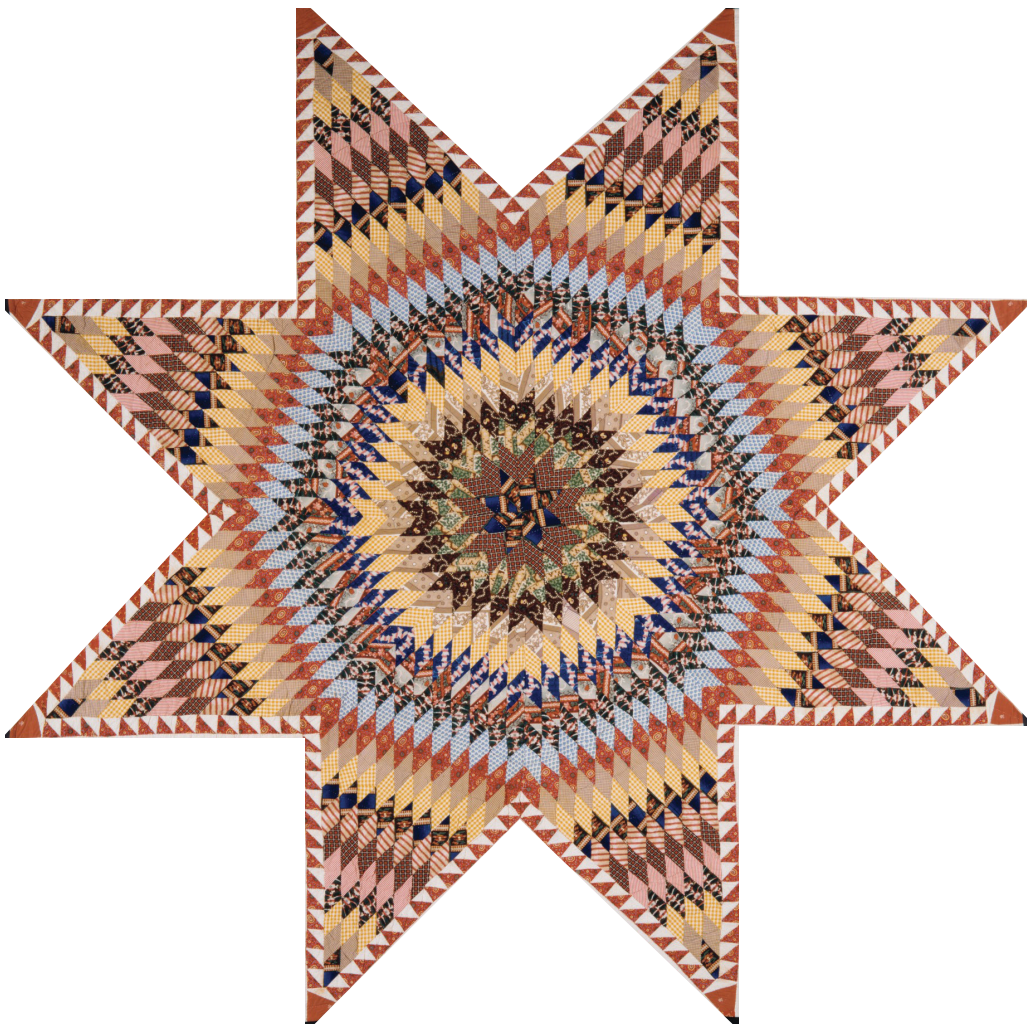


SAINT MARK'S
EPISCOPAL CATHEDRAL
SEATTLE, WASHINGTON

The PAGEANT *of the* NATIVITY



December 21, 2021

7:00 PM

Saint Mark's Cathedral acknowledges that we gather on the traditional land of the first people of Seattle, the Duwamish People, who are still here, and we honor with gratitude the land itself and the life of the Duwamish Tribe.

Welcome to Saint Mark's Cathedral and *The Pageant of the Nativity*.

The choirs, children, and all those behind the scenes look forward to sharing with you the story of Jesus' birth through song, action, lights, and movement in our liturgy this evening. We hope that the readings from Holy Scripture, imagery, and music bring you new insight into the coming of the Prince of Peace, the incarnation of God among us.

This is not a re-enactment of a single event in history, but rather a reflection and meditation on a sacred story which has spoken to people around the world and across the ages. This year, the musical elements of the Pageant have a particular emphasis on American music of the 18th through the 20th centuries, and we reflect on the art that the Nativity has inspired on this continent.

Throughout the history of art, painters have imagined the sacred stories of the Bible set in familiar local landscapes, and so this year we place our Nativity among the greenery of the Pacific Northwest. Perhaps, in the shadows, the columns of the cathedral will suggest to you the mighty Douglas firs, hemlocks, and red cedars of the forests which surround our Emerald City. And while the stable in Bethlehem certainly did not contain fine velvet and brocade, we clothe our pageant in the most beautiful finery the cathedral has to offer, in order that we might offer of our best to the Christ Child today.

Out of respect for the performers and those around you, please turn off all cell phones and audible devices. Please, no unauthorized photography or audio/video recording during the liturgy. Photographs and a complete video recording of the pageant will be available online following the event at saintmarks.org.

On the cover: A quilt in the traditional pattern known as "Star of Bethlehem," made in Perth Amboy, New Jersey, around 1845.

PRELUDE *Improvisation on "Wondrous Love"*

INROIT *The Hills Are Bare at Bethlehem*

WORDS: Royce J. Scherf (1929–2017)
MUSIC: Robert Scholz (1939–2021)
based on the 19th-century American
hymn tunes *Prospect* and *Wondrous Love*

The hills are bare at Bethlehem,
no future for the world they show;
yet here new life begins to grow,
from earth's old dust a greenwood stem.

The stars are cold at Bethlehem,
no warmth for those beneath the sky;
yet here the radiant angels fly,
and joy burns new, a firey gem.

The heart is tired at Bethlehem,
no human dream unbroken stands;
yet here God comes to mortal hands,
and hope renewed cries out: "Amen!"

What wondrous Love! Amen.

PROCESSION *Come, thou long-expected Jesus*

WORDS: Charles Wesley (1707–1788)
TUNE: *Jefferson*, attr. Alexander Johnson (1790–1832)
from *Tennessee Harmony* (1818)

Sung by all. As the hymn is introduced by the organ, please stand to sing, as able.

1. Come, thou long ex - pect - ed Je - sus born to set thy peo - ple free;
2. Born thy peo - ple to de - li - ver, born a child, and yet a King,

from our fears and sins re - lease us, let us find our rest in thee.
born to reign in us for - ev - er, now thy gra - cious king - dom bring.

Is - rael's strength and con - so - la - tion, hope of all the earth thou art;
By thine own e - ter - nal Spi - rit rule in all our hearts a - lone;

dear de - sire of ev - ery na - tion, joy of ev - ery long - ing heart.
by thine all - suf - fi - cient mer - it, raise us to thy glo - rious throne.

WORDS & MUSIC: public domain

A detail from *The Peaceable Kingdom*
by Edward Hicks,
c. 1833.



Please remain standing, as able.

OPENING COLLECT

The Very Reverend Steven L. Thomason, *Dean & Rector of Saint Mark's Cathedral*

GOOD and gracious God, on this holy night, as we share the story of Jesus' birth, draw us into the mystery of your love; on this holy night, as we join our voices with a heavenly chorus of angels, give us courage to sing our songs of praise to you; on this holy night, as we move through this cathedral church, give us a place among the shepherds and the magi, that we may find the one for whom we have waited: Jesus Christ, your Word made flesh, who lives and reigns with you in the unity of the Holy Spirit, in the splendor of eternal light, one God forever and ever.

All Amen.

Please be seated for the readings.

I. PROPHECY

READING *Isaiah 7:14, 9:6*

Beatrice Gould, *Junior Chorister*

after each reading:

A Cantor The word of the Lord.



All Thanks be to God

ANTHEM *Keep your lamps trimmed and burning*

WORDS & TUNE: African American Spiritual
attr. Blind Willie Johnson (1897–1945)
arranged by André Thomas (b. 1952)

Keep your lamps trimmed and burning...
the time is drawing nigh.

Children, don't get weary...
'til your work is done.

Christian, journey soon be over...
the time is drawing nigh.

Keep your lamps trimmed and burning...
the time is drawing nigh.

II. ANNUNCIATION

READING

Luke 1:26, 30–32, 46–48

Yoshimichi Rubio Sulficio, *Junior Chorister*

CAROL

A virgin most pure/A virgin unspotted

WORDS: Anon. 17th-century English

Versions of this carol have been published and sung in both Britain and North America for over 300 years. Here the treble voices sing one version of the text, set to a folk tune from Cornwall (left). Lower voices respond with another version of the same text, sung to a tune by William Knapp (1698–1768) first published in 1743 and popular in the United States through the 19th century (right).

A virgin most pure, as the prophets do tell,
hath brought forth a baby, as it hath befell,
to be our Redeemer from death, hell, and sin,
which Adam's transgression had wrappèd us in.

*Aye, and therefore be merry,
rejoice and be ye merry,
set sorrows aside;
Christ Jesus our Savior
was born on this tide.*

At Bethlem in Jewry a city there was
where Joseph and Mary together did pass,
and there to be taxèd, with many one more,
for Caesar commanded the same should be so.

Refrain

Thus were they constrained in a stable to lie,
where only dumb cattle they usèd to tie;
their lodging so simple they took it no scorn,
and there the next morning our Savior was born.

Refrain

A Virgin unspotted, the prophet foretold,
should bring forth a Savior, which now we behold,
to be our Redeemer from death, hell, and sin,
which Adam's transgression involvèd us in.

*Then let us be merry,
cast sorrows away,
our Savior, Christ Jesus,
was born on this day.*

But when they had entered the city so fair,
a number of people so mighty was there,
that Joseph and Mary, whose substance was small,
could find in the inn there no lodging at all.

Refrain

The King of all glory to this world was brought,
small store of fine linen to wrap him was sought,
when Mary hath swathèd her young son so sweet,
within an ox manger she laid him to sleep.

Refrain



A page from
William Knapp's
*Anthems for
Christmas Day*,
published in 1743.

III. THE JOURNEY TO BETHLEHEM

READING *Luke 2:1, 4*

Beatrice Lange, *Senior Chorister*

TRAVELING MUSIC *Belfast Hornpipe*

HYMN *A stable lamp is lighted*

WORDS: Richard Wilbur (1921–2017)

TUNE: *Andújar*, David Hurd (b. 1950)

stanza 1, choristers alone;

stanzas 2–4, sung by all. Please stand to sing, as able, when invited.



Choir alone **1.** A sta - ble lamp is light - ed whose glow shall wake the
All **2.** (This) child through Da-vid's ci - ty shall ride in tri - umph
All **3.** (Yet) he shall be for - sak - en, and yield - ed up to
All **4.** (But) now, as at the end - ing, the low is lift - ed



sky;___ the stars shall bend their voic - es, and ev - ery stone shall cry.____
by;___ the palm shall strew its branch - es, and ev - ery stone shall cry.____
die;___ the sky shall groan and dark - en, and ev - ery stone shall cry.____
high;___ the stars shall bend their voic - es, and ev - ery stone shall cry.____



And ev - ery stone shall cry,___ and straw like gold shall shine; a barn shall har - bour
And ev - ery stone shall cry,___ though heav - y, dull and dumb, and lie with - in the
And ev - ery stone shall cry___ for ston - y hearts of men: God's blood up - on the
And ev - ery stone shall cry___ in prais - es of the Child by whose de - scent a -



hea - ven, a stall be - come a shrine.____ **2.** This
road - way to pave his king - dom come.____ **3.** Yet
spear - head, God's blood re - fused a - gain.____ **4.** But
mong us the worlds are re - con - ciled.____

The Hymnal 1982 #104. WORDS: ©1961 Richard Wilbur, from *Advice to a Prophet and Other Poems* (Harcourt, Brace, Jovanovich, Inc.); MUSIC: ©1984 G.I.A Publications Inc.



A detail from a *Fraktur* (ink and watercolor drawing on paper) of Mary and Jesus by Mennonite artist Isaac Z. Hunsicker (1803–1870), made in Montgomery County, Pennsylvania in 1830.

IV. THE BIRTH OF CHRIST, OUR LIGHT

READING *Luke 2:6–7*

Elizabeth Lewis, *Senior Chorister*

CAROL *Lullay thou tiny little child*

WORDS: after *The Coventry Carol*, anon. 15th-century English

MUSIC: *Slow Traveler*, Jeremiah Ingalls (1764–1838)

from *The Christian Harmony* (1805)

*Lullay, thou tiny little child,
bye bye, lulle lullay.
Lullay, thou tiny little child,
bye bye, lulle lullay.*

O sisters too,
how may we do
to persevere this day
to this youngling,
for whom we sing:
bye bye, lulle lullay?

Refrain

Herod the king,
in his raging,
chargèd he hath this day
His soldiers in
their strength and might
All young children to slay

Refrain

Then woe is me,
poor child, for thee!
And ever morn and say,
for thy parting
nor say nor sing:
bye bye, lulle lullay.

Refrain

ANTHEM*I Wonder as I Wander*

WORDS & TUNE: John Jacob Niles (1892–1980)
 based on a Appalachian folk song
 arranged by Richard Shephard (1949–2021)

I wonder as I wander out under the sky
 How Jesus the Savior did come for to die
 For poor orn'ry* people like you and like I
 I wonder as I wander out under the sky.

**ordinary*

When Mary birthed Jesus, 'twas in a cow's stall
 With wise men and farmers and shepherds and all.
 But high from God's heaven a star's light did fall
 And the promise of the ages it then did recall.

If Jesus had wanted for any wee thing
 A star in the sky, or a bird on the wing,
 Or all of God's angels in heaven for to sing
 He surely could have it 'cause he was the King.

I wonder as I wander...

V. THE SHEPHERDS IN THE FIELD

READING*Luke 2:8–12**Anne Lange, Senior Chorister***CAROL***While shepherds watched their flocks by night*

WORDS: Nahum Tate (1652–1715)
 TUNE: *Sherburne*, Daniel Read (1757–1836)
 from *The American Singing Book* (1785)

While shepherds watched their flocks by night,
 all seated on the ground,
 the angel of the Lord came down
 and glory shone around.

“Fear not,” said he, (for mighty dread
 had seized their trouble minds)

“Glad tidings of great joy I bring
 to you and all mankind.

Thus spake the seraph, and forthwith,
 appeared a shining throng
 of angels, praising God, who thus
 addressed their joyful song:

“All glory be to God on high,
 and to the earth be peace.

Goodwill henceforth from heaven to men,
 begin and never cease.”



Choir of Angels,
 painted in the 1970s
 by Clementine
 Hunter (1886–1988),
 a celebrated artist
 from Natchitoches
 Parish, Louisiana.

VI. THE ANGELS SING

READING

Luke 2:13–14

Elora Coble, *Cathedral Schola*

CANTICLE

Gloria in Excelsis from *Missa Brevis* (2009)

Jonathan Dove (b. 1959)

*Gloria in excelsis Deo
 et in terra pax
 hominibus bonæ voluntatis.*

*Laudamus te, benedicimus te,
 adoramus te,
 glorificamus te,
 gratias agimus tibi
 propter magnam gloriam tuam.*

*Domine Deus, Rex cælestis,
 Deus Pater omnipotens,
 Domine Fili unigenite, Jesu Christe,
 Domine Deus, Agnus Dei, Filius Patris,
 qui tollis peccata mundi,
 miserere nobis;
 qui tollis peccata mundi,
 suscipe deprecationem nostram;
 qui sedes ad dexteram Patris,
 miserere nobis.*

*Quoniam tu solus Sanctus,
 tu solus Dominus,
 tu solus Altissimus, Jesu Christe,
 cum Sancto Spiritu:
 in gloria Dei Patris.
 Amen.*

Glory be to God on high,
 and on earth peace,
 to people of good will.

We praise you, we bless you,
 we worship you,
 we glorify you,
 we give thanks to you
 for your great glory.

O Lord God, heavenly King,
 God the Father Almighty,
 O Lord, the only-begotten Son, Jesus Christ;
 O Lord God, Lamb of God, Son of the Father,
 that takes away the sins of the world:
 have mercy upon us.
 that takes away the sins of the world:
 receive our prayer.
 that sits at the right hand of God the Father:
 have mercy upon us.

For you alone are Holy;
 you alone are the Lord;
 you alone are the Most High, Jesus Christ,
 with the Holy Spirit,
 in the glory of God the Father.
 Amen.

HYMN

There are angels hovering 'round

WORDS & TUNE: attr. John J. Husband (1760–1825)

adapt. & harm. Henry Tucker (1826–1882)

from *The New Song: Consisting of Very Choice Notes of Redemption,
Embracing New Original, and also Selected Songs,
Appropriate for Prayer and Revival Meetings* (1875)

stanza 1 (sung twice) and stanza 2, choir alone;
stanzas 3–5, sung by all. Please remain seated to sing.

Choir alone 1. There are an - gels hov - 'ring round, There are an - gels hov - 'ring round,
Choir alone 2. To car - ry the tid - ings home, To car - ry the tid - ings home,
All 3. To the new Je - ru - sa - lem, To the new Je - ru - sa - lem,
All 4. And Je - sus bids them come, And Je - sus bids them come,
All 5. There are an - gels hov - 'ring round, There are an - gels hov - 'ring round,

There are an - gels, an - gels hov - 'ring round.
To car - ry, car - ry the tid - ings home,
To the new, the new Je - ru - sa - lem.
And Je - sus, Je - sus bids them come.
There are an - gels, an - gels hov - 'ring round.

WORDS & MUSIC: public domain

A postcard depicting
a life-size
nativity
displayed in
Hartford,
Connecticut,
from around
1940.



VII. THE SHEPHERDS' ADORATION

READING *Luke 2:15–16*

Mei Li Babuca, *Cathedral Schola*

During this carol, an offering is collected. Your contribution, together with the gifts of many others, makes possible the community of welcome, reconciliation and service that is Saint Mark's Cathedral.

You can donate online at saintmarks.org/give, or use the Venmo mobile app, [@SaintMarksCathedralSeattle](https://www.venmo.com/@SaintMarksCathedralSeattle) (If Venmo asks you for a four-digit code, enter 2076.)

Please be generous in your support for the mission and ministry of this Cathedral, which includes the Choir School and this Pageant of the Nativity.



CAROL *Away in a manger*

WORDS: st.1–2, anonymous; st. 3, J.T. McFarland (1851–1913)

MUSIC: James R. Murray (1841–1905)

from *Dainty Songs for Little Lads and Lasses* (1887)

Away in a manger, no crib for his bed
The little Lord Jesus laid down his sweet head
The stars in the sky looked down where he lay
The little Lord Jesus asleep on the hay.

The cattle are lowing, the poor baby wakes
But little Lord Jesus no crying he makes.
I love you, Lord Jesus, look down from the sky
And stay by my cradle 'til morning is nigh.

Be near me, Lord Jesus, I ask you to stay
Close by me forever and love me, I pray.
Bless all the dear children in your tender care
And fit us for heaven to live with you there.

VIII. THE SHEPHERDS MAKE IT KNOWN ABROAD

READING *Luke 2:17–20*

James Wilcox, *Evensong Choir*

ANTHEM *Methinks I see an heavenly host*

WORDS & MUSIC: William Billings (1746–1800)

TUNE: *Shiloh* from *Suffolk Harmony* (1786)

Methinks I see an heavenly host
of angels on the wing;
methinks I hear the cheerful notes,
so merrily they sing:
“Let all your fears be banished hence,
glad tidings I proclaim,
for there's a Savior born today
and Jesus is him name.”

“Lay down your crooks and quit your flocks,
to Bethlehem repair,
and let your wandering steps be squared
by yonder shining star.
Seek not in courts nor palaces,
nor royal curtains draw,
but search the stable, see your God
extended on the straw.”

Then suddenly a heavenly host
around the shepherds throng,
exulting in the Threefold God,
and thus address their song:
“To God the Father, God the Son,
and Holy Ghost accord,
the first and last, the last and first
Eternal praise afford.”

HYMN

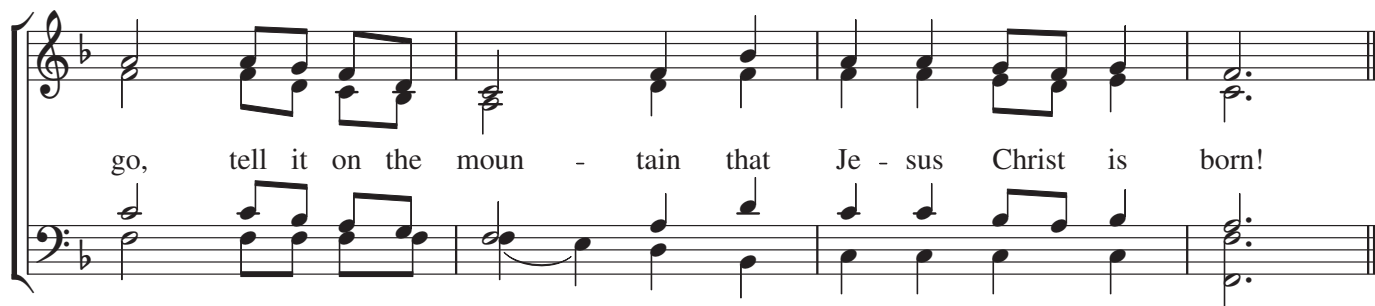
Go tell it on the mountain

WORDS & MUSIC: African-American spiritual (before 1900)
 adapted and verses written by John W. Work, Jr. (1871–1925)

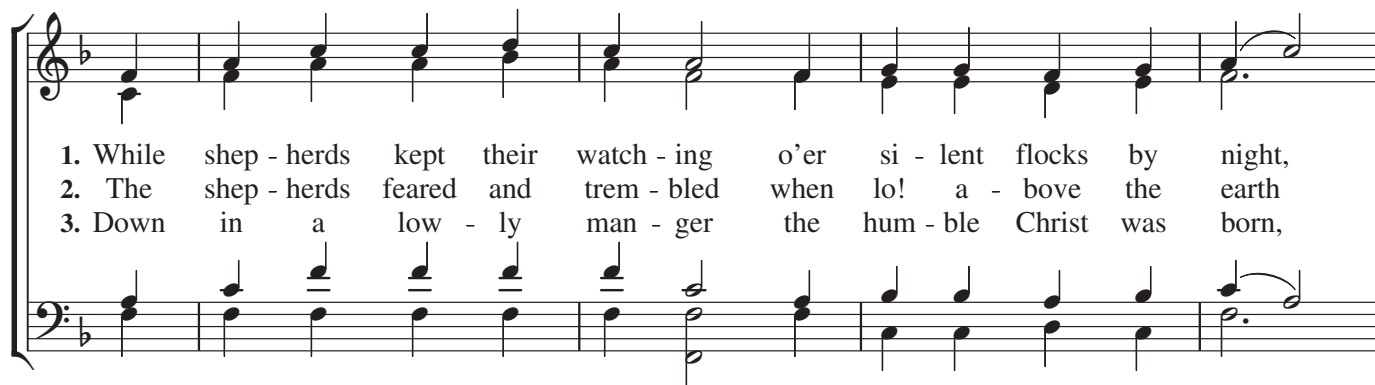
Sung by all. Please stand to sing, as able, when invited.

Refrain (with swing)

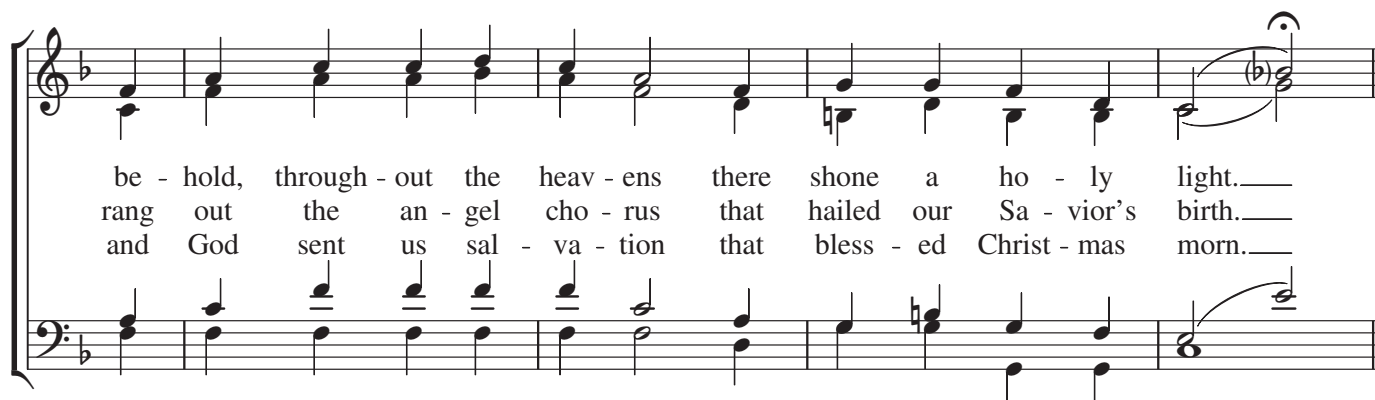

Go, tell it on the moun - tain, o - ver the hills and ev - 'ry - where;



go, tell it on the moun - tain that Je - sus Christ is born!



1. While shep - herds kept their watch - ing o'er si - lent flocks by night,
 2. The shep - herds feared and trem - bled when lo! a - bove the earth
 3. Down in a low - ly man - ger the hum - ble Christ was born,



be - hold, through - out the heav - ens there shone a ho - ly light.____
 rang out the an - gel cho - rus that hailed our Sa - vior's birth.____
 and God sent us sal - va - tion that bless - ed Christ - mas morn.____

The Hymnal 1982 #99, altered melody & harmony. WORDS & MUSIC: public domain

IX. THE PROCESSION OF THE MAGI

READING *Matthew 2:1-2, 9-11*

The Rev. Canon Jennifer King Daugherty, *Cathedral Canon*

PROCESSION *Brightest and best of the stars of the morning*

WORDS: Reginald Heber (1783-1826)

TUNE: *Star in the East*, attr. J.H. Hickok (1792-1841)

from *The Sacred Harp* (1832)

*Brightest and best of the stars of the morning,
dawn on our darkness, and lend us thine aid;
star of the East, the horizon adorning,
guide where our infant Redeemer is laid.*

Cold on his cradle the dew-drops are shining,
low lies his head with the beasts of the stall;
angels adore him in slumber reclining,
Maker and Monarch and Savior of all.

Refrain

Shall we then yield him, in costly devotion,
odors of Edom, and offerings divine,
gems of the mountain, and pearls of the ocean,
myrrh from the forest, and gold from the mine?

Refrain

Vainly we offer each ample oblation,
vainly with gifts would his favor secure,
richer by far is the heart's adoration,
dearer to God are the prayers of the poor.

Refrain

CAROL *The Huron Carol*

WORDS: written in the Huron/Wyandot language

by Fr. Jean de Brébeuf (1593-1649)

English trans. by J.E. Middleton (1872-1960)

TUNE: 16th-century French folksong, adapt. Brébeuf

Sung by all. Please stand to sing, as able, when invited.



1. 'Twas in the moon of win - ter - time when all the birds had fled,
2. With - in a lodge of brok - en bark the ten - der babe was found,
3. The ear - liest moon of win - ter - time is not so round and fair
4. O chil - dren of the for - est free, the an - gel song is true;



that God the Lord of all the earth sent an - gel choirs in - stead;
a rag - ged robe of rab - bit skin en - wrapped his beau - ty round;
as was the ring of glo - ry on the help - less in - fant there.
the ho - ly child of earth and heaven is born to - day for you.



be - fore their light the stars grew dim, and won - dering hun - ters heard the hymn:
but as the hun - ter braves drew nigh, the an - gel song rang loud and high:
The chiefs from far be - fore him knelt with gifts of fox and bea - ver pelt.
Come kneel be - fore the ra - diant boy who brings you beau - ty, peace and joy.



Refrain
"Je - sus your King is born, Je - sus is born, in ex - cel - sis glor - i - a."

X. CHRIST, OUR LIGHT

READING *John 1:1–14*

The Very Reverend Steven L. Thomason, *Dean & Rector of Saint Mark's Cathedral*

CAROL *Silent Night*

WORDS: Joseph Mohr (1792–1848),
trans. J. Freeman Young (1820–1885)
TUNE: Franz Xaver Gruber (1787–1863),
as performed by Eimear Quinn (2007)

Silent night, holy night!
All is calm, all is bright
'round yon virgin mother and child.
Holy infant, so tender and mild,
sleep in heavenly peace.
Heavenly peace...
Heavenly peace...

ANTHEM *Jesus, the Light of the world*

WORDS: Charles Wesley (1707–1788)
adapt. with refrain by George D. Elderkin (1845–1928)
MUSIC: George D. Elderkin
from *Finest of the Wheat* (1890)

Hark! the herald angels sing.
Jesus, the light of the world.
Glory to the newborn King,
Jesus, the light of the world.
We'll walk in the light, beautiful light.
Come where the dewdrops of mercy shine bright.
Shine all around us by day and by night.
Jesus, the light of the world.

Joyful, all you nations, rise.
Jesus, the light of the world.
Join the triumph of the skies.
Jesus, the light of the world.

Christ, by highest heaven adored,
Jesus, the light of the world.
Christ, the everlasting Lord,
Jesus, the light of the world.

Refrain

Refrain

Hail the heaven-born Prince of Peace!
Jesus, the light of the world.
Hail, the Sun of righteousness!
Jesus, the light of the world.
Refrain

At the invitation of the Dean, please stand as able.

CONCLUDING COLLECT

Dean Thomason

GRACIOUS God, on this holy night, our minds search for the light of your Wisdom, and our hearts desire the warmth of your love: Increase our longing for Christ our Savior to come among us, and give us strength to prepare ourselves, that the dawn of his coming may find us rejoicing in his presence, and welcoming the gift of his love and peace into our world and into our lives. We ask it in the name of Jesus Christ our Savior. **Amen.**

Please remain standing to sing, as able.

HYMN

Joy to the world!

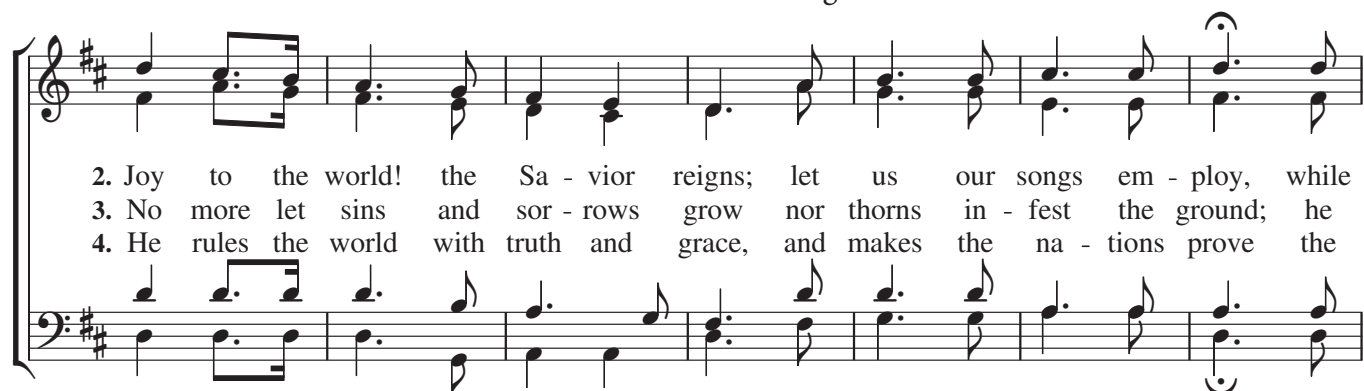
WORDS: Isaac Watts (1674–1748)

TUNE: *Antioch*, after G.F. Handel (1685–1759)

stanza 1, choir alone (sung as it appears in *The Southern Harmony*, 1835)

stanzas 2–4, sung by all

1. Joy to the world! The Lord is come:
let earth receive her King;
let every heart prepare him room,
and heaven and nature sing!



2. Joy to the world! the Sa - vior reigns; let us our songs em - ploy, while
3. No more let sins and sor - rows grow nor thorns in - fest the ground; he
4. He rules the world with truth and grace, and makes the na - tions prove the



fields and floods, rocks, hills, and plains, re - peat the sound-ing joy, re -
comes to make his bless - ings flow far as the curse is found, far
glo - ries of his right - eous - ness and won - ders of his love, and
re - peat the sound-ing
far as the curse is
and won - ders of his



peat the sound-ing joy, re - peat, re - peat the sound - ing joy.
as the curse is found, far as, far as the curse is found.
won - ders of his love, and won - ders, won - ders of his love.
joy, re - peat the sound-ing joy,
found, far as the curse is found,
love, and won - ders of his love,

The Hymnal 1982 #100, public domain.

DISMISSAL *The Dean dismisses the Assembly. All respond: Thanks be to God.*

EXIT MUSIC *Appalachian jam session*

PARTICIPANTS

DEAN AND RECTOR The Very Reverend Steven L. Thomason
CATHEDRAL CANON The Reverend Canon Jennifer King Daugherty
HEAD VERGER Michael Seewer
VERGERS Paul Tonnes & Nancy Cleminshaw
ACOLYTES Alexandra Thompson & Kate Halamay
CRUCIFER Ray Miller
USHERS Kristen Austin, Ana Badell, Will Harris, Katherine Holmes,
 Keiko Maruyama, Jen Van Wesep & Chris Van Wesep
GREETER Hisako Beasley
FIDDLE Ruth Dornfeld
HAMMERED DULCIMER Marina Alberio
WOODWINDS & DRUM James Falzone
GUITAR W.B. Reid
CELLO Nicholas Chrisman
CANON FOR CATHEDRAL MUSIC Canon Michael Kleinschmidt
DIRECTOR OF THE CHOIR SCHOOL Rebekah Gilmore
ASSOCIATE CATHEDRAL ORGANIST John Stuntebeck
JUNIOR CHORISTER ASSISTANT Hannah Hochkeppel

JUNIOR CHORISTERS

Pascale Dirac
 Beatrice Gould
 Lark Hall
 Peter Ermoian-Kelly
 Yoshimichi Rubio Sulficio

SENIOR CHORISTERS

Belén Alvarez
 Petra Dirac *
 Anne Lange
 Beatrice Lange
 Isabella Lange
 Elizabeth Lewis
 Klara Mayhan *
 Sam Mayhan
 Alexandra Mills
 Leah Moody *
 Will Moody
 Alec Van Wesep *
 Evynne Van Wesep *
 Camille Wilmart

CATHEDRAL SCHOLA

Mei Li Babuca *
 Dani Brady *
 Elora Coble
 Cadence Cole
 Josette Falzone *
 Luciano Falzone *
 Andrea Grădinaru *
 Valor Grey
 Hamilton Harris
 Anneka Herring *
 Sonja Kuiper *
 Paxton Ling
 Benjamin Liu-Beggs *
 Samuel Liu-Beggs *
 Micah Moody
 Elsie Nelson-Brown *
 Moss Russell *

EVENSONG CHOIR ADULTS

Marc Aubertin
 Tim Beggs
 Clara Berg
 Gregory Bloch
 Carmen Brady
 Matt Brady
 Amanda Davis
 Heather McLaughlin Garbes
 Peter Garbes
 Phil Lloyd
 Charity Rasmussen
 James Wilcox

** denotes Evensong Chorister*

PAGEANT CO-PRODUCER & DIRECTOR OF THE CHOIR SCHOOL Rebekah Gilmore

PAGEANT CO-PRODUCER Dr. James Savage

COSTUME & HEADPIECE DESIGNER Daniel C. Baker

LIGHTING DESIGN & OPERATION Linet Henry of Eluned Lighting

LIGHTING ASSISTANT John Staples

STAGE MANAGER Orianna O'Neill

ASSISTANT STAGE MANAGER Hannah Hochkeppel

SOUNDBOARD OPERATOR Michael Perera

LIVESTREAM VIDEOGRAPHER Christopher Brown

SHEPHERDS OF CHILDREN Patricia Lewis, Hilary Mayhan & Kelly Ring

STAGE CREW Peter Barrie, Lindsay Bell, Talley Breedlove, Nick Chrisman,
 Leo Dirac, Mark Kuiper, Justin Mills, Jaime Rubio, Edward Tighe & Elliot Vaux

ACTING COACH Ruth McRee

SET CONSTRUCTION Leo Dirac, Don Sutkus, Mark Kuiper,
 Rob Gould, Sam Herring, Chris Van Wesep & Jacob Moody

LEAFLET PREPARATION Gregory Bloch

CHOIR SCHOOL ADMINISTRATOR Madeleine Stephens

CANON FOR INTERGENERATIONAL MINISTRIES Wendy Claire Barrie

SAINT MARK'S FACILITIES AND EVENTS MANAGER David Wagner

**GUIDE OF THE PROPHECY LAMPS
LANTERN BEARERS**

Alexandra Mills
Yoshimichi Rubio Sulficio
Pascale Dirac
Lark Hall
Peter Ermoian-Kelly

MARY

Leah Moody
Rachel Heath

JOSEPH

Will Moody
Tyler McCormick

BABY JESUS

Marilee McCormick

GABRIEL

Hamilton Harris

INNKEEPERS

Klara Mayhan
Sam Mayhan

ARCHANGEL

Petra Dirac

LEAD SHEPHERD

Mariam Ermoian-Kelly

SHEPHERD FAMILY

Ralph Ermoian, Kristen Kelly
Mariam, Peter & Eleanor Ermoian-Kelly

SHEEP DOG

Hildegard

PASTORAL MUSICIANS

Anne Lange
Beatrice Lange
Elizabeth Lewis

MAGI

Camille Wilmart
Evyne Van Wese
Isabella Lange

MAGI ATTENDANTS

Belén Alvarez
Will Moody
Alec Van Wese

ACKNOWLEDGMENTS

The Pageant of the Nativity has been made possible by many, many gifts of time, talent, and resources from the Saint Mark's Cathedral community and beyond.

Parents of our Pageant participants: For your work, commitment, and coordination at the busiest time of the year, and for your children who are a gift to this Cathedral, we thank you!

Dr. James Savage, St. James Cathedral Director of Music Emeritus: Special thanks for your love of music, liturgy, history, and art, and for sharing that love and knowledge with future generations. Your vision, resourcefulness, and playful creativity continue to be a gift to the Church.

Daniel Clinton Baker: Your unbelievable headpieces make every child who wears one feel like the beloved little people that they are. Thank you for your care, thoughtfulness, and hours of work.

Linnet Henry of Eluned Lighting: You are lighting magic!

Don Sutkus and Mark Kuiper: For the design and construction of the staging and scenic elements

Anonymous gift of the choral risers in 2019 to the Saint Mark's music program. Due to the pandemic, this is the first opportunity for the risers to be used!

Ray Miller: For candle preparation and so much more

The Rev. Canon Pat Taylor: For seamstress expertise

Tyler Morse, Doug Fullington, Gregory Bloch, & Michael Kleinschmidt: For musical editions and engraving

Hilary Mayhan, Choir School Robe Mistress

Kevin Johnson, Cathedral Photographer

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SAINT MARK'S CATHEDRAL CHOIR SCHOOL

The Choir School welcomes boys and girls, regardless of church affiliation, to sing music of the Christian tradition in the striking cathedral setting, while growing as musicians and children of God.

JUNIOR CHORISTERS

age 5 and older, beginner level

REHEARSAL: Wednesdays, 3:30–4:15 PM

SENIOR CHORISTERS

upper elementary and middle school, intermediate level

REHEARSAL: Wednesdays, 4:30–6:00 PM

CATHEDRAL SCHOLA

high school-aged youth and changed-voice boys

REHEARSAL: Wednesdays, 7:30–8:30 PM



JOIN THE CHOIR!

Is your child a future chorister of Saint Mark's Cathedral? We hope so! Children are invited to observe or join a rehearsal with cathedral choristers this January. Rehearsals begin for second semester on January 12. To learn more, contact choirschool@saintmarks.org

Learn more at: saintmarks.org/choir-school

or contact Rebekah Gilmore, Choir School Director: choirschool@saintmarks.org

CHOIR SCHOOL SUMMER CAMP

SENIOR CHORISTER CAMP: JULY 11–15, 2022

SCHOLA CAMP: DATES TBD



Examples of camp activities include: joyful singing of glorious music; daily guests specializing in art, drumming, & composition; field trips & outdoor activities; visual art projects; organ demonstration & piano/organ lessons; daily sung Morning Prayer; a closing Evensong service; and Sunday morning Eucharist in the Cathedral.

More details about this year's version of a pandemic-era summer camp will come soon! Check back online:

saintmarks.org/choircamp

CHORAL EVENSONG AT SAINT MARK'S



The children, youth, and adults of the Evensong Choir present a traditional service of Choral Evensong in an Anglican cathedral style at 4:30 p.m. on the first Sunday of the month, October–May.

January 2 . . . The Ninth Evening of Christmas
February 6 . . The Fifth Sunday after Epiphany
March 6. . . . The First Sunday in Lent
April 3 The Fifth Sunday in Lent
May 1 The Third Sunday of Easter

Saint Mark's

2021-22

MUSIC SERIES

UPCOMING CONCERTS

Flentrop Organ Concert

MICHAEL KLEINSCHMIDT AND JOHN STUNTEBECK, ORGANISTS

FRIDAY, JANUARY 14, 2022, 7:30 P.M.

Organ Plus in Thomsen Chapel

UNA HWANG, ORGAN; SVEND RØNNING, VIOLIN

SUNDAY, FEBRUARY 20, 2022, 4:30 P.M.

Northwest Art Song,

“SACRED AND PROFANE”

FRIDAY, MARCH 11, 2022, 7:30 P.M.

National Lutheran Choir and Orchestra,

“THE EARTH SINGS BEAUTY”

EARTH DAY, FRIDAY, APRIL 22, 2022, 7:30 P.M.

All-Bach on the Flentrop Organ

ALEXANDER WEIMANN, ORGANIST

FRIDAY, MAY 13, 2022, 7:30 P.M.

INFORMATION AND TICKETS AT: [SAINTMARKS.ORG/CONCERTS](https://saintmarks.org/concerts)

COMING UP AT SAINT MARK'S

Please see saintmarks.org/christmas for a complete listing.

CHRISTMAS EVE

FRIDAY, DECEMBER 24

The three Christmas Eve services require preregistration, and are at capacity for in-person attendance at this time. All three services will be livestreamed at saintmarks.org/livestream

4 P.M.* ♦ HOLY EUCHARIST

**gathering music & carols at 3:45 PM
with music by the Junior & Senior Choristers;
A service especially suitable for children and families*

7:30 P.M.* ♦ HOLY EUCHARIST

**gathering music & carols at 7:15 PM (incense will be used)
with music by the Evensong Choir*

11 P.M.* ♦ HOLY EUCHARIST

**gathering music & carols at 10:45 PM (incense will be used)
with music by the Cathedral Choir*

CHRISTMAS DAY

SATURDAY, DECEMBER 25

The 10 a.m Christmas Day service is open to all for in-person attendance without preregistration, and will be livestreamed at saintmarks.org/livestream

10 A.M. ♦ HOLY EUCHARIST

with music by the Saint Mark's Singers

NEW YEAR'S EVE

FRIDAY, DECEMBER 31

6 P.M.-12 A.M. ♦ LABYRINTH WALK

with MIDNIGHT EUCHARIST

The New Year's Eve labyrinth walk does not require pre-registration, but proof of vaccination (or recent negative COVID test) will be checked at the door. At midnight, a unique service of Holy Eucharist is offered at the center of the labyrinth, observing the Feast of the Holy Name of Jesus.

SUNDAY, JANUARY 2

4:30 PM ♦ CHORAL EVENSONG

*Join the Evensong Choir in observing the second Sunday of Christmas.
Incense will be used. livestreamed at saintmarks.org/livestream*

WEDNESDAY, JANUARY 5

6:30 PM ♦ TWELFTH NIGHT BONFIRE & BURNING OF THE GREENS

A brief rite in the nave marking the end of Christmastide, followed by a festive community gathering.

FRIDAY, JANUARY 14

7:30 PM ♦ FLENTROP ORGAN CONCERT

*with Canon Michael Klesinschmidt and John Stuntebeck.
Tickets (for in-person or livestream) at: saintmarks.org/concerts*

SAINT MARK'S EPISCOPAL CATHEDRAL

1245 Tenth Avenue East, Seattle WA 98012 ♦ 206.323.0300 ♦ [WWW.SAINTMARKS.ORG](https://www.saintmarks.org)