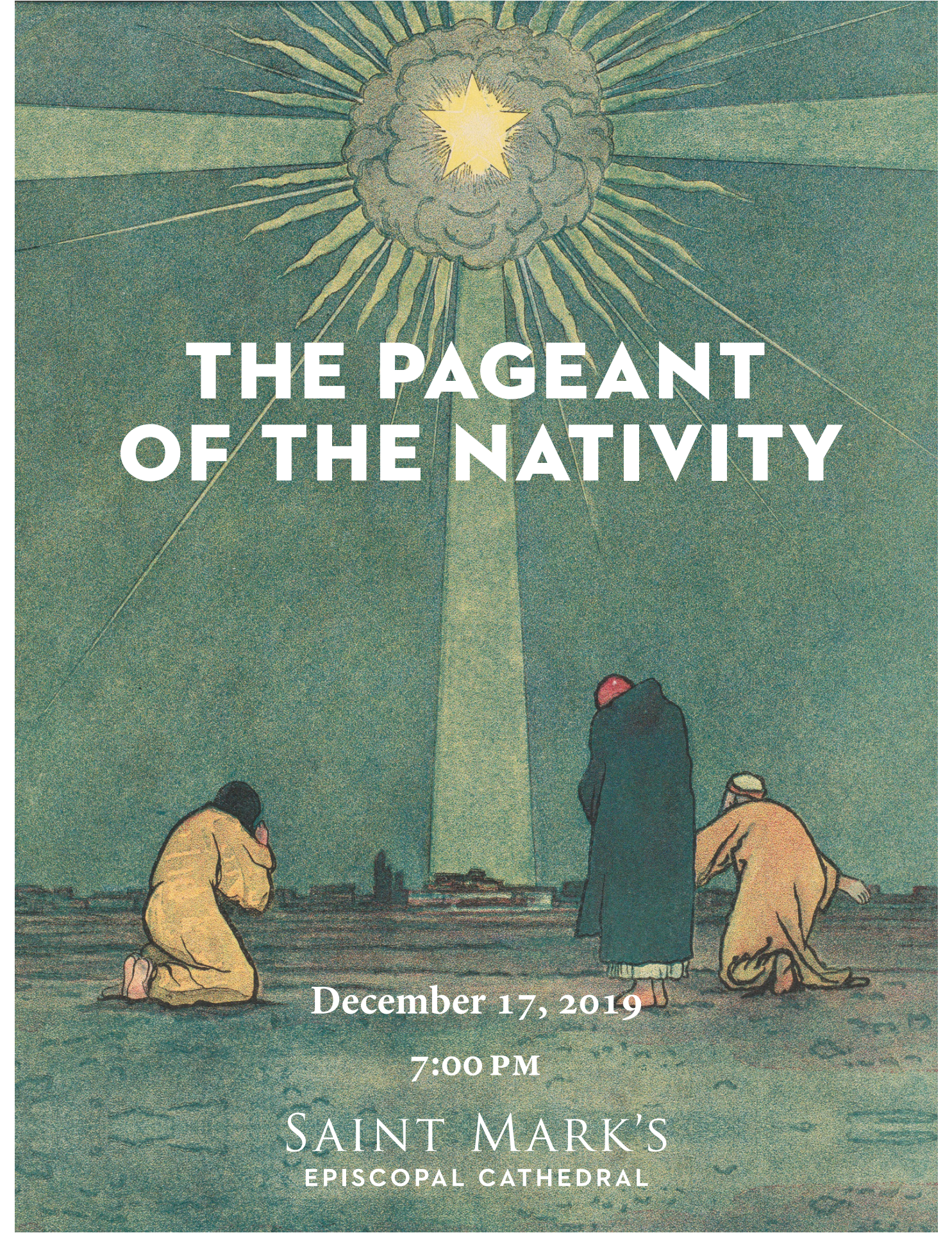




THE PAGEANT OF THE NATIVITY

December 17, 2019

7:00 PM

SAINT MARK'S
EPISCOPAL CATHEDRAL



SAINT MARK'S EPISCOPAL CATHEDRAL

WELCOME to Saint Mark's Cathedral and the Pageant of the Nativity.

The choirs, children, and all those behind the scenes look forward to sharing with you the story of Jesus' birth through song, action, lights, and movement in our liturgy this evening. We hope that the readings from Holy Scripture, imagery, and music bring you new insight into the coming of the Prince of Peace, the incarnation of God among us.

This is not a re-enactment of a single event in history, but rather a reflection and meditation on a sacred story which has spoken to people around the world and across the ages. The hymns and carols sung by the assembly and the anthems offered by the choirs range from medieval melodies to a work receiving its world premiere tonight. The visual images of the pageant reference art spanning the centuries, from Byzantine icons through Renaissance masters to the Victorian age and beyond. So while the stable in Bethlehem certainly did not contain fine velvet and brocade, we clothe our pageant in the most beautiful finery the cathedral has to offer, in order that we might offer of our best to the Christ Child today.

Although historic and sacred texts often use male pronouns when referring to community and to God, it is helpful to remember that God is beyond human gender and that the promise of peace on earth is given to all people and all creation. Artistic choices are made, whenever possible, to incorporate expansive language for God. Where text falls short, may the music assist, and the Spirit fulfill.

Out of respect for the performers and those around you, please turn off all cell phones and audible devices. Please, no unauthorized photography or audio/video recording during the liturgy. Photographs and a complete video recording of the pageant will be available online following the event at saintmarks.org.

INTROIT

The Glory of the Father

WORDS: based on the first chapter
of the Gospel according to John
MUSIC: Egil Hovland (1924–2013)

Senior Choristers, Cathedral Schola, & The Evensong Choir

The Word was made flesh and dwelt among us.
We beheld the glory of the Father,
full of grace and truth.

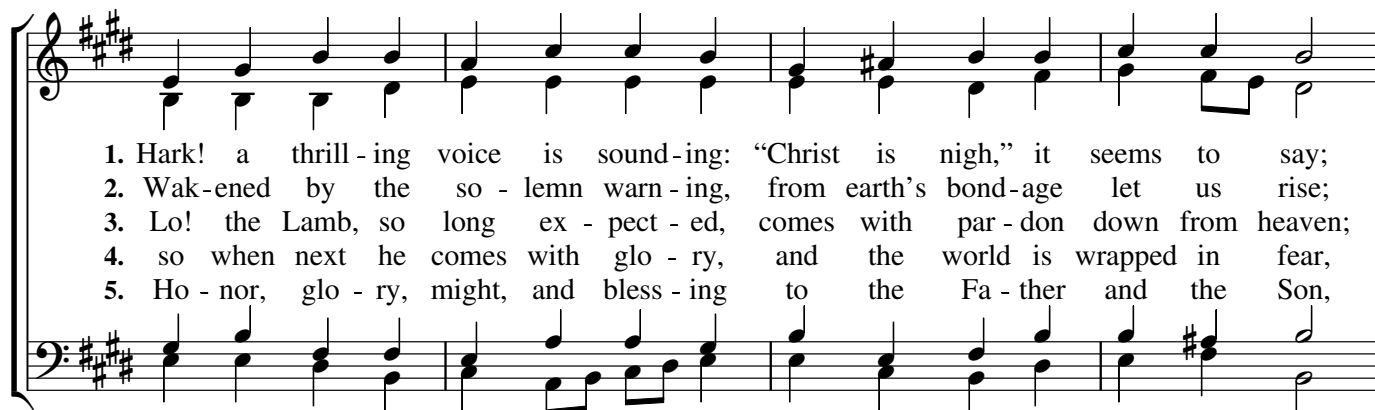
In the beginning was the Word.
The Word was with God.
In him was life; and the life was the light of all.
He came to his own, and his own received him not.

The Word was made flesh and dwelt among us.
We beheld the glory of the Father,
full of grace and truth.

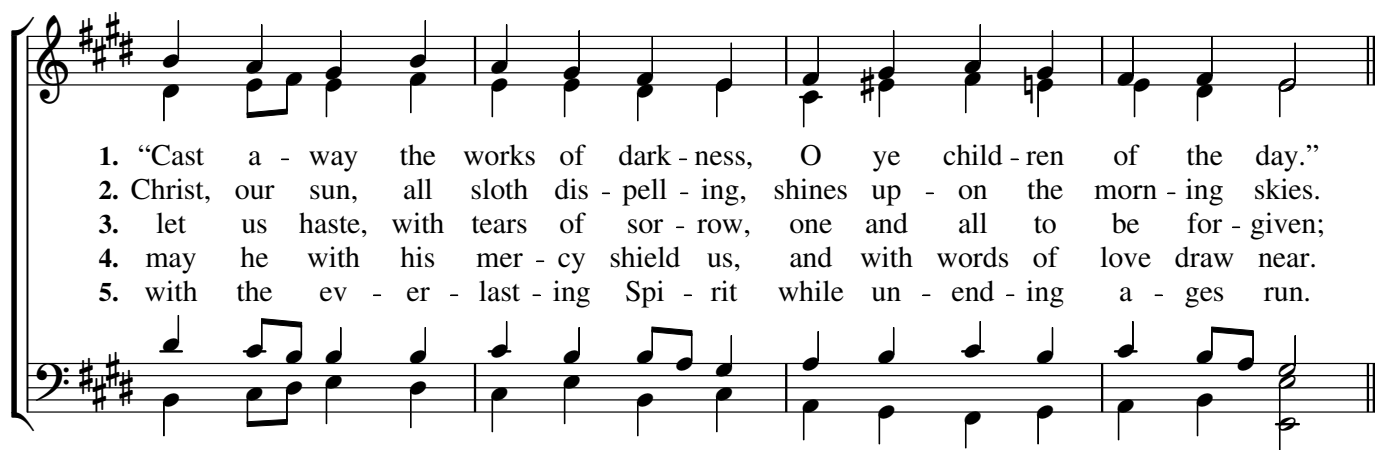
PROCESSION *Hark! a thrilling voice is sounding*

WORDS: *Vox clara ecce intonat*, Latin, 6th century
trans. Edward Caswall (1814–1878)
TUNE: *Merton*, William Henry Monk (1823–1889)

Sung by all. As the hymn is introduced by the organ, please stand to sing, as able.



1. Hark! a thrill - ing voice is sound - ing: “Christ is nigh,” it seems to say;
2. Wak - ened by the so - lemn warn - ing, from earth’s bond - age let us rise;
3. Lo! the Lamb, so long ex - pect - ed, comes with par - don down from heaven;
4. so when next he comes with glo - ry, and the world is wrapped in fear,
5. Ho - nor, glo - ry, might, and bless - ing to the Fa - ther and the Son,



1. “Cast a - way the works of dark - ness, O ye child - ren of the day.”
2. Christ, our sun, all sloth dis - pell - ing, shines up - on the morn - ing skies.
3. let us haste, with tears of sor - row, one and all to be for - given;
4. may he with his mer - cy shield us, and with words of love draw near.
5. with the ev - er - last - ing Spi - rit while un - end - ing a - ges run.

The Hymnal 1982 #59, WORDS & MUSIC: public domain

Please remain standing for the opening prayer.

OPENING COLLECT

The Very Reverend Steven L. Thomason, *Dean & Rector of Saint Mark’s Cathedral*

GOOD and gracious God, on this holy night, as we share the story of Jesus’ birth, draw us into the mystery of your love; on this holy night, as we join our voices with a heavenly chorus of angels, give us courage to sing our songs of praise to you; on this holy night, as we move through this cathedral church, give us a place among the shepherds and the magi, that we may find the one for whom we have waited: Jesus Christ, your Word made flesh, who lives and reigns with you in the unity of the Holy Spirit, in the splendor of eternal light, one God forever and ever.

All Amen.

Please be seated for the readings.

CHORALE*Break forth, O beauteous heavenly light*WORDS: Johann Rist (1607–1667), trans. *Hymnal* 1982TUNE: *Ermuntre dich*, harm. J.S. Bach (1685–1750)

Break forth, O beauteous heavenly light,
 and usher in the morning;
 O shepherds, greet that glorious sight,
 our Lord a crib adorning.
 This child, this little helpless boy,
 shall be our confidence and joy,
 the power of Satan breaking,
 our peace eternal making.

I. PROPHECY

READING*Isaiah 7:14, 9:6*Natalia Mitchell, *Junior Chorister***CAROL***Tomorrow shall be my dancing day*

WORDS: Anonymous early English

MUSIC: Cornish Carol, arr Martin Shaw (1875–1958)

All choirs

Tomorrow shall be my dancing day;
 I would my true love did so chance
 To see the legend of my play,
 To call my true love to my dance;

*Sing, O my love, O my love,
 my love, my love,
 This have I done for my true love.*

Then was I born of a virgin pure,
 Of her I took fleshly substance
 Thus was I knit to man's nature
 To call my true love to my dance.

Refrain

In a manger laid, and wrapped I was
 So very poor, this was my chance
 Betwixt an ox and a silly poor ass
 To call my true love to my dance.

Refrain

Then afterwards baptized I was;
 The Holy Ghost on me did glance,
 My Father's voice heard from above,
 To call my true love to my dance.

Refrain

II. ANNUNCIATION

READING*Luke 1:26, 30–32, 46–48*Klara Mayhan, *Junior Chorister***CANTICLE**

Magnificat from *The Emerald City Service*
 [world premiere]

WORDS: *The Song of Mary*, Luke 1:46–55 (BCP 1979)

MUSIC: Tyler Morse (b. 1990)

The Evensong Choir

My soul proclaims the greatness of the Lord,
 my spirit rejoices in God my Savior; *
 for he has looked with favor on his lowly servant.
 From this day all generations will call me blessed: *
 the Almighty has done great things for me,
 and holy is his Name.
 He has mercy on those who fear him *
 in every generation.

He has shown the strength of his arm, *
 he has scattered the proud in their conceit.
 He has cast down the mighty from their thrones, *
 and has lifted up the lowly.
 He has filled the hungry with good things, *
 and the rich he has sent away empty.
 He has come to the help of his servant Israel, *
 for he has remembered his promise of mercy,
 The promise he made to our fathers, *
 to Abraham and his children for ever.
 Glory to the Father and to the Son, and to the Holy Spirit: *
 as it was in the beginning, is now, and will be for ever. Amen.

CAROL

The angel Gabriel

WORDS: Basque carol; para. Sabine Baring-Gould (1834–1924)
 TUNE: *Gabriel's Message*, Basque carol; arr. Edgar Pettman (1865–1943)

STANZA 1: *The Evensong Choir & Junior Choristers*

STANZAS 2–4: *Sung by all. Please stand to sing, as able, when invited.*

Choir alone 1. The an - gel Ga - bri - el from hea - ven came, — his wings as drift - ed snow, his
 All 2. “For know a bless - ed Mo - ther thou shalt be, — all gen - er - a - tions laud and
 All 3. Then gen - tle Ma - ry meek - ly bowed her head, — “To me be as it pleas - eth
 All 4. Of her, Em - man - u - el, the Christ, was born — in Beth - le - hem, all on a
 eyes as flame; “All hail,” said he, “thou low - ly mai - den Ma - ry, —
 hon - or thee, thy Son shall be Em - man - u - el, by seers fore - told, —
 God,” she said, “my soul shall laud and mag - ni - fy his ho - ly Name.”
 Christ - mas morn, and Chris - tian folk through - out the world will ev - er say: —
 most high - ly fa - vored la - dy,” Glo - - - ri - a! —
 most high - ly fa - vored la - dy,” Glo - - - ri - a! —
 Most high - ly fa - vored la - dy, Glo - - - ri - a! —
 “Most high - ly fa - vored la - dy!” Glo - - - ri - a! —

III. THE JOURNEY TO BETHLEHEM

READING

Luke 2:1, 4

Benjamin Liu-Beggs, *Senior Chorister*

ANTHEM

Benedicamus Domino

WORDS: 15th-century English manuscript

MUSIC: Peter Warlock (1894–1930)

Cathedral Schola & The Evensong Choir

Procedenti puero	For the coming of this child,
<i>Eya! Nobis annus est.</i>	<i>Hurrah! The season is upon us.</i>
Virginis ex utero	From the womb of a virgin.
<i>Gloria! Laudes!</i>	<i>Glory! Praise!</i>
<i>Deus homo factus est</i>	<i>God is made man</i>
<i>et immortalis.</i>	<i>and is immortal.</i>
Sine viri semine	Without the seed of a man
<i>Eya! nobis annus est.</i>	<i>Hurrah! The season is upon us.</i>
Natus est de virgine	He is born of a virgin.
<i>Gloria! Laudes!</i>	<i>Glory! Praise!</i>
<i>Deus homo factus est</i>	<i>God is made man</i>
<i>et immortalis.</i>	<i>and is immortal.</i>
Sine viri copia	Without the means of a man,
<i>Eya! nobis annus est.</i>	<i>Hurrah! The season is upon us.</i>
Natus est ex Maria	He is born of Mary
<i>Gloria! Laudes!</i>	<i>Glory! Praise!</i>
<i>Deus homo factus est</i>	<i>God is made man</i>
<i>et immortalis.</i>	<i>and is immortal.</i>
In hoc festo determino	On this appointed feast,
<i>Eya! nobis annus est.</i>	<i>Hurrah! The season is upon us.</i>
Benedicamus Domino!	Let us bless the Lord!
<i>Gloria! Laudes!</i>	<i>Glory! Praise!</i>
<i>Deus homo factus est</i>	<i>God is made man</i>
<i>et immortalis.</i>	<i>and is immortal.</i>

ANTHEM

Lift up your heads

WORDS: based on Psalm 24:7, 10
MUSIC: attr. Johann Kuhnau (1660–1722),
arranged by Hal Hopson (b. 1933)

The Senior Choristers

Lift up your heads, O mighty gates.
Oh, lift them up high!
The King of all shall come in.
Who is this King of all?
The Lord of Hosts, he is the King of glory.

IV. THE BIRTH OF CHRIST, OUR LIGHT

READING *Luke 2:6–7*

Elsie Nelson-Brown, *Senior Chorister*

ANTHEM *All my heart this night rejoices*

WORDS: adapted from *Fröhlich soll mein herze springen*
by Paul Gerhardt (1607–1676),
trans. Catherine Winkworth (1827–1878)
MUSIC: Z. Randall Stroepe (b. 1953)

The Evensong Choir & Cathedral Schola

All my heart, all this night rejoices,
As I hear, far and near
sweetest angel voices: *Gloria in excelsis Deo!*
All the air, and everywhere—*Gloria!*

Come let us all both great and small sing: *Gloria!*
Hail the star where hope is burning—*Gloria!*
Love who with love is ever yearning—*Gloria!*

All my heart, all this night rejoices....
Come and dwell in glory forever and ever,
Far on high in joy that can alter never.
Dwell in the house of Love for ever—*Gloria!*

All my heart, all this night rejoices....
Gloria!



The depiction of the stable in our pageant draws inspiration from early Netherlandish paintings like this one, made by the artist Geertgen tot Sint Jans around 1490.

In these paintings, the manger often appears as a sort of carved wooden chest. The scene is frequently set amid classical columns, sometimes in ruins, representing the old world that is passing away with the coming of Christ.

V. THE SHEPHERDS IN THE FIELD

READING Luke 2:8-12

Rinah Grey, Senior Chorister

CAROL *It came upon the midnight clear*

WORDS: Edmund H. Sears (1810-1876)

TUNE: Carol, Richard Storrs Willis (1819-1900)

Sung by all. Please stand to sing, as able, when invited.

1. It came up - on the mid - night clear, that glo - rious song of old,
2. Still through the clov - en skies they come with peace - ful wings un - furled,
3. Yet with the woes of sin and strife the world has suf - fered long;
4. For lo! the days are haste - ning on, by pro - phets seen of old,

from an - gels bend - ing near the earth to touch their harps of gold;
and still their heav'n - ly mu - sic floats o'er all the wea - ry world;
be - neath the heav'n - ly hymn have rolled two thou - sand years of wrong;
when with the ev - er - cir - cling years shall come the time fore - told,

"Peace on the earth, good will to men, from heav'n's all - gra - cious King."
a - bove its sad and low - ly plains they bend on ho - v'ring wing,
and war - ring hu - man - kind hears not the tid - ings which they bring;
when peace shall ov - er all the earth its an - cient splen - dors fling,

The world in sol - emn still - ness lay to hear the an - gels sing.
and ev - er o'er its Ba - bel - sounds the bless - ed an - gels sing.
O hush the noise and cease your strife and hear the an - gels sing!
and all the world give back the song which now the an - gels sing.



The banners carried into the nave depicting the heavenly host are reproductions of an engraving by German painter and printmaker Martin Schongauer (c. 1450–1491). At left, another engraving of an angel by the same artist.

VI. THE ANGELS SING

READING *Luke 2:13–14*

Camille Wilmart, *Senior Chorister*

CANTICLE *Gloria in Excelsis from Missa Brevis (2009)*

Jonathan Dove (b. 1959)

Senior Choristers, Cathedral Schola & The Evensong Choir

*Gloria in excelsis Deo
et in terra pax
hominibus bonæ voluntatis.*

Glory be to God on high,
and on earth peace,
to people of good will.

*Laudamus te, benedicimus te,
adoramus te,
glorificamus te,
gratias agimus tibi
propter magnam gloriam tuam.*

We praise you, we bless you,
we worship you,
we glorify you,
we give thanks to you
for your great glory.

*Domine Deus, Rex cælestis,
Deus Pater omnipotens,
Domine Fili unigenite, Jesu Christe,
Domine Deus, Agnus Dei, Filius Patris,
qui tollis peccata mundi,
miserere nobis;
qui tollis peccata mundi,
suscipe deprecationem nostram;
qui sedes ad dexteram Patris,
miserere nobis.*

O Lord God, heavenly King,
God the Father Almighty,
O Lord, the only-begotten Son, Jesus Christ;
O Lord God, Lamb of God, Son of the Father,
that takes away the sins of the world:
have mercy upon us.
that takes away the sins of the world:
receive our prayer.
that sits at the right hand of God the Father:
have mercy upon us.

*Quoniam tu solus Sanctus,
tu solus Dominus,
tu solus Altissimus, Jesu Christe,
cum Sancto Spiritu:
in gloria Dei Patris.
Amen.*

For you alone are Holy;
you alone are the Lord;
you alone are the Most High, Jesus Christ,
with the Holy Spirit,
in the glory of God the Father.
Amen.

VII. THE SHEPHERDS' ADORATION

READING *Luke 2:15–16*

Josette Falzone, *Cathedral Schola*

During this anthem, an offering is collected. Your contribution, together with the gifts of many others, makes possible the community of welcome, reconciliation and service that is Saint Mark's Cathedral. Donations may also be made using the Venmo mobile app (@SaintMarksCathedralSeattle, or scan the code at right). Please be generous in your support for the mission and ministry of this Cathedral, which includes this Pageant of the Nativity.



ANTHEM *Myn Lyking*

WORDS: Middle English, 15th century

MUSIC: R.R. Terry (1865–1938)

Cathedral Schola & Junior Choristers

I saw a fair mayden sytten and sing.
She lulled a lyttel childe, a swete Lording.*

**Lording*: a little lord

*Lullay myn lyking, my dere sonne, my sweetling.
Lullay my dere herte, myn own dere derling.*

That same Lord is he that made alle thing;
Of alle lordis he is Lord, of alle kynges Kyng.

Refrain

There was mickle* melody at that chylde's birth.
All that were in hevenly blisse, they made mickle* mirth.

**mickle*: great

Refrain

Aungels bright sang their song to that chylde,
Blyssid be thou, and so be sche, so meke and so milde.

Refrain

VIII. THE SHEPHERDS MAKE IT KNOWN ABROAD

READING *Luke 2:17–20*

Gregory Bloch, *Evensong Choir*

CAROL *Here is the little door*

WORDS: Frances Chesterton (1869–1938)

MUSIC: Herbert Howells (1892–1983)

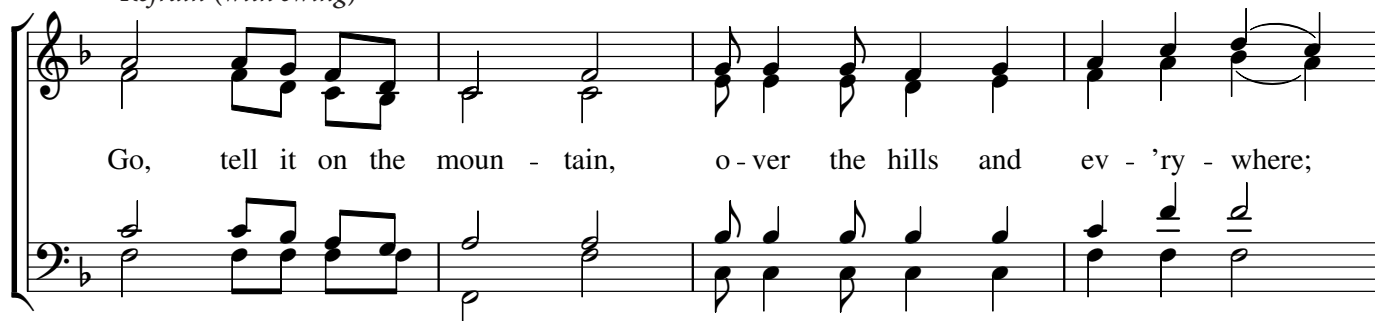
The adults of the Evensong Choir & Cathedral Schola

Here is the little door,
 lift up the latch, oh lift!
We need not wander more,
 but enter with our gift;
Our gift of finest gold.
Gold that was never bought or sold;
 Myrrh to be strewn about his bed;
 Incense in clouds about His head;
All for the child that stirs not in His sleep,
But holy slumber holds with ass and sheep.

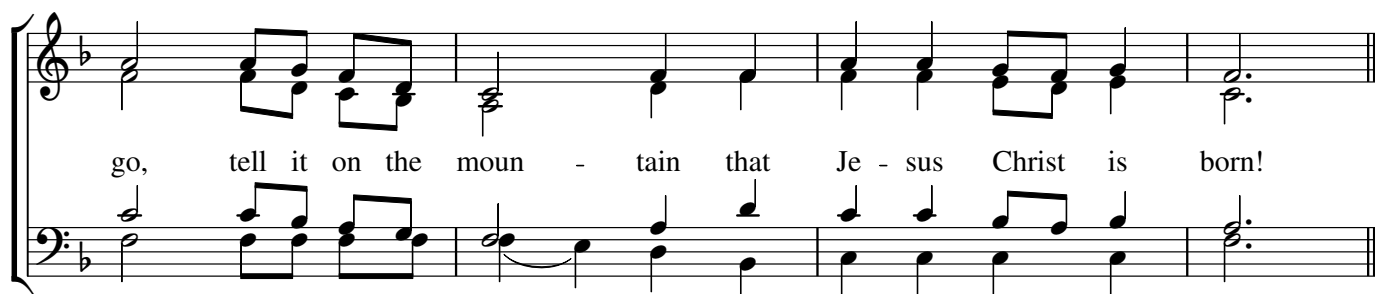
Bend low about His bed,
 For each He has a gift;
See how His eyes awake,
 Lift up your hands, O lift!
For gold, He gives a keen-edged sword.
(Defend with it thy little Lord!)
 For incense, smoke of battle red,
 Myrrh for the honored happy dead;
Gifts for His children, terrible and sweet;
Touched by such tiny hands, and O! such tiny feet.

CAROL

Go tell it on the mountain

WORDS & MUSIC: African-American spiritual,
before 1865*Sung by all. Please stand to sing, as able, when invited.**Refrain (with swing)*


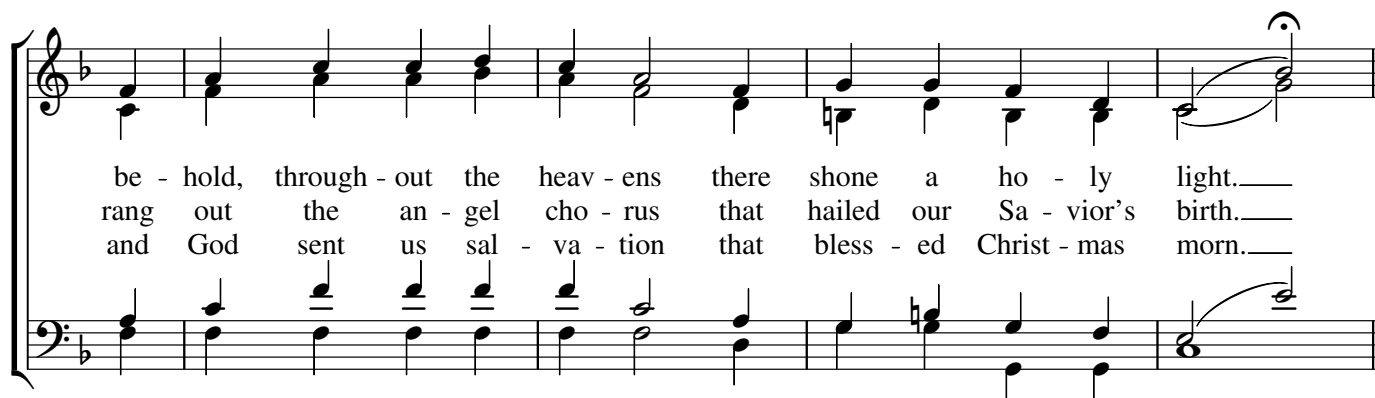
Go, tell it on the moun - tain, o - ver the hills and ev - 'ry - where;



go, tell it on the moun - tain that Je - sus Christ is born!



1. While shep - herds kept their watch - ing o'er si - lent flocks by night,
2. The shep - herds feared and trem - bled when lo! a - bove the earth
3. Down in a low - ly man - ger the hum - ble Christ was born,



be - hold, through - out the heav - ens there shone a ho - ly light.____
rang out the an - gel cho - rus that hailed our Sa - vior's birth.____
and God sent us sal - va - tion that bless - ed Christ - mas morn.____

The Hymnal 1982 #99, altered melody & harmony. WORDS & MUSIC: public domain

IX. THE PROCESSION OF THE MAGI

READING *Matthew 2:1–2, 9–11*

The Reverend Canon Nancy Ross, *Cathedral Canon*

PROCESSION *Orientis partibus*

WORDS & MUSIC: Anonymous, 12th century France
from *The Play of Daniel* (see p. 19)

Orientis partibus
adventavit asinus
Pulcher et fortissimus
sarcinis aptissimus.
Hez va! Hez, Sire Asne, hez!
Hic in collibus Sychan
jam nutritus sub Ruben,
Transiit per Jordanem,
saliit in Bethlehem. *Hez va!...*
Dum trahit vehicula
multa cum sarcinula,
Illius mandibula
dura terit pabula. *Hez va!...*
Cum aristis, hordeum
Comedit et carduum,
Triticum ex palea
segregat in area. *Hez va!...*
Amen dicas asine,
jam satur de gramine.
Amen amen itera
aspersare vetera.
Hez va, hez va
Biaux Sire Asne car allez,
belle bouche car chantez!

From Orient lands
an ass came,
handsome and strong,
of beasts of burden, the greatest.
Hey ho! Hey, Sir Ass, hey!
Once in the hills of Sychan,
he was raised by Reuben,
he crossed through the Jordan
and sped into Bethlehem. *Hey ho!...*
While he draws heavy carts
laden with baggage,
his jaws
masticate tough fodder. *Hey ho!...*
Along with grain and barley
he eats even the thistle;
he separates the wheat from the straw
on the threshing floor. *Hey ho!...*
Say “Amen,” O Ass,
now sated with hay.
“Amen, amen,” once again
to spurn the former things.
Hey ho, hey ho!
Beautiful Sir Ass, go forth!
With your beautiful mouth, sing!

Our Procession of the Magi is inspired in part by the series of monumental frescos (over 18 feet tall!) painted by Benozzo Gozzoli (c. 1421–1497) in the “Chapel of the Magi” inside the Pallazzo Medici in Florence. Like many Renaissance depictions, the Magi are imagined to be accompanied by a massive retinue of attendants, guards, and animals, including several dogs and cats.



CAROL

What child is this?

WORDS: William Chatterton Dix (1837–1898)

TUNE: Greensleeves, English ballad tune, 16th century

Sung by all. Please stand to sing, as able, when invited.



1. What child is this, who, laid to rest, on Ma - ry's lap is sleep - ing?
 2. Why lies he in such mean es - tate where ox and ass are feed - ing?
 3. So bring him in - cense, gold, and myrrh, come, peas - ant, king, to own him;

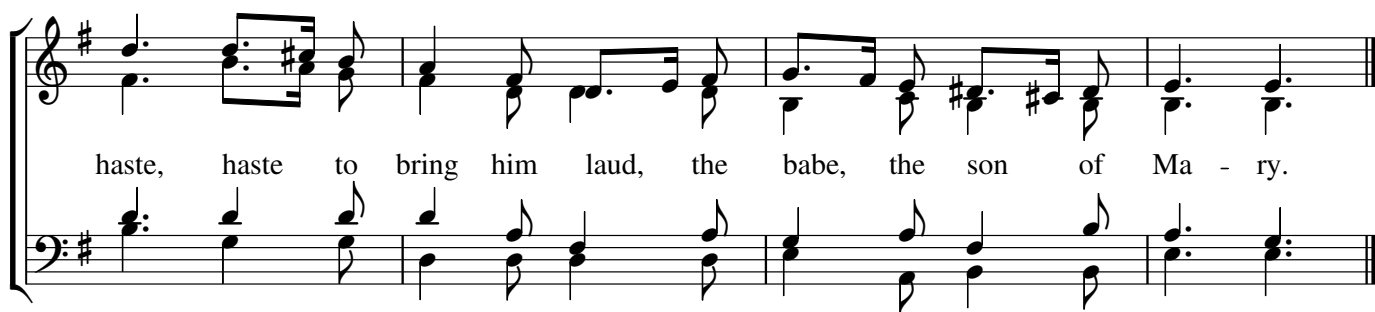


Whom an - gels greet with an - thems sweet, while shep - herds watch are keep - ing?
 Good Chris - tian, fear: for sin - ners here the si - lent Word is plead - ing.
 the King of kings sal - va - tion brings, let lov - ing hearts en - throne him.

Refrain



This, this is Christ the King, whom shep - herds guard and an - gels sing;



haste, haste to bring him laud, the babe, the son of Ma - ry.

The Hymnal 1982 #115, public domain

X. CHRIST, OUR LIGHT

READING *John 1:1–14* The Very Reverend Steven L. Thomason, *Dean & Rector of Saint Mark's Cathedral*

ANTHEM *Before the marvel of this night* WORDS: Jaroslav J. Vajda (1919–2008)
MUSIC: Carl Schalk (b. 1929)

Before the marvel of this night,
adoring, fold your wings and bow;
then tear the sky apart with light
and with your news the world endow.
Proclaim the birth of Christ and peace,
that fear and death and sorrow cease:
sing peace; sing peace; sing gift of peace.

Awake the sleeping world with song;
this is the day the Lord has made.
Assemble here, celestial throng,
in royal splendor come arrayed.
Give earth a glimpse of heavenly bliss,
a teasing taste of what they miss:
sing bliss; sing bliss; sing endless bliss.

The love that we have always known,
our constant joy and endless light,
now to the loveless world be shown,
now break upon its deathly night.
Into one song compress the love
that rules our universe above:
sing Love; sing Love; sing God is Love!

At the invitation of the Dean, all rise as able.

CONCLUDING COLLECT

Dean Thomason

GRACIOUS God, on this holy night, our minds search for the light of your Wisdom, and our hearts desire the warmth of your love: Increase our longing for Christ our Savior to come among us, and give us strength to prepare ourselves, that the dawn of his coming may find us rejoicing in his presence, and welcoming the gift of his love and peace into our world and into our lives. We ask it in the name of Jesus Christ our Savior.

All Amen.

Please remain standing for the concluding hymn and procession.

ORGAN IMPROVISATION

1. Hark! the her - ald - an - gels sing— glo - ry to the new - born King!
 2. Christ, by high - est heaven a - dored, Christ, the ev - er - last - ing Lord,
 3. Hail, the heaven - born Prince of Peace!— Hail, the Sun of Right - eous - ness!

Peace on earth and mer - cy mild, God and sin - ners re - con - ciled!
 late in time be - hold him come, off - spring of the Vir - gin's womb:
 Light and life to all he brings, risen with heal - ing in his wings.

Joy - ful, all ye na - tions, rise, join the tri - umph of the skies;
 Veiled in flesh the God - head see; hail th'in - car - nate De - i - ty.
 Mild he lays his glo - ry by, born that we no more may die,

with th'an - ge - lic host pro - claim: Christ is born in Beth - le - hem!
 Pleased as man with us to dwell, Je - sus, our Em - man - u - el!
 born to raise us from the earth, born to give us se - cond birth.

Hark! the he - rald an - gels sing glo - ry to the new - born King!

*The Hymnal 1982 #87, public domain***DISMISSAL** *The Dean dismisses the Assembly. All respond: Thanks be to God.***VOLUNTARY** *Noël*

Jean-François Dandrieu (c. 1682–1739)

PARTICIPANTS

JUNIOR CHORISTERS

Soloman Firman
Alexander Gavin
Elias Gavin
Beatrice Gould
Jacqueline Olive-Bowers
Naomi Provine
Sophie Provine
Julia Morrison
Clara Baker
Lillian Baker
Henry Coil
Carys Coil
Peter Ermoian
Jonathan Gerson
Lewis Gosline
Samuel Mayhan
Natalia Mitchell
William Moody
Liisu Muld
Lark Hall
Yoshimichi Rubio

YOUTH OF SAINT MARK'S

Vincent Millar
Paschale Dirac

INSTRUMENTALISTS & MUSIC LEADERS

Jennifer Caine Provine & Stephen Provine, *violin*
Mel Butler, *viola*
Paige Smith, *cello*
Canon Michael Kleinschmidt, *Canon for Cathedral Music*
Rebekah Gilmore, *Director of the Choir School*
John Stuntebeck, *Associate Cathedral Organist*
Scott Coil, *Junior Chorister Assisitant*

TECHNICAL TEAM

Rebekah Gilmore, *Pageant Co-Producer; Director of the Choir School*
Dr. James Savage, *Pageant Co-Producer*
Daniel C. Baker, *Costume & Headpiece Designer*
Linnet Henry of Eluned Lighting, *Lighting Design & Operation*
Orianna O'Neill, *Stage Manager*
Sibyl Adams, *Assistant Stage Manager*
Michael Perera, *Soundboard Operator*
Elizabeth Mitchell, *Microphone Assistant*

Stage Crew Jacob Moody, Don Sutkus, Mark Kuiper, Ron Baker,
Scott Shock, Jacob Moody, Edward "Andy" Tighe,
Emily Eaton, Megan Laney, Aidan Farr
Shepherds of Children . . Hilary Mayhan, Sonjia Gavin, Kelly Ring, Timi Vann,
Shannon Gould, Mona Liu-Beggs
Sewing Crew Jennifer Babuca, Malia Morrison, Katie Russell,
Glynn Olive, The Rev. Canon Pat Taylor

Kelly Moody, *Director of Children & Family Ministries*
Madeleine Stephens, *Choir School Administrator*
Christopher Brown, *Cathedral Videographer*
David Wagner, *Saint Mark's Facilities & Events Manager*

SENIOR CHORISTERS

Elias Babuca
Simone Bond
Hailey Muld
Luciano Falzone*
Anneka Herring*
Petra Dirac
Cecilia Mitchell
Micah Moody
Leah Moody
Lillian West
Mariam Ermoian*
Hannah Ilgen
Camille Wilmart
Olivia Vann
Sophia Vann
Klara Mayhan
Rinah Grey
Elsie Nelson-Brown*
Ben Liu-Beggs*
Josephine Liu-Beggs
Sonja Kuiper*
Katie Stickel
Lily Russell*
Evyne Van Wesep
Alec Van Wesep
Ailsa Nash

**denotes Evensong Chorister*

CATHEDRAL SCHOLA

Josette Falzone
Nick Chrisman
Cadence Cole
Mei Li Babuca
Andrea Grădinaru
Dani Brady
Gabriella Lutz
Fiona Campbell
Tallulah Campbell
Flannery Campbell
Serenna Shock
Sam Liu-Beggs
Josh Kuiper
Michael Bennett, *vocal mentor*
Joslyn Thomas, *vocal mentor*

EVENSONG CHOIR ADULTS

Clara Berg
Laura Hanlon
Charity Tollefson
Carmen Brady
Jessica Gibbons
Amanda Davis
John Garlid
Tyler Morse
Gregory Bloch
Marc Aubertin
William Tollefson
Peter Garbes
Matt Brady
James Wilcox
Phil Lloyd
Scott Coil
Tim Beggs

LITURGICAL PARTICIPANTS

The Very Reverend Steven Thomason
The Reverend Canon Nancy Ross
Michael Seewer, *Verger*
Sharon Ferguson, *Verger*
Ray Miller, *Crucifer*

USHERS

Janet Miller
Chris Rigos
Eliza Davidson
Amy Treakle
Randy Urmston
Charles Coldwell

<i>Mary</i>	Gabriella Lutz
<i>The Angel Gabriel</i>	Lillian West
<i>Joseph</i>	Micah Moody
<i>The Innkeeper</i>	Petra Dirac
<i>The Innkeeper's husband.</i> . .	Elias Babuca
<i>The Archangel</i>	Mariam Ermoian
<i>Pastorali Musicians</i>	Leah Moody, Millie Wilmart, Evynne Van Wesep, Hannah Ilgen
<i>Lead Shepherd</i>	Cecilia Mitchell
<i>Grand Marshall</i>	Ray Miller
<i>Guards of the Treasures</i> . . .	Solomon Firman, Elias Gavin, Naomi Provine, Julia Morrison, Carys Coil, Liisu Muld, Lark Hall, Yoshimichi Rubio Maruyama, Beatrice Gould, Peter Ermoian, Lillian Baker, Paschale Dirac
<i>Captains of the Guard</i> . . .	Will Moody, Jacqueline Olive- Bowers, Clara Baker, Sophie Provine, Sam Mayhan, Alex Gavin Lewis Gosline, Natalia Mitchell

Master of Ceremonies Walter Stuteville
Keepers of the Royal Hound. Cecilia Mitchell
 Simone Bond
Royal Hound Hildegard

The Pageant of the Nativity has been made possible by many, many gifts of time, talent, and resources from the Saint Mark's Cathedral community and beyond.

Dr. James Savage, *St. James Cathedral Director of Music Emeritus*: Special thanks for your love of music, liturgy, history, and art, and for sharing that love and knowledge with future generations. Your vision, resourcefulness, and playful creativity continue to be a gift to the Church.

Linet Henry of Eluned Lighting: You are lighting magic!

Don Sutkus and Mark Kuiper: For the design and construction of the staging and scenic elements

Ray Miller: For candle preparation and so much more

Sister Claire Sokol and the Carmelite Nuns of Reno: For the creation and donation of the brown scapulars

Walter Stuteville, Vestment caretaker & Costume Assistant

Hilary Mayhan, Choir School Robe Mistress

Kevin Johnson, Cathedral Photographer

David Wagner, Saint Mark's Facilities & Events Manager

Images on p. 2, 7, 9, & 12 are in the public domain.

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SAINT MARK'S CATHEDRAL CHOIR SCHOOL

The Choir School welcomes boys and girls, regardless of church affiliation, to sing music of the Christian tradition in the striking cathedral setting, while growing as musicians and children of God.

JUNIOR CHORISTERS

age 5 and older, beginner level

REHEARSAL: Tuesdays, 4:45–6:00 PM

or Wednesdays, 3:30–4:45 PM

SENIOR CHORISTERS

upper elementary and middle school, intermediate level

MUSICIANSHIP CLASS: Wednesdays, 3:30–4:40 PM

REHEARSAL: Wednesdays, 4:45–6:00 PM

SENIOR EVENSONG CHORISTERS

advanced members of the Senior Choristers as determined by director

REHEARSAL: Wednesdays, 6:30–7:30 PM

CATHEDRAL SCHOLA

high school-aged youth and changed-voice boys

REHEARSAL: Wednesdays, 7:30–8:30 PM



CHOIR SCHOOL OPEN HOUSES

Is your child a future chorister of Saint Mark's Cathedral? We hope so!

Parents and children are invited to observe or join a rehearsal with cathedral choristers!

JUNIOR CHORISTER OPEN REHEARSAL

appropriate for K–2nd graders

Tuesday, January 21, 2020, 4:45–6:00 PM

or Wednesday, January 22, 2020, 3:30–4:45 PM

SENIOR CHORISTER OPEN REHEARSAL

appropriate for 3rd–8th graders

Wednesday, January 22, 2020, 4:45–6:00 PM

CATHEDRAL SCHOLA OPEN REHEARSAL

high schoolers & changed-voice boys

Wednesday, January 22, 2020, 7:30–8:30 PM

Learn more at: saintmarks.org/choir-school

or contact Rebekah Gilmore, Choir School Director: rgilmore@saintmarks.org

CHOIR SCHOOL SUMMER CAMP

JULY 13–17, 2020, WITH SUNDAY PARTICIPATION ON JULY 19

Camp activities include: joyful singing of glorious music; daily guests specializing in art, drumming, & composition; field trips & outdoor activities; visual art projects; organ demonstration & piano/organ lessons; daily sung Morning Prayer; a closing Evensong service; and Sunday morning Eucharist in the Cathedral.



AGES: rising 3rd grade–8th grade

CAMP HOURS: 9 AM–4 PM (before and after care available for an extra charge)

TUITION: \$275 (\$225/child if more than one child per family registers)

SCHOLARSHIPS: We want your child to participate! Partial and full scholarships available to those who find full tuition a hardship at this time.

Registration opens January 1, 2020

LEARN MORE AT: www.saintmarks.org/choircamp

THE PLAY OF DANIEL



SATURDAY, JANUARY 18, 2020, 7:30 PM, *Saint Mark's Cathedral nave*

The world-renowned Boston Camerata will be joined by the choristers of the Saint Mark's Cathedral Choir School for a fully-staged medieval masterpiece. Co-presented by Early Music Seattle.

The *Ludus Danielis*, or Play of Daniel, has been called **the greatest musical play from the French Middle Ages**. It dramatically tells a story of justice and of truth spoken to power. The music and text have been freshly edited from the 13th-century manuscript, but the production is anything but a historical reconstruction. Modern costuming, scenic design, and choreography attempts to recapture the energy and immediacy the work would have had for its first audience. In the words of Boston Camerata director Anne Azéma:

"The Play of Daniel was intended for the raucous New Year's season, for youthful performers, and for a climate of topsy-turvy inversion of power. We in modern times still have those elements in our own year-end celebrations, and they are very strong in the Daniel play, alongside very serious religious and philosophical themes. The idea is to help all the dimensions of this complex work speak to a modern audience. 'Daniel' is serious fun, with the emphasis on both words."

Visit saintmarks.org/music-series for a link to purchase tickets.

CHORAL EVENSONG AT SAINT MARK'S

The children, youth, and adults of the Evensong Choir present a traditional service of Choral Evensong in an Anglican cathedral style at 4:30 p.m. on the first Sunday of the month, October–June.



- January 5 . . . Lessons & Carols on the Eve of the Feast of the Epiphany*
- February 2 . . . The Feast of the Presentation of Christ in the Temple
- March 1 The First Sunday in Lent
- April 5 Palm Sunday (incorporating Messiaen's *Quartet for the End of Time*)
- May 3 The Fourth Sunday of Easter
(sung together with the choir of Epiphany Parish, Seattle)
- June 7 Trinity Sunday

* Epiphany Lessons & Carols takes the place of Evensong on January 5.

COMING UP AT SAINT MARK'S

please see saintmarks.org/advent for a complete listing

THURSDAY, DECEMBER 19

7:00 PM ♦ "BLUE CHRISTMAS" SERVICE

A special Eucharist in Thomsen Chapel for those who find the holiday season a difficult or painful time

SUNDAY, DECEMBER 19

4:30 PM ♦ LA NATIVITÉ ON THE FLENTROP

Seattle organist Joseph Adam presents Oliver Messiaen's monumental Christmas cycle, La Nativité du Seigneur.

CHRISTMAS EVE

TUESDAY, DECEMBER 24

4:00 PM* ♦ HOLY EUCHARIST

**gathering music & carols at 3:45 PM
with music by the Junior & Senior Choristers;
A service especially suitable for children and families*

7:30 PM* ♦ HOLY EUCHARIST

**gathering music & carols at 7:00 PM (incense will be used)
with music by the Evensong Choir & brass ensemble*

11:00 PM* ♦ HOLY EUCHARIST

**gathering music & carols at 10:15 PM (incense will be used)
with music by the Cathedral Choir & brass ensemble*

This service will livestreamed at saintmarks.org

CHRISTMAS DAY

WEDNESDAY, DECEMBER 25

10:00 AM ♦ HOLY EUCHARIST

with music by the Saint Mark's Singers

NEW YEAR'S EVE

TUESDAY, DECEMBER 31

6:00 PM-12:00 AM ♦ LABYRINTH WALK

with MIDNIGHT EUCHARIST

*Since 1999, Seattle's most peaceful New Year's Eve experience.
At midnight, a unique service of Holy Eucharist is offered at the center of the labyrinth, observing the Feast of the Holy Name of Jesus.*

SUNDAY, JANUARY 5

**4:30 PM ♦ A SERVICE OF LESSONS & CAROLS
ON THE EVE OF THE FEAST OF THE EPIPHANY**

with music by the Evensong Choir

SATURDAY, JANUARY 18

7:30 PM ♦ THE PLAY OF DANIEL

*The world-renowned Boston Camerata,
joined by the choristers of Saint Mark's Choir School
present a fully-staged Medieval masterpiece. See p. 19.*

SAINT MARK'S EPISCOPAL CATHEDRAL

1245 Tenth Avenue East, Seattle WA 98012 ♦ 206.323.0300 ♦ WWW.SAINTMARKS.ORG