

SAINT MARK'S
EPISCOPAL CATHEDRAL

THE PAGEANT OF THE NATIVITY



January 6, 2023

7:00 PM



SAINT MARK'S EPISCOPAL CATHEDRAL

Saint Mark's Cathedral acknowledges that we gather on the traditional land of the first people of Seattle, the Duwamish People, who are still here, and we honor with gratitude the land itself and the life of all the Coast Salish tribes.

Welcome to Saint Mark's Cathedral and *The Pageant of the Nativity*.

The choirs, children, and all those behind the scenes look forward to sharing with you the story of Jesus' birth through song, action, lights, and movement in our liturgy this evening. We hope that the readings from Holy Scripture, imagery, and music bring you new insight into the coming of the Prince of Peace, the incarnation of God among us.

This is not a re-enactment of a single event in history, but rather a reflection and meditation on a sacred story which has spoken to people around the world and across the ages. So while the stable in Bethlehem certainly did not contain fine velvet and brocade, we clothe our pageant in the most beautiful finery the cathedral has to offer, in order that we might offer of our best to the Christ Child today.

Although historic and sacred texts often use male pronouns when referring to the Divine and to humanity, it is crucial to remember that God is beyond human gender and that the promise of peace on earth is given to all people and all creation. Artistic choices are made, when possible, to incorporate more expansive language for God, but where text falls short, may the music assist, and the Spirit fulfill.

Out of respect for the performers and those around you, please turn off all cell phones and audible devices. Please, no unauthorized photography or audio/video recording during the liturgy. Photographs and a complete video recording of the pageant will be available online following the event at saintmarks.org.





COVER: The Wise Men, colored woodcut by Australian artist John Hall Thorpe (1874–1947), from the collection of the British Museum, CC BY-NC-SA 4.0.

OPPOSITE PAGE: Engraving by Martin Schongauer (c. 1450–1491) the same artist who created the image on the Pageant's angel banners.

THIS PAGE: One of the earliest known images of the Nativity, from a 4th-century Christian sarcophagus discovered in Naxos, Greece.

The assembly will be invited to stand, as able, toward the end of the procession.

OPENING PROCESSION *Personent hodie*

*Personent hodie
voces puerulæ,
laudantes jucunde
qui nobis est natus,
summo Deo datus,
et de (vir- vir-) virgineo
ventre procreatus.*

*In mundo nascitur,
pannis involvitur
præsepi ponitur
stabulo brutorum,
Rector supernorum.
Perdidit (-dit -dit) spolia
princeps infernorum.*

*Magi tres venerunt,
munera offerunt,
parvulum inquirunt,
stellulam sequendo,
ipsum adorando,
aurum, thus, (thus thus) et myrrham
ei offerendo.*

Please stand as able.

*Omnes clericuli,
pariter pueri,
cantent ut angeli:
Advenisti mundo—
GLORIA IN EXCELSIS DEO!*

WORDS & TUNE: Latin carol, pub. *Piæ Cantiones* (1582)
arranged by Lara G. Hoggard (1915–2007)

Today let the voices
of children resound
joyfully praising
him who is born to us,
given by God most high,
and in a virgin's womb
was conceived.

He was born into this world,
wrapped in swaddling clothes,
and laid in a manger,
in a stable for animals,
the Ruler of the heavens.
The Prince of Hell
has lost his spoils.

Three Magi came;
they bore gifts,
and sought the child,
by following a star,
that they might worship him,
by offering to him
gold, incense, and myrrh.

Let all the clergy
along with the children
sing like the angels:
“You have come to the world,
GLORY TO GOD IN THE HIGHEST!”

Please remain standing, as able.

OPENING COLLECT

The Very Reverend Steven L. Thomason, *Dean & Rector of Saint Mark's Cathedral*

GOOD and gracious God, on this holy night, as we share the story of Jesus' birth, draw us into the mystery of your love; on this holy night, as we join our voices with a heavenly chorus of angels, give us courage to sing our songs of praise to you; on this holy night, as we move through this cathedral church, give us a place among the shepherds and the magi, that we may find the one for whom we have waited: Jesus Christ, your Word made flesh, who lives and reigns with you in the unity of the Holy Spirit, in the splendor of eternal light, one God forever and ever.

All Amen.

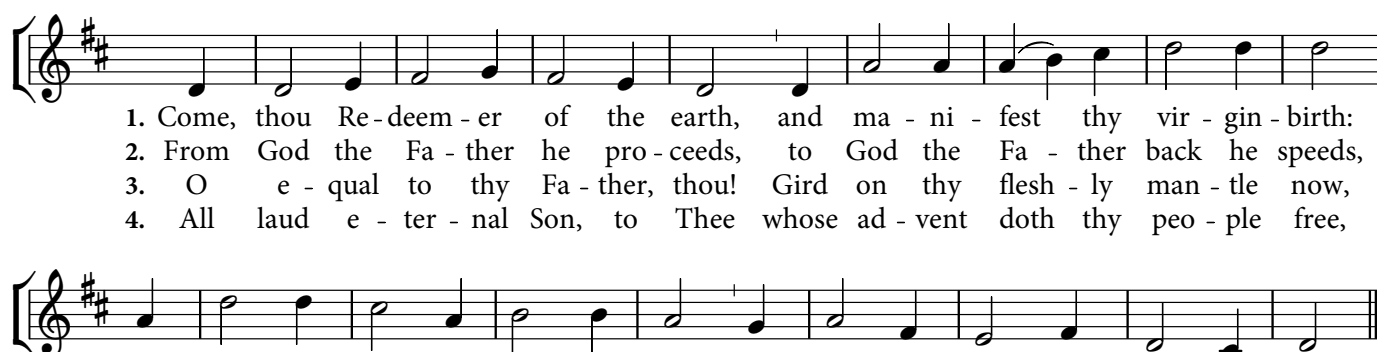
HYMN

Come, thou Redeemer of the Earth

WORDS: *Veni redemptor gentium*, attr. Ambrose of Milan (340–397)
trans. J.M. Neal (1818–1866) and others

TUNE: *Puer nobis*, 15th-cen. carol melody, adapt. Michael Praetorius (1571–1621)
arranged by David Willcocks (1919–2015)

Sung by all, standing as able.



1. Come, thou Re-deem - er of the earth, and ma - ni - fest thy vir - gin - birth:
2. From God the Fa - ther he pro - ceeds, to God the Fa - ther back he speeds,
3. O e - qual to thy Fa - ther, thou! Gird on thy flesh - ly man - tle now,
4. All laud e - ter - nal Son, to Thee whose ad - vent doth thy peo - ple free,

let ev - ery age a - dor - ing fall; such birth be - fits the God of all.
runs out his course to death and hell, re - turns on God's high throne to dwell.
the weak - ness of our mor - tal state with death - less might in - vi - go - rate.
whom with the Fa - ther we a - dore, and Ho - ly Ghost for ev - er - more.

WORDS & TUNE: *public domain*

Please be seated for the readings.

I. PROPHECY

READING

Isaiah 7:14, 9:6

Shark Roberts, *Junior Chorister*

after each reading:

A Cantor The word of the Lord.



All Thanks be to God

ANTHEM*A shoot shall come forth out of Jesse*

WORDS: Richard Horn, based on Isaiah 11 & 32:18

TUNE: *Shoot of Jesse*, Richard Horn (1938–2004)

A shoot shall come forth out of Jesse,
and a bud shall grow out of his roots.
The spirit of life shall be with him,
the spirit of wisdom and truth.

*Then the lamb shall lie down with the leopard,
and the lion eat straw with the ox,
for the hand of a Child shall lead them
to the peaceable kingdom of God.*

From out of the wells of salvation
will he draw us the water of life;
his waist shall be girded with justice,
the heart of his heart shall be Love.

Refrain

He'll come from the end of his heaven,
and the earth shall be torn from its place;
our lives shall be filled with his radiance
as floodwaters cover the sea.

Refrain

II. ANNUNCIATION

READING*Luke 1:26, 30–32, 46–55*Marian Jenson, *Junior Chorister***ANTHEM***Ave Maria*

WORDS: ancient prayer based on the Gospel of Luke

MUSIC: Robert Parsons (c. 1535–1572)

*Ave Maria, gratia plena,
Dominus tecum:
benedicta tu in mulieribus,
et benedictus fructus ventris tui.
Amen.*

Hail, Mary, full of grace,
the Lord is with you:
blessed are you among women,
and blessed is the fruit of your womb.
Amen.



The Annunciation of the
Angel to Mary, detail
from a carved panel
by Nigerian sculptor
Lamidi Olonade Fakeye
(1925–2009).

III. THE JOURNEY TO BETHLEHEM

READING

Luke 2:1, 4

Mariam Ermoian, *Senior Chorister*

CAROL

Ríu ríu chíu

WORDS & MUSIC: Anonymous Iberian *villancico*
pub. *Cancionero de Upsala* (1556)

Ríu, ríu, chíu,
la guarda ribera,
Dios guardó el lobo de nuestra cordera.*

*El lobo rabioso la quiso morder,
Mas Dios Poderoso la supo defender.
Quísola hacer que no pudiese pecar,
Ni aun original esta Virgen no tuviera.*

Ríu, ríu, chíu...

*Éste que es nacido es el Gran Monarca,
Cristo Patriarca de carne vestido.
Ha nos redimido con se hacer chiquito,
Aunque era infinito, finito se hiciera.*

Ríu, ríu, chíu...

*Muchas profecías lo han profetizado,
Y aun en nuestros días lo hemos alcançado.
A Dios humanado, vemos en el suelo,
Y al hombre nel cielo porqu'el le quisiera.*

Ríu, ríu, chíu...

*Riu, riu, chiu,** **syllables representing birdsong*
the river bank protects you.
God protected our lamb from the wolf.

The rabid wolf wanted to bite her,
But Almighty God knew how to defend her.
He decided to make her impervious to sin,
Even original sin this Virgin did not have.

Riu, riu, chiu...

This one who is born is the Great King,
The Patriarch Christ dressed in human flesh.
He has redeemed us by making himself small,
Although he is infinite, he made himself finite.

Riu, riu, chiu...

Many prophecies told of his coming,
And now in our days have we seen them fulfilled.
God became man, on earth we behold him,
And see man in heaven because he so willed it.

Riu, riu, chiu...

*The depiction of the stable
in our pageant draws
inspiration from early
Netherlandish paintings
like this one, made by the
artist Geertgen tot Sint Jans
around 1490.*

*In these paintings, the
manger often appears as a
sort of carved wooden chest.
The scene is frequently set
amid classical columns,
sometimes in ruins,
representing the old world
that is passing away with
the coming of Christ.*



IV. THE BIRTH OF CHRIST, OUR LIGHT

READING *Luke 2:6–7*

Yoshimichi Rubio Maruyama, *Senior Chorister*

ANTHEM *Hallelu*

WORDS: traditional
MUSIC: Stephen Paulus (1949–2014)

Down in a valley—*sing hallelu!*
Mary had a baby—*sing hallelu!*
What did she name him?—*sing hallelu!*
Named him Jesus—*sing hallelu!*

V. THE SHEPHERDS IN THE FIELD

READING *Luke 2:8–12*

Clara Baker, *Senior Chorister*

CAROL *God rest you merry, gentlemen*

WORDS: Anonymous English (before 1650)
TUNE: 18th-century English carol
arranged by David Willcocks

Sung by all. Please stand to sing, as able, when invited.



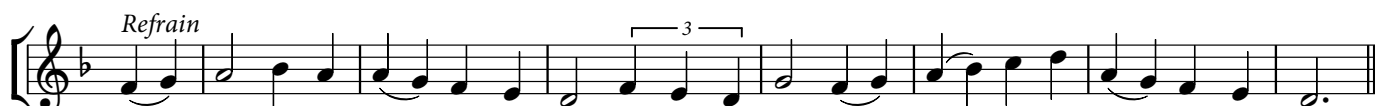
1. God rest you mer - ry, gen - tle - men, let noth - ing you dis - may;
2. From God our heaven - ly Fa - ther a bless - ed an - gel came
3. "Fear not, then," said the an - gel, "Let noth - ing you af - fright;
4. Now to the Lord sing prais - es, all you with - in this place,



re - mem - ber Christ our Sa - vior was born on Christ - mas Day,
and un - to cer - tain shep - herds brought tid - ings of the same:
this day is born a Sa - vior of a pure vir - gin bright,
and with true love and cha - ri - ty each o - ther now em - brace;



to save us all from Sa - tan's power when we were gone a - stray.
how that in Beth - le - hem was born the Son of God by name.
to free all those who trust in him from Sa - tan's power and might."
this ho - ly tide of Christ - mas doth bring re - deem - ing grace.



O__ tid-ings of com-fort and joy, com-fort and joy; O__ tid - ings of com-fort and joy!

Choir of Angels,
 painted in the 1970s
 by Clementine Hunter
 (1886–1988), a
 celebrated artist from
 Natchitoches Parish,
 Louisiana.



VI. THE ANGELS SING

READING *Luke 2:13–14*

Heath Antley, *Senior Chorister*

CANTICLE *Gloria in excelsis* from *Missa Brevis*, Op. 64 (1973)

William Mathias (1934–1992)

Glory be to God on high,
 and in earth peace,
 good will toward men.

We praise thee, we bless thee,
 we worship thee,
 we glorify thee,
 we give thanks to thee
 for thy great glory.

O Lord God, heavenly King,
 God the Father Almighty!

[...]

Thou only, O Christ,
 with the Holy Ghost,
 art the Most High
 in the glory of God the Father.

Amen.

VII. THE SHEPHERDS' ADORATION

READING *Luke 2:15–16*

Beatrice Gould, *Senior Chorister*

During this carol, an offering is collected. Your contribution, together with the gifts of many others, makes possible the community of welcome, reconciliation and service that is Saint Mark's Cathedral.

You can donate online at saintmarks.org/give, or use the Venmo mobile app, [@SaintMarksCathedralSeattle](https://www.venmo.com/@SaintMarksCathedralSeattle) (If Venmo asks you for a four-digit code, enter 2076.)



Please be generous in your support for the mission and ministry of this Cathedral, which includes the Choir School and this Pageant of the Nativity.

CAROL *Come to Bethlehem*

WORDS: Dom Gregory Murray (1877–1956)

MUSIC: from *The Carpiol Suite* by Peter Warlock (1894–1930)

arranged by Dom Gregory Murray

Come to Bethlehem and see the newborn king;
Come and lay your heart before him while you sing.
Lo, the God of earth and heaven, Lord of all,
Lies within the manger of an ox's stall.

Born of God the Father in the bliss above,
Born a Baby in a stable for our love.
Lord of all creation ere our race began
Loves to be and call himself "The Son of Man."

Holy Mary, Virgin Mother, gave him birth;
See her meekly kneel before him on the earth.
Let us kneel with her and lovingly adore
Christ her Son, our God and King for evermore.

VIII. THE SHEPHERDS MAKE IT KNOWN ABROAD

READING *Luke 2:17–20*

Peter Barrie, *Cathedral Schola*

CAROL *Here is the little door*

WORDS: Frances Chesterton (1869–1938)

MUSIC: Herbert Howells (1892–1983)

Here is the little door,
lift up the latch, oh lift!
We need not wander more,
but enter with our gift;

Our gift of finest gold.
Gold that was never bought or sold;
Myrrh to be strewn about his bed;
Incense in clouds about His head;
All for the child that stirs not in His sleep,
But holy slumber holds with ass and sheep.

Bend low about His bed,
For each He has a gift;
See how His eyes awake,
Lift up your hands, O lift!

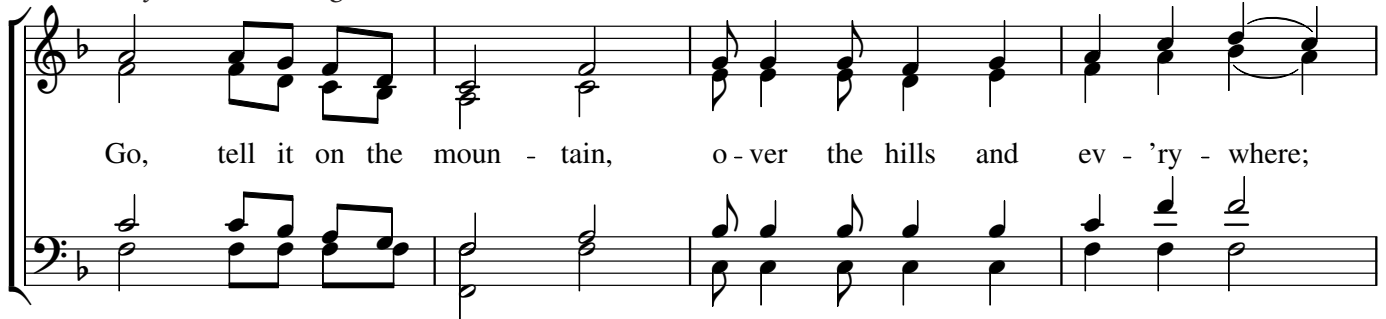
For gold, He gives a keen-edged sword.
(Defend with it thy little Lord!)
For incense, smoke of battle red,
Myrrh for the honored happy dead;
Gifts for His children, terrible and sweet;
Touched by such tiny hands, and O! such tiny feet.

HYMN

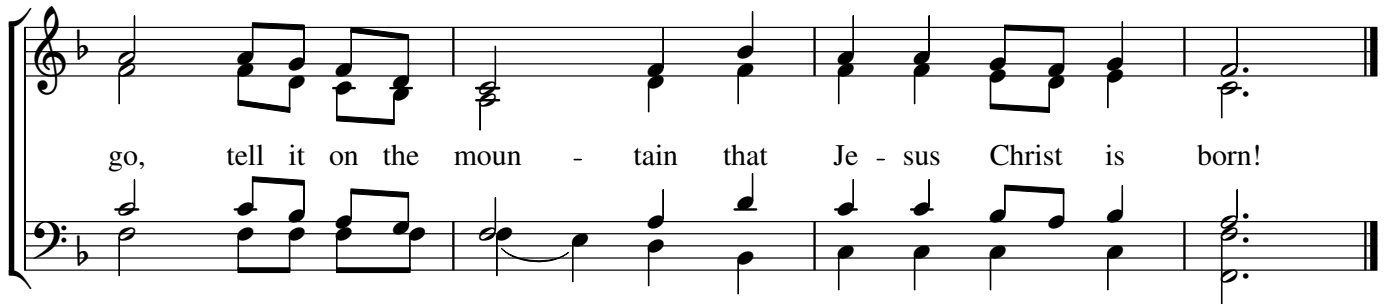
Go tell it on the mountain

WORDS & MUSIC: African-American spiritual (before 1900)
 adapted and verses written by John W. Work, Jr. (1871–1925)

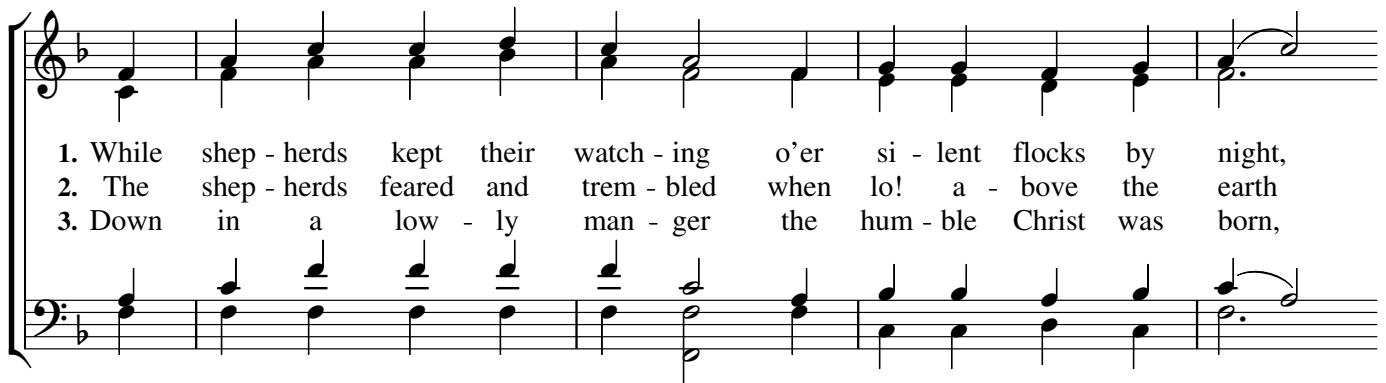
Sung by all. Please stand to sing, as able, when invited.

Refrain (with swing)


Go, tell it on the moun - tain, o - ver the hills and ev - 'ry - where;



go, tell it on the moun - tain that Je - sus Christ is born!

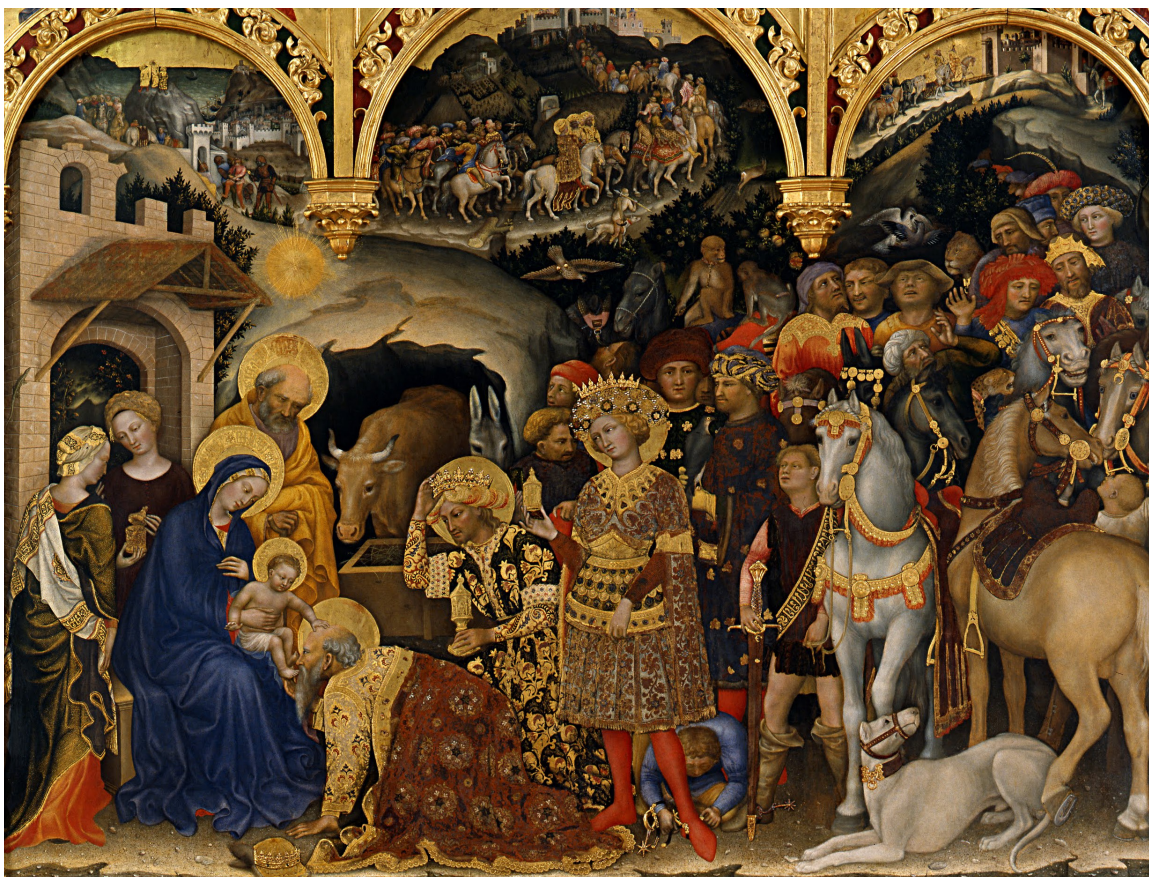


1. While shep - herds kept their watch - ing o'er si - lent flocks by night,
 2. The shep - herds feared and trem - bled when lo! a - bove the earth
 3. Down in a low - ly man - ger the hum - ble Christ was born,



be - hold, through - out the heav - ens there shone a ho - ly light.____
 rang out the an - gel cho - rus that hailed our Sa - vior's birth.____
 and God sent us sal - va - tion that bless - ed Christ - mas morn.____

The Hymnal 1982 #99, altered melody & harmony. WORDS & MUSIC: public domain



Our boisterous Magi procession is inspired in part by Italian Renaissance depictions such as this one by Gentile da Fabriano (c. 1370–1427), in which the wise men are imagined to be accompanied by a massive retinue of attendants, guards, and animals, including several dogs, cats, falcons, and monkeys.

IX. THE PROCESSION OF THE MAGI

READING *Matthew 2:1–2, 9–11*

The Reverend Linzi Stahlecker, *Curate*

PROCESSION *Torches!*

WORDS: Galician Carol

translated by J.B. Trend (1887–1958)

MUSIC: John Joubert (b. 1927)

Torches! Torches! Run with torches
All the way to Bethlehem!
Christ is born and now lies sleeping;
Come and sing your song to him!

Ah, *roro, roro*, my baby,
Ah, *roro*, my love, *roro*;
Sleep you well, my heart's own darling,
While we sing you our *roro*.

Torches! Torches!...

Sing, my friends, and make you merry,
Joy and mirth and joy again;
Lo, he lives, the King of heaven,
Now and evermore. Amen.

BRASS *The Sussex Carol*

Percy Grainger (1882–1961)

X. CHRIST, OUR LIGHT

READING

John 1:1–14

The Very Reverend Steven L. Thomason, *Dean & Rector of Saint Mark's Cathedral*

ANTHEM

Lully Lulla

WORDS: *The Coventry Carol* (16th century)

MUSIC: Philip W.J. Stopford (b. 1977)

*Lully, lulla, Lully, lulla,
By, by, lully, lullay.
Lully, lulla,
thou little tiny child,
By, by, lully, lullay.*

O sisters too, how may we do
for to preserve this day?
This poor youngling
for whom we sing
By, by, lully, lullay.

Refrain

Herod, the king, in his raging,
charged he hath this day
his men of might
in his own sight
all young children to slay.

Refrain

That woe is me, poor child for thee,
and ever morn and day,
for thy parting
neither say nor sing,
By, by, lully, lullay.

Refrain

ORGAN IMPROVISATION

ANTHEM

Gloria from Christmas Cantata

WORDS: Luke 2:14 and Psalm 100:1–2

MUSIC: Daniel Pinkham (1923–2006)

*Gloria in excelsis Deo
et in terra pax hominibus bonæ voluntatis.
Jubilate Deo omnis terra,
servite Dominum in lætitia.*

Gloria in excelsis Deo...

Introite in conspectu ejus in exsultatione.

Gloria in excelsis Deo...

*Scitote quoniam Dominus ipse est Deus:
Ipse fecit nos, et non ipsi nos.*

Gloria in excelsis Deo...

Alleluia! Alleluia! Alleluia!

Glory to God in the highest
and on earth peace to men of good will.

Be joyful in the Lord, all you lands;
serve the Lord with gladness.

Glory to God in the highest...

Come before his presence with rejoicing.

Glory to God in the highest...

Know this: The Lord himself is God;
he himself has made us, and not we ourselves.

Glory to God in the highest...

Alleluia! Alleluia! Alleluia!

At the invitation of the Dean, please stand as able.

CONCLUDING COLLECT

Dean Thomason

GRACIOUS God, on this holy night, our minds search for the light of your Wisdom, and our hearts desire the warmth of your love: Increase our longing for Christ our Savior to come among us, and give us strength to prepare ourselves, that the dawn of his coming may find us rejoicing in his presence, and welcoming the gift of his love and peace into our world and into our lives. We ask it in the name of Jesus Christ our Savior. **Amen.**

Please remain standing to sing, as able.

HYMN IN PROCESSION *Joy to the world!*

WORDS: Isaac Watts (1674–1748)

TUNE: *Antioch*, after G.F. Handel (1685–1759)

arranged by Bern Herbolzheimer (1948–2016)

1. Joy to the world! the Lord is come: let earth re - ceive her King; let ev - 'ry
2. Joy to the world! the Sa - vior reigns; let us our songs em - ploy, while fields and
3. No more let sins and sor - rows grow nor thorns in - fest the ground; he comes to
4. He rules the world with truth and grace, and makes the na - tions prove the glo - ries

heart pre - pare him room, and heav'n and na - ture sing, and
floods, rocks, hills, and plains, re - peat the sound-ing joy, re -
make his bless - ings flow far as the curse is found, far
of his right - eous - ness and won - ders of his love, and
and heav'n and na - ture
re - peat the sound-ing
and won - ders of his

heav'n and na - ture sing, and heav'n, and heav'n and na - ture sing.
peat the sound-ing joy, re - peat, re - peat the sound-ing joy.
as the curse is found, far as, far as the curse is found.
won - ders of his love, and won - ders, won - ders of his love.
sing, and heav'n and na - ture sing,
joy, re - peat the sound-ing joy,
love, and won - ders of his love,

The Hymnal 1982 #100, public domain.

DISMISSAL *The Dean dismisses the Assembly. All respond: Thanks be to God.*

TREASURES OF THE CATHEDRAL

One aspect of the vision for Saint Mark's *Pageant of the Nativity* from its inception has been to create an opportunity to use and display some of the many beautiful objects in the cathedral's collection. These treasures are not simply beautiful in themselves, but also hold the stories and memories of this community. Many of them were given in memory of those who have died, and so serve as physical reminders of our forebears in this place, the great cloud of witnesses which surrounds us. Here are stories of just a few of these objects.

PROCESSION

The **processional cross** used at the opening and conclusion of the Pageant dates from the very earliest days of Saint Mark's parish, which was founded in 1889. The cross is engraved: *Presented by the Chancel Guild, Easter 1891.*



The **virge** (rod) carried by the second verger, capped with a representation of the cathedral's rose window, was designed and crafted by parishioner and verger Paul Tonnes in collaboration with Christopher Cushingham in 2021. Its engraving reads: *To Saint Mark's Episcopal Cathedral, in commemoration of the pandemic of 2020.*

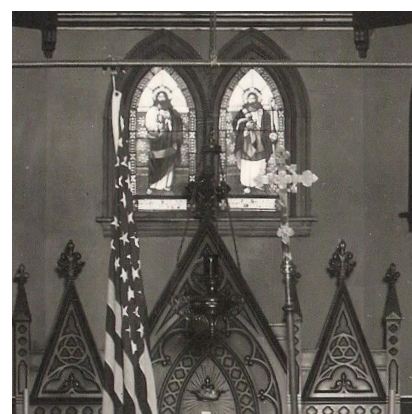
I. PROPHECY

The **seven-branched lampstand**, inspired by the lampstand of the Tabernacle as described in the book of Exodus, is one of a pair that were placed on either side of the high altar in the cathedral from the 1930s to the 1990s.

II. ANNUNCIATION

The **lectern** used by Mary is a old-fashioned "Bible Box," given to Saint Mark's Cathedral in or around 1933 by Charles Joseph Maxted, a Saint Mark's member who ran a gift shop in Wallingford until his death in 1960.

The **stained glass panel** depicting Christ the Good Shepherd was installed above the high altar in the second building occupied by Saint Mark's parish, on First Hill near Broadway and Madison, which housed the community from 1897 to 1931. The companion panel depicting Christ the Living Bread is displayed in the back of the nave, and four more panels depicting the four evangelists are currently stored in the crypt.



IV. THE BIRTH OF CHRIST, OUR LIGHT

The antique **carved chest** which serves as our manger has been in the cathedral's collection for many years, but its origin has been forgotten.

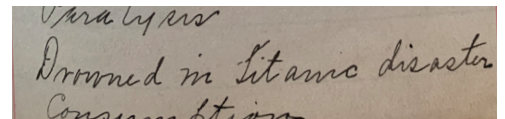
TOP: The 1891 processional cross in use at Cathedral Day, 1931.

BOTTOM: The processional cross and stained glass panels in the second building of Saint Mark's parish, photographed around 1918.

IX. PROCESSION OF THE MAGI

The sterling silver **alms basin** (collection plate) in which the offering of the congregation is presented was given to Saint Mark's in Eastertide, 1909 in memory of Gilbert Simrall Meem, a Civil War general who later served as Seattle's postmaster. Around the rim are engraved the words of Acts 20:35—*It is more blessed to give than to receive.*

The **brass vase** which represents the gift of gold is one of a pair given to the glory of God and in memory of prominent Seattle businessman and Saint Mark's member Hugh Roscoe Rood. In 1912, while on a European vacation with his family, he was urgently called back to Seattle by his business, so he booked a ticket at the very last minute for the first transatlantic voyage of a new steamship—the SS Titanic. He was last seen helping others into lifeboat no. 7 as the ship sank. Although his body was never recovered, his funeral was held at Saint Mark's in Seattle on June 16, 1912. Next to his name in the cathedral's burial register for that year is the simple annotation: "Drowned in Titanic disaster."



Varley
Drowned in Titanic disaster
Conservation

Representing the gift of frankincense is a **Russian thurible** of gold fill and cloisonné enamel, created by the firm Sofrino, the main manufacturer of Russian Orthodox liturgical implements from the 1940s until today. Following Russian tradition, the censer and its chain are adorned with tiny "jingle bells." It was acquired in St. Petersburg by Saint Mark's members Dick and Jane Carter in 2002, during one of their pilgrimages to Russia following the end of communism.

The **ceremonial trowel** presented at the altar is made of sterling silver and adorned with cabochon gemstones, and was used in the laying of the foundation stone of the Saint Mark's cathedral in 1928 (although its hallmarks indicate that it is significantly older, made in London in the year 1863). It was given by Joshua Green and his wife Laura. Joshua Green was one most significant Seattleites of his generation, whose shipping and banking businesses transformed the city in the early decades of the 20th century. He died in 1975 at the age of 105; his ashes are interred in Saint Mark's Chapel of the Resurrection.

By offering to the Christ child the trowel used to lay the first stone of the foundation, we we symbolically acknowledge that Christ is the cornerstone of this building and of our lives.



This photograph of the cathedral's high altar from the 1930s shows both the Rood vases and the seven-branched lampstands.

PARTICIPANTS

DEAN AND RECTOR The Very Reverend Steven L. Thomason
CURATE The Reverend Linzi Stahlecker
HEAD VERGER Michael Seewer
VERGERS Nancy Cleminshaw & Alexandra Thompson
ACOLYTES Marina Barnes & Allen Barnes
CRUCIFER Ray Miller
USHERS Wayne Duncan, Odetta Owen, Katie Russell,
 Kari Nasby, Genevieve Witherbee, Sam Herring
TRUMPET Bob Gale & Dave Harkness
FRENCH HORN Anna Perry
TROMBONE Grant Reed
TUBA Paul Evans
PERCUSSION Tim Helming & Robin Ethridge
ORGAN John Stuntebeck & Canon Michael Kleinschmidt

JUNIOR CHORISTERS

Destiny Alvarado
 Carys Coil
 Naomi Craft
 Sacha Fensch
 Elias Gavin
 Frieda Jenson
 Marian Jenson
 Miriam Lozano
 Quinn Pasquarella
 Shark Roberts

SENIOR CHORISTERS

Belén Alvarez
 Heath Antley *
 Elias Babuca
 Clara Baker
 Lillian Baker
 Grace Carroll
 Henry Coil
 Petra Dirac *
 Mariam Ermoian *
 Peter Ermoian
 Alexander Gavin
 Beatrice Gould
 Hannah Ilgen *
 Isabella Lange
 Elizabeth Lewis
 Lucia Lozano
 Yoshimichi Rubio Maruyama
 Klara Mayhan *
 Samuel Mayhan
 Alec Van Wesep *
 Evynne Van Wesep *
 Axel Wilmart
 Isaiah Yu

CATHEDRAL SCHOLA

Jones Antley
 Mei Li Babuca *
 Peter Barrie
 Dani Brady *
 Flannery Campbell
 Elora Coble *
 Josette Falzone *
 Luciano Falzone *
 Andrea Gradinaru *
 McKale Granados
 Tessa Hanson
 Moss Harrison *
 Anneka Herring *
 Kai Kindem
 Sonja Kuiper *
 Paxton Ling
 Benjamin Liu-Beggs *
 Sam Liu-Beggs *
 Elsie Nelson Brown *
 Fish Russell *
 Megan Smith
 Jeremy Matheis, *bass vocal mentor*
 * denotes member of the Evensong Chior

EVENSONG CHOIR ADULTS

Marc Aubertin
 Tim Beggs
 Rebecca Bailey
 Clara Berg
 Carmen Brady
 Matt Brady
 Gregory Bloch
 Amanda Davis
 Sarah Eisert
 John Garlid
 Molly Porter
 Charity Rasmussen
 Nathan Shiu

PAGEANT CO-PRODUCER & DIRECTOR OF THE CHOIR SCHOOL Rebekah Gilmore

PAGEANT CO-PRODUCER Dr. James Savage

STAGE MANAGER Orianna O'Neill

ASSISTANT STAGE MANAGERS Edward Tighe & Hannah Hochkeppel

LIGHTING DESIGN & OPERATION Linet Henry

LIGHTING ASSISTANT John Staples

HEADPIECE DESIGNER Daniel C. Baker

SOUNDBOARD OPERATOR Michael Perera

LIVESTREAM VIDEOGRAPHER Christopher Brown

LEAFLET Gregory Bloch

ACTING COACH Canon Wendy Claire Barrie

SET CONSTRUCTION Mark Kuiper, Don Sutkus, Sonjia Kuiper, Neil Gavin, Leo Dirac, Ann Ilgen,
 Christopher Gilmore, Rebecca Engrav, Sam Herring, Chris Van Wesep, Ron Baker, Andrea Gradinaru

ISAIAH Alexander Gavin
THE PROPHETESS, ISAIAH'S WIFE¹ Nicole Thompson

1. see *Isaiah* 8:3

MARY Anneka Herring
 Natalie Willis

JOSEPH Luciano Falzone
 Tim Willis

BABY JESUS Mia Willis

GABRIEL Belén Alvarez
INNKEEPERS Axel Wilmart
 Evynne Van Wesep

ARCHANGEL Fish Russell
LEAD SHEPHERD Heath Antley

MAGI Hannah Ilgen
 Klara Mayhan
 Petra Dirac

GIFT BEARERS Sam Mayhan, Elizabeth Lewis,
 Henry Coil, Grace Carroll, Clara Baker,
 Alec Van Wesep, Lucia Lozano

GRAND MARSHALL Ray Miller

MASTER OF CEREMONIES Wendy Claire Barrie

SHEEP DOG & ROYAL HOUND Hildegard

SHEPHERDS OF CHILDREN Patricia Lewis, Jen Van Wesep,
 Sonjia Gavin, Hilary Mayhan, Deanne Falzone, Wendy Barrie
STAGE CREW Mark Kuiper, Don Sutkus, Elliot Aydin, Ron Baker, Chris Van Wesep,
 Alan Thompson, Rebecca Thompson, Neil Gavin, Nathan Olson, Mae Dirac
KEEPER OF THE PRECIOUS THINGS Walter Stuteville

ACKNOWLEDGMENTS

The Pageant of the Nativity has been made possible by many, many gifts of time, talent, and resources from the Saint Mark's Cathedral community and beyond.

Parents of our Pageant participants: For your work, commitment, and coordination at the busiest time of the year, and for your children who are a gift to this Cathedral, we thank you!

Dr. James Savage, St. James Cathedral Director of Music Emeritus: Special thanks for your love of music, liturgy, history, and art, and for sharing that love and knowledge with future generations. Your vision, resourcefulness, and playful creativity continue to be a gift to the Church.

Daniel Clinton Baker: Your headpieces make every child who wears one feel like the beloved little people that they are. Thank you for your care, thoughtfulness, and hours of work.

Linnet Henry: You are lighting magic!

Don Sutkus & Mark Kuiper: For the design and construction of the staging and scenic elements

Anonymous gift of the choral risers in 2019 to the Saint Mark's music program.

Ray Miller: For candle preparation and so much more

Kathy Elkins: For banner care

Kevin Johnson: For extraordinary photography

JoAnn Bailey: For prop textiles

Special acknowledgment is due to the following singers who invested time and effort preparing for the Pageant on its original date, but were unable to participate this evening: Heather MacLaughlin Garbes, Peter Garbes, Christopher Gilmore, James Wilcox.

SAINT MARK'S CATHEDRAL CHOIR SCHOOL

The Choir School welcomes boys and girls, regardless of church affiliation, to sing music of the Christian tradition in the striking cathedral setting, while growing as musicians and children of God.

Learn more at: saintmarks.org/choir-school

JUNIOR CHORISTERS

age 5 and older, beginner level

REHEARSALS: Wednesdays, 3:30–4:15 PM

SENIOR CHORISTERS

upper elementary and middle school, intermediate level

REHEARSALS: Wednesdays, 4:30–6 PM

CATHEDRAL SCHOLA

high school-aged youth and changed-voice boys

REHEARSALS: Wednesdays, 7:20–8:45 PM



YOU'RE INVITED!

Is your child a future chorister of Saint Mark's Cathedral? We hope so! Attend the **Choir School Open House** on **Wednesday, January 11**—Junior Chorister Open House: 3:30–4:15 p.m.; Senior Chorister Open House: 4:30–6 p.m. Meet in the Choir School rooms on the second floor of the St. Nicholas Building, and contact Choir School Director Rebekah Gilmore to learn more: choirschool@saintmarks.org

CHOIR SCHOOL SUMMER CAMP

JUNIOR & SENIOR CHORISTER CAMP: JULY 10–16, 2023

SCHOLA CAMP: AUGUST 14–20, 2023



Examples of camp activities include: joyful singing of glorious music; daily guests specializing in art, drumming, & composition; field trips & outdoor activities; visual art projects; organ demonstration & piano/organ lessons; daily sung Morning Prayer; a closing Evensong service; and Sunday morning Eucharist in the Cathedral. More details about this year's camp will come soon! Check back online:

saintmarks.org/choircamp

THE SAINT MARK'S
2022-2023

MUSIC SERIES

UPCOMING CONCERTS IN 2023

FRIDAY, JANUARY 27, 7:30 P.M.

James Falzone's *Sighs Too Deep for Words*

A program of new compositions and improvisations by acclaimed Seattle musician James Falzone, joined by vocalist and sound artist Johnaye Kendrick, pianist, vocalist, and sound artist Kaley Lane Eaton, and Palestinian/American oud player and vocalist Ronnie Malley.

SATURDAY, MARCH 18, 7:30 P.M.

or SUNDAY, MARCH 19, 2:30 P.M.

Biber's *Mystery Sonatas* in Thomsen Chapel

with Tekla Cunningham (baroque violin), Henry Lebedinsky (organ and harpsichord) and David Morris (viola da gamba and lirone) in the intimate setting of Thomsen Chapel

FRIDAY, MAY 5, 7:30 P.M.

All Bach on the Flentrop Organ with Nathan Laube

The 2023 installment of this annual Saint Mark's tradition will be presented by Nathan Laube, one of today's most exciting young organists.

INFORMATION AND TICKETS AT: [SAINTMARKS.ORG/CONCERTS](https://saintmarks.org/concerts)

CHORAL EVENSONG AT SAINT MARK'S



The children, youth, and adults of the Evensong Choir present a traditional service of Choral Evensong in an Anglican cathedral style at 4:30 p.m. on the first Sunday of the month, October-June.

January 1 . . . The Holy Name of Jesus

February 5 . . observing the Feast of the Presentation

March 5 . . . The Second Sunday in Lent

April 2 . . . Palm Sunday

May 7 . . . The Seventh Sunday of Easter

June 4 . . . Trinity Sunday



SAINT MARK'S
EPISCOPAL CATHEDRAL

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Seattle, WA 98102

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WWW.SAINTMARKS.ORG