



Reflections on a Holy Land Pilgrimage

Lent 2023

Cathedral Commons

Saint Mark's Cathedral, Seattle

The Art of Pilgrimage

- Peregrinatio—“wanderer” searching for meaning and purpose, saying “yes” to invitation
- Spirituality of Place—sauntering in special locations—what makes it sacred?
- Movement—an embodied experience (Acts: live and move and have our being...)





Flow of the evening

- Brief reflections, conversation, and spirituality of place
 - Emily Meeks—Why Pilgrimage?
 - James Davidson—To walk where Jesus walked, to stand where Jesus stood?
 - Jane Mills—Living Stones—the people we met
 - Erin Beary-Anderson—The Communion of Saints—walking the path of countless generations
 - Seyi Akanni—pilgrimage poem/reflection
 - James Violette—story through photos—slide show
- Plenary Conversation
- Hannah—closing worship



why pilgrimage



a sense of **place**



Nazareth, Israel



Jerusalem, Israel

“to be on pilgrimage is to move into a world where the dividing line between past and present, between this world and the next, between what we call sacred and what we call secular, dissolves. **The outward journey is also a journey inwards.**” ::Esther de Waal::

inner + outer journey



in + with community



a Holy focal point



From L to R: Jerash, Jordan and Seattle, WA



practicing the learnings



Galilee, Israel

"To be a pilgrim means to be on the move, slowly,
To notice your luggage becoming lighter
To be seeking for treasures that do not rust
To be comfortable with your heart's questions
To be moving toward the holy ground of home
With empty hands and bare feet.

**There is a road that runs straight through your heart.
Walk on it."**

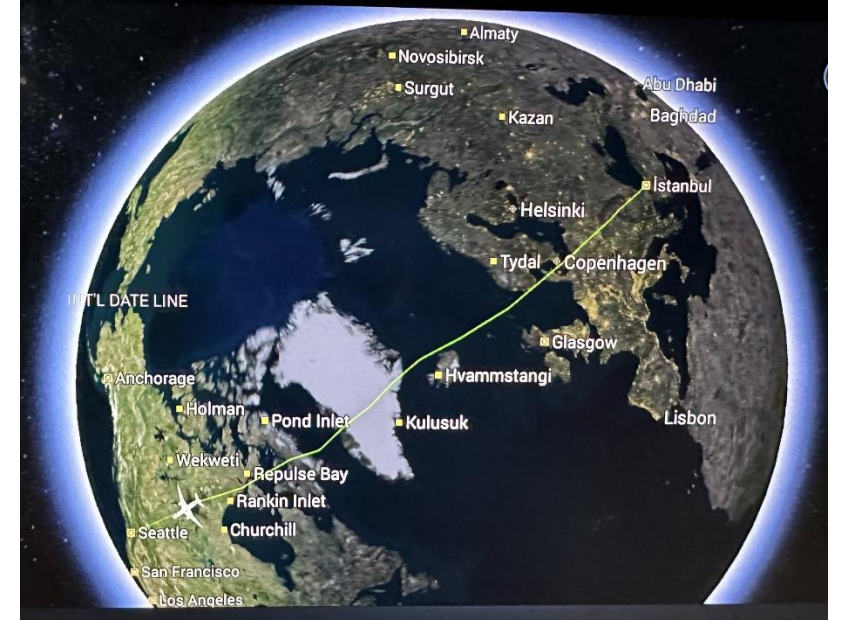
-from Tourist or Pilgrim? by Macrina Wiederkeh

Photo Collages by James Violette

Groups – Pilgrimage and Jordan Extension



Travel - Great Circle Route



Seattle
Istanbul
Tel Aviv



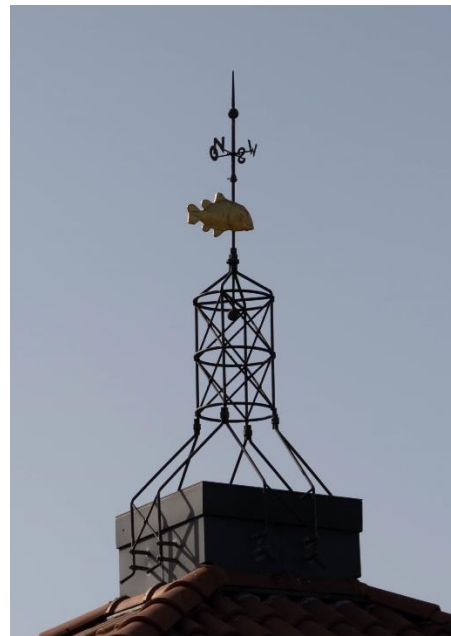
Travel - Bus and Hotel



Travel - Guides



Worship - Galilee



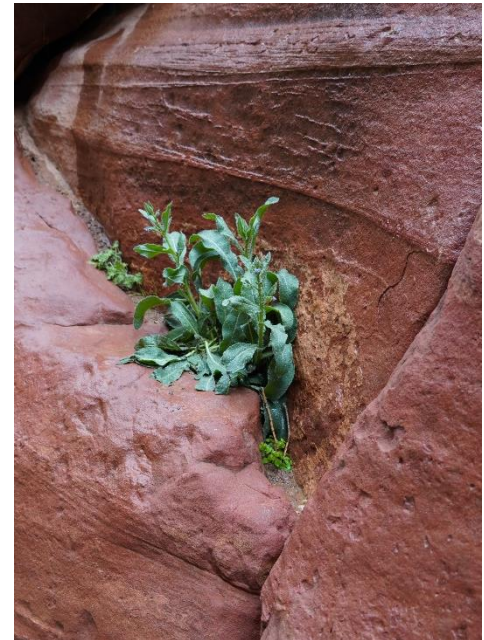
Worship – Jerusalem



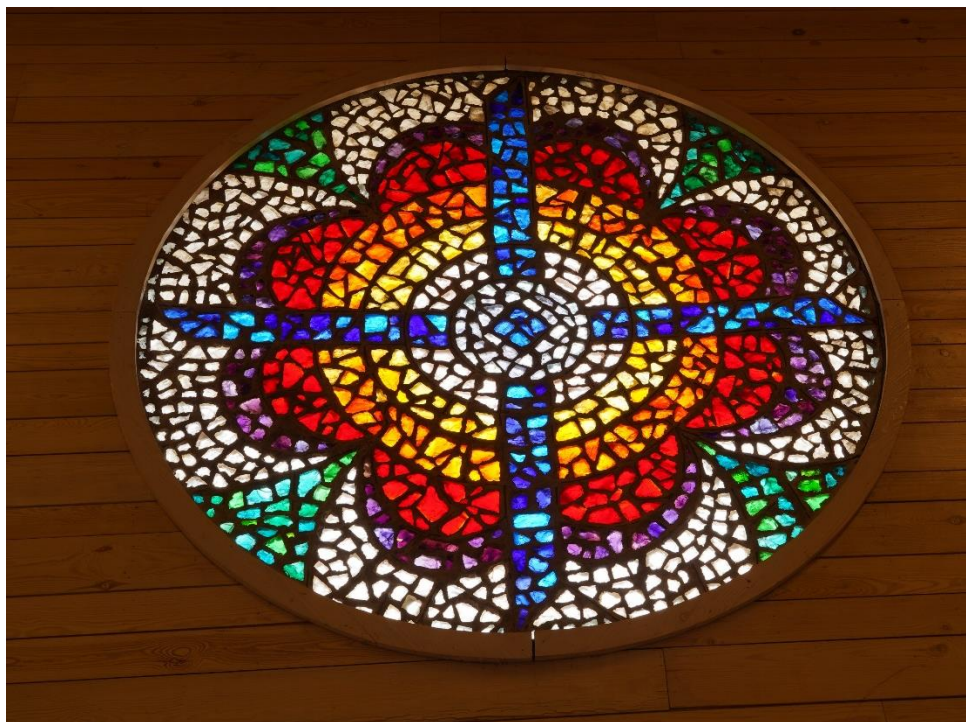
It's complicated



It's complicated - Love sprouts anywhere



Art – Stained Glass



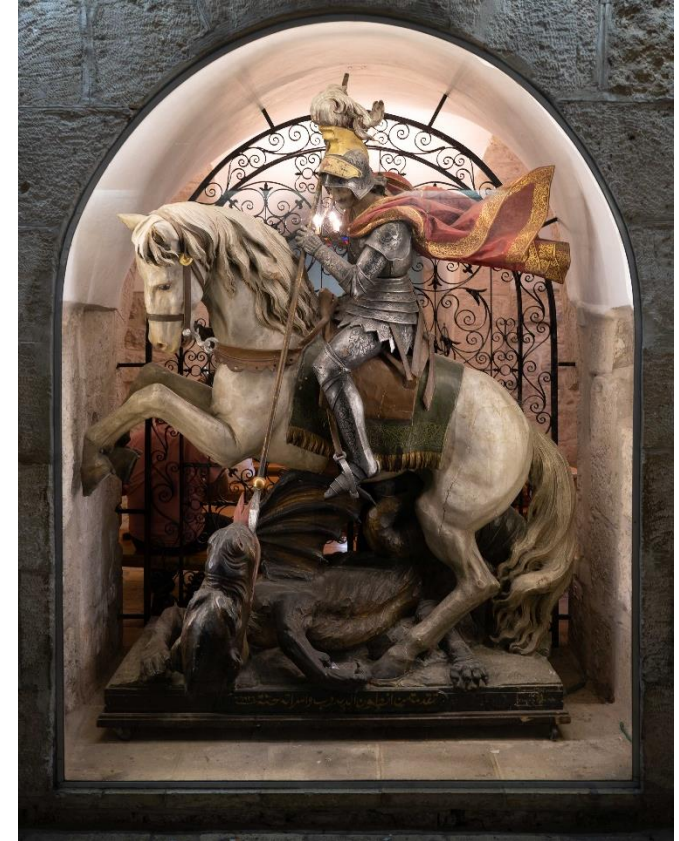
Art – In the open



Art – Dimly lit



Art – Saint George



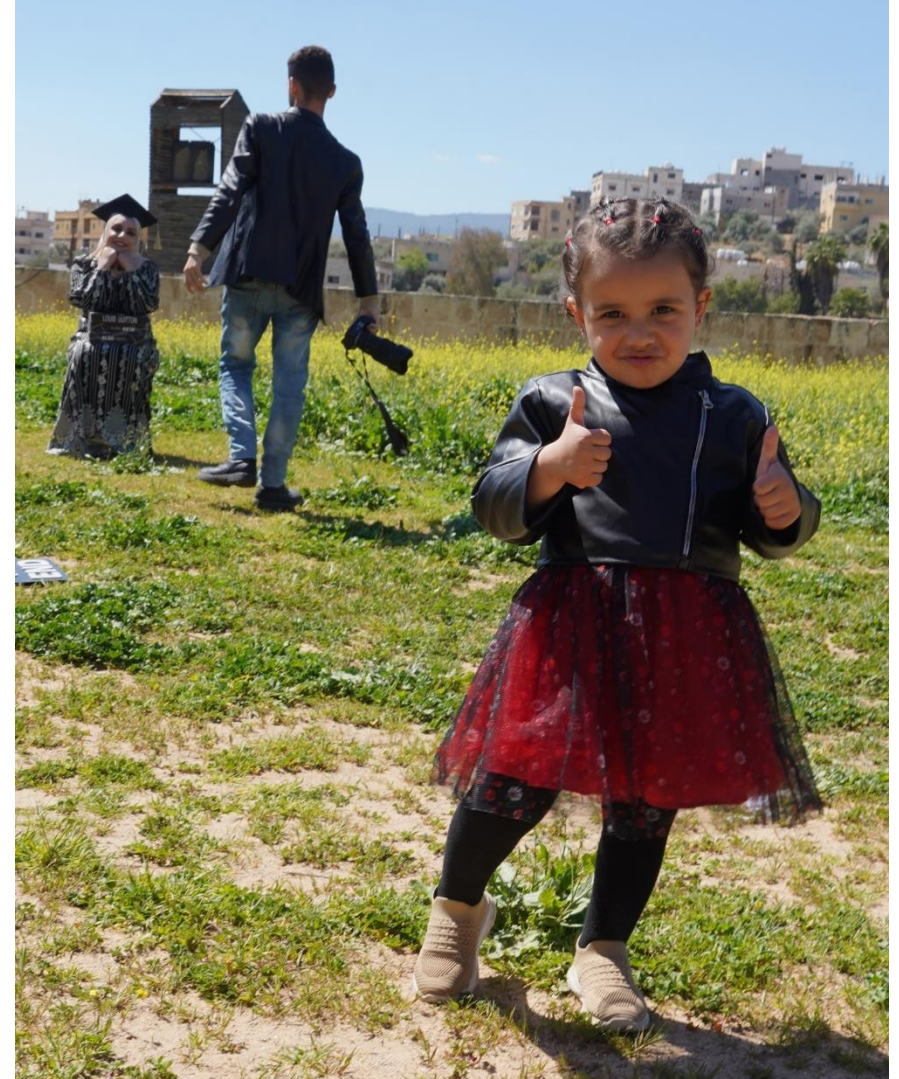
Agriculture and Markets



Living Stones - Israel



Living Stones – Jordan



A photograph of a dirt path in an olive grove. The path is made of dry leaves and dirt, leading into the distance. On the left, a large, gnarled olive tree trunk is prominent. The trees have silvery-green leaves. In the background, a small wooden bench is visible on the path. The text "Plenary Conversation" is overlaid in white, sans-serif font in the center of the image.

Plenary Conversation