



CHORAL EVENSONG

THE SECOND SUNDAY AFTER PENTECOST

June 2, 2024

4:30 PM

CHORAL EVENSONG in this cathedral is a tiny fragment of something else: it is part of the worship which is offered to God by Christian people every hour of the day and night, in every part of the world.

When you experience Evensong, it is as if you were dropping in on a conversation already in progress—a conversation between God and humankind which began long before you were born and which will continue long after your death. So, do not be surprised or disturbed if there are some things which you do not understand straight away. For a brief moment, you step into the continual stream of worship which is being offered today and which will be offered to the end of time. You are one with those who worship here on earth and in heaven.

—adapted from the Evensong bulletin of Saint Paul's Cathedral, London



SAINT MARK'S
EPISCOPAL CATHEDRAL
SEATTLE, WASHINGTON

Saint Mark's Cathedral acknowledges that we gather on the traditional land of the first people of Seattle, the Duwamish People, who are still here, and we honor with gratitude the land itself and the life of all Coast Salish tribes.

To those present in the cathedral nave, and to those joining from near and far via livestream, welcome to this service of Choral Evensong. Please be aware that incense will be used. Out of respect for the liturgy we are about to celebrate, please turn off all cell phones and audible devices. Please, no photography during the liturgy.

ABOUT THE COMPLINE CHOIR'S 2024 ENGLAND PILGRIMAGE

From August 2 to 18, 2024, The Compline Choir makes a third pilgrimage (the first in 2000, the second in 2019) to three of England's most storied and historic cathedrals: St. Alban's, St. Paul's, and Canterbury. At St. Alban's, in Hertfordshire, we will reconnect with the Very Rev. Jo Kelly-Moore, who served as Archdeacon at Canterbury and led us on a transformative candlelit pilgrimage when we visited in 2019. We will then sing for a week of services at St. Paul's, whose iconic dome has defined the London skyline for three hundred years. The Compline Choir was honored to have been specifically invited by St. Paul's to take up this residency.

Canterbury is significant because it served as a spiritual home and place of learning for our founder, Dr. Peter Hallock, during his formative years in the late 1940s and early 1950s, an experience which shaped his future as a musical leader of the Episcopal Church. The Compline Choir was privileged to pray and sing the office of compline in the crypt in 2000 and again in 2019.

Our time in these three places will include rehearsal, prayer, study, community building, and some sight-seeing. Our hope is to deepen connections with our Anglican roots, share music unique to the Pacific Northwest and Saint Mark's Cathedral, and establish lasting relationships with the people we encounter.

*So that all members of The Compline Choir may join on the pilgrimage regardless of ability to pay, you are invited to make an offering toward the choir's **England Pilgrimage Scholarship Fund**. The total scholarship need is \$41,500 and to date the Choir has raised \$40,352. We will reach our goal with your help!*

Donate online via PayPal at complinechoir.org/england-pilgrimage or scan the QR code at left. Make checks payable to "The Compline Choir" and place in the offering basket, or mail you gift to: The Compline Choir, 1245 10th Ave E, Seattle WA 98102



PRELUDE Choral-prelude on *Vater unser im Himmelreich* [Our Father in Heaven] Georg Böhm (1661–1733)
[tune of Hymn #575, “Before thy throne, O God, we kneel”]

LAND ACKNOWLEDGMENT

Please stand as you are able for the procession of choir and other ministers.

AT THE PROCESSION Organ improvisation

THE INVITATORY & PSALTER

PRECES *sung by the Officiant and Choir* setting by Philip Moore (b. 1943)

Officiant O Lord, open thou our lips.

Choir And our mouth shall show forth thy praise.

Officiant O God, make speed to save us.

Choir O Lord, make haste to help us.

Officiant Glory be to the Father, and to the Son, and to the Holy Ghost.

Choir As it was in the beginning, is now, and ever shall be:
world without end. Amen.

Officiant Praise ye the Lord.

Choir The Lord’s Name be praised.

PHOS HILARON *O gladsome light ♦ sung by all, standing as able*

WORDS: Φῶς Ἰλαρόν, Greek, 3rd century

paraphrase by Robert Seymour Bridges (1844–1930)

TUNE: *Le Cantique de Siméon*, Loÿs Bourgeois (c. 1510–1559)

1. O gladsome Light, O grace of God the Fa-ther’s face, the e - ter - nal splen-dor wear - ing;
2. Now, ere day fad - eth quite, we see the eve-ning light, our wont-ed hymn out-pour - ing;
3. To thee of right be - longs all praise of ho - ly songs, O Son of God, Life-giv - er;

ce - les - tial, ho - ly, blest, our Sa - vior Je - sus Christ, joy - ful in thine ap-pear - ing.
Fa - ther of might un-known, thee, his in - car-nate Son, and Ho - ly Spir - it a - dor - ing.
thee, therefore, O Most High, the world doth glo - ri - fy, and shall ex - alt for ev - er.

Please be seated.

PSALMODY *Psalm 94:12–23 ♦ chanted by the Choir*

translation by Miles Coverdale (1488–1569)*
Anglican Chant by Ned Rorem (1923–2022)

Beatus homo quem tu erudieris

BLESSED is the man whom thou chastenest, O LORD, *
and teachest him in thy law;

- 13 That thou mayest give him patience in time of adversity, *
until the pit be digged up for the ungodly.
- 14 For the LORD will not fail his people; *
neither will he forsake his inheritance;
- 15 Until righteousness turn again unto judgment: *
all such as are true in heart shall follow it.
- 16 Who will rise up with me against the wicked? *
or who will take my part against the evildoers?
- 17 If the LORD had not helped me, *
it had not failed, but my soul had been put to silence.
- 18 But when I said, My foot hath slipt; *
thy mercy, O LORD, held me up.
- 19 In the multitude of the sorrows that I had in my heart, *
thy comforts have refreshed my soul.
- 20 Wilt thou have any thing to do with the stool of wickedness, *
which imagineth mischief as a law?
- 21 They gather them together against the soul of the righteous, *
and condemn the innocent blood.
- 22 But the LORD is my refuge, *
and my God is the strength of my confidence.
- 23 He shall recompense them their wickedness,
and destroy them in their own malice; *
yea, the LORD our God shall destroy them.

Glory be to the Father and to the Son
and to the Holy Ghost;

as it was in the beginning, is now, and ever shall be:
world without end. Amen.

* **Note:** The Compline Choir is chanting the psalm using the text found in the 1662 English *Book of Common Prayer*, in preparation for the services they will sing in English cathedrals, where the use of this translation is obligatory.

THE LESSONS

Please remain seated.

READING *Ecclesiastes 1:1–11*

THE words of the Teacher, the son of David, king in Jerusalem.

Vanity of vanities, says the Teacher,
vanity of vanities! All is vanity.

What do people gain from all the toil
at which they toil under the sun?

A generation goes, and a generation comes,
but the earth remains forever.

The sun rises, and the sun goes down
and hurries to the place where it rises.

The wind blows to the south
and goes around to the north;
round and round goes the wind,
and on its circuits the wind returns.

All streams run to the sea,
but the sea is not full;
to the place where the streams flow,
there they continue to flow.

All things are wearisome,
more than one can express;
the eye is not satisfied with seeing
or the ear filled with hearing.

What has been is what will be,
and what has been done is what will be done;
there is nothing new under the sun.

Is there a thing of which it is said,
“See, this is new”?

It has already been
in the ages before us.

The people of long ago are not remembered,
nor will there be any remembrance
of people yet to come
by those who come after them. ♦

Please stand as you are able.

CANTICLE *Luke 1:46–55 [The Song of Mary] ♦ sung by the Choir*
Magnificat

setting by Jessica French (composed 2024)
commissioned for the Compline Choir (premiere)

MY SOUL doth magnify the Lord, *
and my spirit hath rejoiced in God my Savior.

For he hath regarded *
the lowliness of his handmaiden.

For behold from henceforth *
all generations shall call me blessed.

For he that is mighty hath magnified me, *
and holy is his Name.

And his mercy is on them that fear him *
throughout all generations.

He hath showed strength with his arm; *
he hath scattered the proud in the imagination of their hearts.

He hath put down the mighty from their seat, *
and hath exalted the humble and meek.

He hath filled the hungry with good things, *
and the rich he hath sent empty away.

He remembering his mercy hath holpen his servant Israel, *
as he promised to our forefathers, Abraham and his seed for ever.

Glory be to the Father, and to the Son, and to the Holy Ghost: *
as it was in the beginning, is now, and ever shall be, world without end. Amen.

Please be seated.

READING *Luke 11:1–13*

JESUS was praying in a certain place, and after he had finished, one of his disciples said to him, “Lord, teach us to pray, as John taught his disciples.” He said to them, “When you pray, say:

Father, hallowed be your name.
Your kingdom come.
Give us each day our daily bread.
And forgive us our sins,
for we ourselves forgive everyone indebted to us.
And do not bring us to the time of trial.”

And he said to them, “Suppose one of you has a friend, and you go to him at midnight and say to him, ‘Friend, lend me three loaves of bread; for a friend of mine has arrived, and I have nothing to set before him.’ And he answers from within, ‘Do not bother me; the door has already been locked, and my children are with me in bed; I cannot get up and give you anything.’ I tell you, even though he will not get up and give him anything because he is his friend, at least because of his persistence he will get up and give him whatever he needs.

“So I say to you, Ask, and it will be given you; search, and you will find; knock, and the door will be opened for you. For everyone who asks receives, and everyone who searches finds, and for everyone who knocks, the door will be opened. Is there anyone among you who, if your child asks for a fish, will give a snake instead of a fish? Or if the child asks for an egg, will give a scorpion? If you then, who are evil, know how to give good gifts to your children, how much more will the heavenly Father give the Holy Spirit to those who ask him!” ♦

Please stand as you are able.

CANTICLE *Luke 2:29–32 [The Song of Simeon] ♦ sung by the Choir*

French

Nunc dimittis

LORD, now lettest thou thy servant depart in peace, *
according to thy word;

For mine eyes have seen thy salvation, *
which thou hast prepared before the face of all people,

To be a light to lighten the Gentiles, *
and to be the glory of thy people Israel.

Glory be to the Father, and to the Son, and to the Holy Ghost: *
as it was in the beginning, is now, and ever shall be, world without end. Amen.

THE APOSTLES' CREED *chanted by all on a monotone, standing as able*

Officiant I believe in God,

All the Father almighty,
creator of heaven and earth.

I believe in Jesus Christ, his only Son, our Lord.

**He was conceived by the power of the Holy Spirit
and born of the Virgin Mary.**

**He suffered under Pontius Pilate,
was crucified, died, and was buried.**

He descended to the dead.

On the third day he rose again.

**He ascended into heaven,
and is seated at the right hand of the Father.**

He will come again to judge the living and the dead.

**I believe in the Holy Spirit,
the holy catholic Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life everlasting. Amen.**

THE PRAYERS

SALUTATION & LESSER LITANY *sung by the Officiant and Choir*

setting by Philip Moore

Officiant The Lord be with you.

Choir And with thy spirit.

Officiant Let us pray.

Choir Lord, have mercy upon us.

Christ, have mercy upon us.

Lord, have mercy upon us.

THE LORD'S PRAYER *chanted by all on a monotone, standing or kneeling*

Officiant Our Father,

All who art in heaven,

hallowed be thy Name,

thy kingdom come,

thy will be done,

on earth as it is in heaven.

Give us this day our daily bread.

And forgive us our trespasses,

as we forgive those who trespass against us.

And lead us not into temptation,

but deliver us from evil.

For thine is the kingdom,

and the power, and the glory,

for ever and ever.

Amen.

SUFFRAGES

Moore

Officiant O Lord, show thy mercy upon us.

Choir And grant us thy salvation.

Officiant O Lord, save the state.

Choir And mercifully hear us when we call upon thee.

Officiant Endue thy ministers with righteousness.

Choir And make thy chosen people joyful.

Officiant O Lord, save thy people.

Choir And bless thine inheritance.

Officiant Give peace in our time, O Lord.

Choir Because there is none other that fighteth for us, but only thou, O God.

Officiant O God, make clean our hearts within us.

Choir And take not thy Holy Spirit from us.

COLLECT FOR THE SECOND SUNDAY AFTER PENTECOST (PROPER 4)

Officiant **O** GOD, your never-failing providence sets in order all things both in heaven and earth: Put away from us, we entreat you, all hurtful things, and give us those things which are profitable for us; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever.

Choir Amen.

A COLLECT FOR PEACE

Officiant **M**OST holy God, the source of all good desires, all right judgments, and all just works: Give to us, your servants, that peace which the world cannot give, so that our minds may be fixed on the doing of your will, and that we, being delivered from the fear of all enemies, may live in peace and quietness; through the mercies of Christ Jesus our Savior.

Choir Amen.

A COLLECT FOR MISSION

Officiant **K**EEP watch, dear Lord, with those who work, or watch, or weep this night, and give your angels charge over those who sleep. Tend the sick, Lord Christ; give rest to the weary, bless the dying, soothe the suffering, pity the afflicted, shield the joyous; and all for your love's sake.

Choir Amen.

Please be seated for the anthem.

ANTHEM *To the Supreme Being*

WORDS: Sonnet [*Ben sarien dolci le preghiere mie*]
by Michelangelo Buonarroti (1475–1564)
translated by William Wordsworth (1770–1850)
and adapted by the composer
MUSIC: Peter R. Hallock (1924–2014)

The prayers we make will then be sweet indeed
If Thou the spirit give by which we pray:
Our unassisted hearts are barren clay,
Which of its native self can nothing feed:

Of good and pious works Thou art the seed,
Which quickens only when Thou say'st it may:
Unless Thou show to us Thine own true way
No one can find it: Lord! Thou must lead.

Do Thou, then, breathe those thoughts into our minds
By which such virtue may be bred
That in thy holy footsteps we may tread;

The fetters of our tongues unbind,
That we may have the grace by which our songs may rise to Thee,
That we may sound thy praises everlastingly.

Please stand or kneel as you are able.

PRAYERS OF INTERCESSION

The Officiant offers prayers for the Church and the world.

A PRAYER OF ST. JOHN CHRYSOSTOM

Officiant Almighty God,

All you have given us grace at this time

with one accord to make our common supplication to you;

and you have promised through your well-beloved Son

that when two or three are gathered together in his Name

you will be in the midst of them:

Fulfill now, O Lord, our desires and petitions

as may be best for us;

granting us in this world knowledge of your truth,

and in the age to come life everlasting. Amen.

THE OFFICE HYMN *Ye that know the Lord is gracious ♦ sung by all, standing as able*

WORDS: Cyril Argentine Alington (1872–1955)

TUNE: *Hyfrydol*, Rowland Huw Prichard (1811–1887)

harm. *The English Hymnal* (1906)

1. Ye that know the Lord is gra - cious, ye for whom a cor - ner - stone,
2. Liv - ing stones, by God ap - point - ed each to his al - lott - ed place,
3. Tell the praise of him who called you out of dark - ness in - to light,

stands, of God e - lect and pre - cious, laid that ye may build there - on,
kings and priests, by God a - noint - ed, shall ye not de - clare his grace?
broke the fet - ters that en - thrall - ed you, gave you free - dom, peace and sight:



see that on that sure foun - da - tion ye a liv - ing tem - ple raise,
 Ye, a roy - al gen - er - a - tion, tell the tid - ings of your birth,
 tell the tale of sins for - giv - en, strength re - newed and hope re - stored,

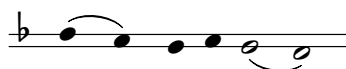
towers that may tell forth sal - va - tion, walls that may re - ech - o praise.
 tid - ings of a new cre - a - tion to an old and wear - y earth.
 till the earth, in tune with hea - ven, praise and mag - ni - fy the Lord.

The New English Hymnal #477; WORDS © Hope Publishing Company; MUSIC: public domain.

DISMISSAL



Officiant Let us bless the Lord.



All Thanks be to God.

THE GRACE

Officiant The grace of our Lord Jesus Christ, and the love of God,
 and the fellowship of the Holy Spirit, be with us all evermore.

All Amen.

Please remain standing as you are able for the procession.

VOLUNTARY *Prélude* from *Trois Pièces*, Op. 29

Gabriel Pierné (1863–1937)

Please remain standing, as able, for the procession of ministers, then be seated for the rest of the Organ Voluntary. At its conclusion, in keeping with the prayerfulness of this evening's liturgy, please express your appreciation with a silent 'Amen' rather than applause.

MINISTERS OF THE LITURGY

OFFICIANT

The Very Reverend Steven L. Thomason

VERGER

Nancy Cleminshaw

THURIFER

Marc Aubertin

ACOLYTE

Ray Miller

LECTORS

Carlo Cennamo

Phil Fox Rose

VIDEOGRAPHY

Christopher Brown

SOUND

Micah Hayes

USHER

Priscilla Strand

MUSICIANS

The Compline Choir

Dr. Jason Anderson, *director*

John Stuntebeck, *organist*

Page Smith, *violoncellist*



SAINT MARK'S
EPISCOPAL CATHEDRAL

1245 Tenth Avenue East

Seattle, WA 98102

206.323.0300

WWW.SAINTMARKS.ORG