

SAINT MARK'S
EPISCOPAL CATHEDRAL
SEATTLE, WASHINGTON

THE PAGEANT OF THE NATIVITY



December 18, 2024

7:00 PM

Saint Mark's Cathedral acknowledges that we gather on the traditional land of the first people of Seattle, the Duwamish People, who are still here, and we honor with gratitude the land itself and the life of all the Coast Salish tribes.

Welcome to Saint Mark's Cathedral and *The Pageant of the Nativity!*

The choirs, children, and all those behind the scenes look forward to sharing with you the story of Jesus' birth through song, action, lights, and movement in our liturgy this evening. We hope that the readings from Holy Scripture, imagery, and music bring you new insight into the coming of the Prince of Peace, the incarnation of God among us.

This is not a re-enactment of a single event in history, but rather a reflection and meditation on a sacred story which has spoken to people around the world and across the ages. So while

the stable in Bethlehem certainly did not contain fine velvet and brocade, we clothe our pageant in the most beautiful finery the cathedral has to offer, in order that we might offer of our best to the Christ Child today.

Although historic and sacred texts often use male pronouns when referring to the Divine and to humanity, we remember that God is beyond human gender and that the promise of peace on earth is given to all people and all creation. Artistic choices are made, when possible, to incorporate more expansive language for God, but where text falls short, may the music assist, and the Spirit fulfill.

Out of respect for the musicians and those around you, please turn off all cell phones and audible devices. Please, no unauthorized photography or audio/video recording during the liturgy. Photographs and a complete video recording of the Pageant will be available online following the event at: saintmarks.org

INTROIT

Folkefrelsar, til oss kom

WORDS: Martin Luther (1483–1546)

based on *Veni redemptor gentium*, attr. St. Ambrose (340–397)

Norwegian translation by Bernt Andreas Støylen (1858–1937)

English trans. W.M. Reynolds (1812–1876) and others, vers. *Evangelical Lutheran Worship* (2006)

TUNE: *Nun komm, der Heiden Heiland*, German chorale (pub. 1524)

arranged by Tone Krohn (b. 1960)

*Folkefrelsar, til oss kom,
fødd av møy i armodsdøme!*

*Heile verdi undrast på
kvi du soleis koma må.*

[The Savior came to us,
born of a poor virgin!

The whole world wonders
why you had to come alone.]

Savior of the nations, come;
virgin's son, make here your home.
Marvel now, O heav'n and earth:
God has chosen such a birth.

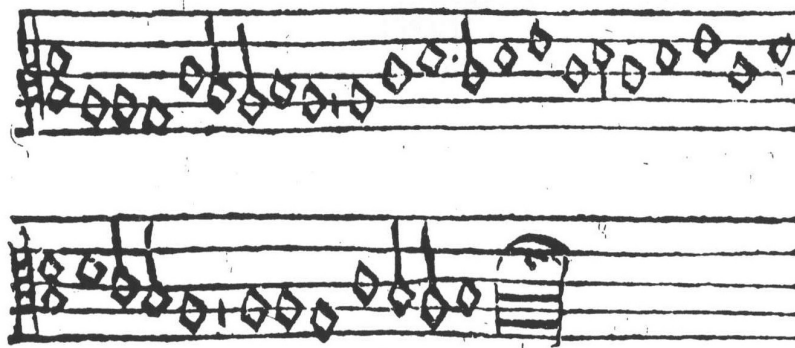
Not by human flesh and blood,
but the mystic Breath of God,
was the Word of God made flesh,
fruit of woman, blossom fresh.

Wondrous birth—oh, wondrous child—
from his throne, a virgin mild!
Very God, and Mary's son,
eager now his race to run!

From God's heart the Savior speeds,
back to God his pathway leads;
out to vanquish death's command,
back to reign at God's right hand.

Now your manger, shining bright,
hallows night with newborn light.
Night cannot this light subdue;
let our faith shine ever new.

Praise we sing to Christ the Lord,
virgin's son, incarnate Word!
To the holy Trinity
praise we sing eternally!



**Nu kom der Heyden heyland der yungfrauen
kynd erkand. Das sich wunnder alle welt / Gott
solch gepurt yhm bestelt.**

The earliest printed source for Martin Luther's chorale Nun komm der Heiden Heiland is the Erfurt Enchiridion, published in 1524, labeled with the title of the Latin hymn on which it is based, Veni redemptor gentium.

Please stand, as able.

OPENING PROCESSION *Savior of the nations, come!*

WORDS: Martin Luther, vers. *Evangelical Lutheran Worship* (as above)

TUNE: *Nun komm, der Heiden Heiland* (as above)

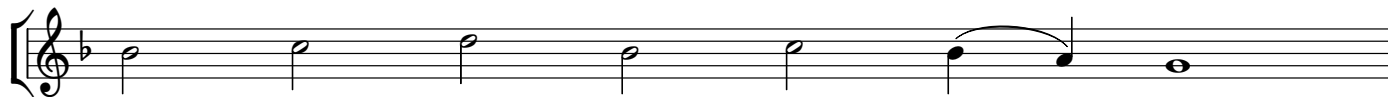
Sung by all.



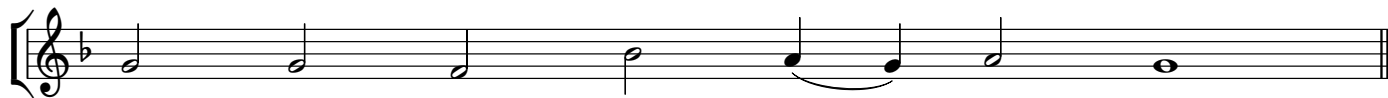
1. Sa - vior of the na - tions, come;
2. Not by hu - man flesh and blood,
3. Now your man - ger, shin - ing bright,
4. Praise we sing to Christ the Lord,



vir - gin's son, make here your home.
but the mys - tic Breath of God,
hal - lows night with new - born light.
vir - gin's son, in - car - nate Word!



Mar - vel now, O heav'n and earth:
was the Word of God made flesh,
Night can not this light sub - due;
To the ho - ly Tri - ni - ty



God has chos - en such a birth.
fruit of wo - man, bo - som fresh.
let our faith shine ev - er new.
praise we sing e - ter - nal - ly!

Please remain standing, as able.

OPENING COLLECT

The Very Reverend Steven L. Thomason, *Dean & Rector of Saint Mark's Cathedral*

GOOD and gracious God, on this holy night, as we share the story of Jesus' birth, draw us into the mystery of your love; on this holy night, as we join our voices with a heavenly chorus of angels, give us courage to sing our songs of praise to you; on this holy night, as we move through this cathedral church, give us a place among the shepherds and the magi, that we may find the one for whom we have waited: Jesus Christ, your Word made flesh, who lives and reigns with you in the unity of the Holy Spirit, in the splendor of eternal light, one God forever and ever.

All Amen.

Please be seated.

PART 1

ANTHEM

Comfort, comfort ye my people

WORDS: *Tröstet, tröstet*, Johann Olearius (1611–1684)
trans. Catherine Winkworth (1827–1878), alt.
TUNE: *Genevan 42*, Claude Goudimel (1514–1572)
harm and arr. John Ferguson (b. 1941)

“Comfort, comfort now my people;
tell of peace!” So says our God.
Comfort those who sit in darkness
mourning under sorrow’s load.
To God’s people now proclaim
that God’s pardon waits for them!
Tell them that their war is over;
God will reign in peace for ever!

For the herald’s voice is crying
in the desert far and near,
calling us to true repentance,
since the Kingdom now is here.
Oh, that warning cry obey!
Now prepare for God a way!
Let the valleys rise to meet him,
and the hills bow down to greet him!

Straight shall be what long was crooked,
and the rougher places plain!
Let your hearts be true and humble,
as befits his holy reign!
For the glory of the Lord
now on earth is shed abroad,
and all flesh shall see the token
that God’s word is never broken.

I. PROPHECY

READING *Isaiah 9:6*

Charlie Dobrovolny, *Senior Chorister*

after each reading:

A Cantor The word of the Lord.



All Thanks be to God

ANTHEM *Ave maris stella*

WORDS: Latin hymn (9th century)

MUSIC: Edvard Grieg (1843–1907)

*Ave, maris stella,
Dei Mater alma,
atque semper virgo,
felix cæli porta.*

*Solve vincla reis,
profer lumen cæcis,
mala nostra pelle,
bona cuncta posce.*

*Vitam præsta puram,
iter para tutum,
ut videntes Jesum,
semper collætémur.*

*Sit laus Deo Patri,
summo Christo decus
Spiritui Sancto,
tribus honor unus.*

Amen.

Hail, star of the sea,
loving Mother of God,
and ever virgin,
happy gate of heaven.

Break the chains of sinners,
bring light to the blind,
drive away our evils,
ask for all good things.

Keep life pure,
make the journey safe,
so that, beholding Jesus,
we may rejoice together forever.

Praise be to God the Father,
glory to Christ in the highest,
to the Holy Spirit,
one honor to all three.

Amen.

II. ANNUNCIATION

READING *Luke 1:26, 30–32, 46–55*

Quinn Eberhardt, *Junior Chorister*

CAROL *Maria walks amid the thorns*

WORDS & TUNE: *Maria durch ein Dornwald ging*,

19th-century(?) German folk carol

English trans. Henry S. Drinker (1880–1965)

arranged by David Cherwien (b. 1957)

Maria walks amid the thorn—*Kyrie eleison!**

**Lord, have mercy!*

Maria walks amid the thorn,

which seven years no leaf had borne.—*Jesus and Maria.*

What 'neath her heart doth Mary bear?—*Kyrie eleison!*

A little child doth Mary bear,

Beneath her heart he nestles there.—*Jesus and Maria.*

And as the two are passing near—*Kyrie eleison!*

Lo, roses on the thorn appear,

Lo, roses on the thorn appear.—*Jesus and Maria.*

III. THE JOURNEY TO BETHLEHEM

READING *Luke 2:1, 4-5*

Payne Lawson, *Senior Chorister*

CAROL *Verbum caro factum est*

WORDS: medieval English carol (before 1536)

MUSIC: Tamsin Jones (b.1972)

Noel!

This night there is a child y-born,
That sprang out of Jesse's thorn,
We must sing and say therefor:

Verbum caro factum est. [The Word was made flesh.]

Noel!

Jesus is the child's name,
And Mary mild is his dame,
All sorrow is turned to game: [joy]

Verbum caro factum est.

Noel!

It fell upon the high midnight,
The stars they shone both fair and bright,
The angels sang with all their might:

Verbum caro factum est.

Noel!

Now kneel we down upon our knee
and pray we to the Trinity,
our help, our succour for to be:

Verbum caro factum est.

Noel!

Please stand, as able.

COLLECT

The Reverend Canon Emily Griffin, *Canon Vicar*

The Canon Vicar offers a prayer. All respond: Amen.

Please be seated.



*A Nativity scene
created in 1980
by Swedish textile
artist Lillemor
Hallin (b. 1934)*

PART 2

IV. THE BIRTH OF CHRIST, OUR LIGHT

READING *Luke 2:6–7*

Libby Lewis, *Senior Chorister*

CAROL *This endris night*

WORDS: medieval English carol (c. 1475)

MUSIC: Sarah Quartel (b. 1982)

This endris night* I saw a sight, [**the other night*]
A star as bright as day,
And ever among, a maiden sung,
Lully, bye bye, lullay.

This lovely lady sat and sang,
And to her child did say,
“My son, my brother, father dear,
Why liest thou thus in hay?
“My sweetest bird, ’tis thus required,
Though thou be king veray [*truly*]
But nevertheless I will not cease
To sing *Bye bye, lullay.*”

The child then spake whilst she did sing,
And to his mother did say,
“Yea, I am known as Heaven-King
In crib though I be laid.

“For angels bright down on me light; [*alight*]
Thou knowest ’tis no nay. [*undeniable*]
And for that sight thou may delight
To sing *Bye bye, lullay.*”

“Now sweet Son, since it is come so,
That all is at thy will,
I pray thee grant to me a boon, [*favor*]
If it be right and skill, [*reasonable*]

“That child or man, who will or can
Be merry on my day,
To bliss thou bring—and I shall sing,
Lullay, bye bye, lullay.”

V. THE SHEPHERDS IN THE FIELD

READING *Luke 2:8–12*

Shark Roberts, *Senior Chorister*

During this carol, an offering is collected. Your contribution, together with the gifts of many others, makes possible the community of welcome, reconciliation and service that is Saint Mark's Cathedral. You can donate online at saintmarks.org/give, or use the Venmo mobile app, @SaintMarksCathedralSeattle (If Venmo asks you for a four-digit code, enter 2076.) Please be generous in your support for the mission and ministry of this Cathedral, which includes the Choir School and this Pageant of the Nativity.



ANTHEM *Wake, O Shepherds*

WORDS: Ronald A. Nelson (1927–2014)

MUSIC: Jean-Philippe Rameau (1683–1764), adapt. Nelson

Wake, O shepherds, hear the story
of the babe in Bethlehem.
Angels fill the sky with glory
like a heavenly diadem,
and sing a song, loud and clear,
of praise to the Lord of heaven,
the Father, almighty King.
The Lord above, the Lord of Love,
has sent to the earth a Savior!
His glory forever sing!

Shepherds, up! and hasten yonder
to adore the King of Love.
Kneeling there in awe and wonder,
blend you hymns with those above,
and sing a song, loud and clear,
of praise to the Lord of heaven,
the Father, almighty King.
The Lord above, the Lord of Love,
has sent to the earth a Savior!
His glory forever sing!

CAROL*Iesous ahatonnia/The Huron Carol*

WORDS: written in the Huron/Wendat language
by Jean de Brébeuf (1593–1649)
new English trans. by Dominic Popplewell (b. 1973)
TUNE: 16th-century French folksong, adapt. Brébeuf

Sung by all. Please stand to sing, as able, when invited.

removed due to copyright

WORDS: © 2018 Fr. Dominic Popplewell/Saint Jean de Brébeuf Hymnal; TUNE: public domain

A NOTE ON THE TRANSLATION

The French Jesuit Jean de Brébeuf wrote Iesous ahatonnia [“Jesus, he is born”] in the year 1642 while living among the Huron/Wendat people in what is today Ontario, and through the centuries this song has become a treasured part of Wendat/Wyandotte culture. In the 20th century, it became well known in English as ’Twas in the moon of wintertime (#114 in The Hymnal 1982), with words written in 1926 by Canadian journalist Jesse Edgar Middleton. However, that version is not in any meaningful sense a “translation,” and it is filled with stereotyped “native” touches—“lodge of broken bark,” “chiefs from far,” “beaver pelt”—entirely made up by Middleton, with no connection to the original whatsoever.

In 2018, this new translation was published by Australian priest Fr. Dominic Popplewell, which is a surprisingly accurate line-by-line paraphrase of the literal meaning of the lyrics as written by Brébeuf in the Wendat language. While it lacks the memorable poetic imagery of the familiar carol, it is a more honest engagement with this precious artifact of the very early encounters between European and Indigenous people on this continent, in all their complexity.



Black Flying Angels, painted in the 1960s by Clementine Hunter (1886–1988), a celebrated artist from Natchitoches, Louisiana

VI. THE ANGELS SING

READING

Luke 2:13–14

Penelope Kramer, *Senior Chorister*

CANTICLE

Gloria in excelsis from *Missa Brevis* (2009)

Jonathan Dove (b. 1959)

*Gloria in excelsis Deo
et in terra pax
hominibus bonæ voluntatis.*

*Laudamus te, benedicimus te,
adoramus te,
glorificamus te,
gratias agimus tibi
propter magnam gloriam tuam.*

*Domine Deus, Rex cælestis,
Deus Pater omnipotens,
Domine Fili unigenite, Jesu Christe,
Domine Deus, Agnus Dei, Filius Patris,
qui tollis peccata mundi,
miserere nobis;
qui tollis peccata mundi,
suscipe deprecationem nostram;
qui sedes ad dexteram Patris,
miserere nobis.*

*Quoniam tu solus Sanctus,
tu solus Dominus,
tu solus Altissimus, Jesu Christe,
cum Sancto Spiritu:
in gloria Dei Patris.
Amen.*

Please stand, as able.

COLLECT

The Canon Vicar offers a prayer. All respond: Amen.

Please be seated.

Glory be to God on high,
and on earth peace,
to people of good will.

We praise you, we bless you,
we worship you,
we glorify you,
we give thanks to you
for your great glory.

O Lord God, heavenly King,
God the Father Almighty,
O Lord, the only-begotten Son, Jesus Christ;
O Lord God, Lamb of God, Son of the Father,
that takes away the sins of the world:
have mercy upon us.
that takes away the sins of the world:
receive our prayer.
that sits at the right hand of God the Father:
have mercy upon us.

For you alone are Holy;
you alone are the Lord;
you alone are the Most High, Jesus Christ,
with the Holy Spirit,
in the glory of God the Father.
Amen.

The Reverend Canon Emily Griffin, *Canon Vicar*

VII. THE SHEPHERDS' ADORATION

READING *Luke 2:15–16*

Beatrice Gould, *Senior Chorister*

ANTHEM *Tollite hostias from Christmas Oratorio*

WORDS: based on Psalm 96:8–9, 11, 13
MUSIC: Camille Saint-Saëns (1835–1921)

*Tollite hostias, et introite in atria ejus:
adorate Dominum in atrio sancto ejus.*

Bring offerings, and come into his courts;
worship the LORD in the beauty of holiness.

*Lætentur cæli, et exultet terra
a facie Domini:
quoniam venit, Alleluia.*

Let the heavens rejoice, and let the earth be glad
before the face of the LORD,
for he will come, Alleluia.

Alleluia.

Alleluia.

Adoration of the
Shepherds
by Rembrandt
van Rijn, 1654



VIII. THE SHEPHERDS MAKE IT KNOWN ABROAD

READING *Luke 2:17-20*

Clara Roth Baker, *Senior Chorister*

HYMN *O little town of Bethlehem*

WORDS: Philips Brooks (1835-1893)

TUNE: *St. Louis*, Lewis H. Redner (1831-1908)

Sung by all. Please stand to sing, as able, when invited.

1. O lit - tle town of Beth - le - hem, how still we see thee lie!
2. For Christ is born of Ma - ry; and ga - thered all a - bove,
3. How si - lent - ly, how si - lent - ly, the won - drous gift is given!
4. Where chil - dren pure and hap - py pray to the bless - ed Child,
5. O ho - ly Child of Beth - le - hem, de - scend to us, we pray;

1. A - bove thy deep and dream - less sleep the si - lent stars go by;
2. while mor - tals sleep, the an - gels keep their watch of won - dering love.
3. So God im - parts to hu - man hearts the bless - ings of his heaven.
4. where mi - ser - y cries out to thee, Son of the mo - ther mild;
5. cast out our sin and en - ter in, be born in us to - day.

1. yet in thy dark streets shin - eth the ev - er - last - ing Light;
2. O morn - ing stars, to - geth - er pro - claim the ho - ly birth!
3. No ear may hear his com - ing, but in this world of sin,
4. where char - i - ty stands watch - ing and faith holds wide the door,
5. We hear the Christ - mas an - gels the great glad tid - ings tell;

1. the hopes and fears of all the years are met in thee to - night.
2. and prais - es sing to God the King, and peace to men on earth.
3. where meek souls will re - ceive him, still the dear Christ en - ters in.
4. the dark night wakes, the glo - ry breaks, and Christ - mas comes once more.
5. O come to us, a - bide with us, our Lord Em - man - u - el!

The Hymnal 1982 #79, public domain

IX. THE PROCESSION OF THE MAGI

READING

Matthew 2:1–2, 9–11

The Reverend Canon Emily Griffin, *Canon Vicar*

PROCESSION

Orientis partibus

WORDS & MUSIC: Anonymous, 12th century France
from *The Play of Daniel*

*Orientis partibus
adventavit asinus
Pulcher et fortissimus
sarcinis aptissimus.
Hez va! Hez, Sire Asne, hez!
Hic in collibus Sychan
jam nutritus sub Ruben,
Transiit per Jordanem,
saliit in Bethlehem. Hez va!...
Dum trahit vehicula
multa cum sarcinula,
Illius mandibula
dura terit pabula. Hez va!...
Cum aristis, hordeum
Comedit et carduum,
Triticum ex palea
segregat in area. Hez va!...
Amen dicas asine,
jam satur de gramine.
Amen amen itera
aspernare vetera.
Hez va, hez va, hez va, hez!
Biaux Sire Asne car allez,
belle bouche car chantez!*

From Orient lands
an ass came,
handsome and strong,
of beasts of burden, the greatest.
Hey ho! Hey, Sir Ass, hey!
Once in the hills of Sichan,
he was raised by Reuben,
he crossed through the Jordan
and sped into Bethlehem. *Hey ho!...*
While he draws heavy carts
laden with baggage,
his jaws
masticate tough fodder. *Hey ho!...*
Along with grain and barley
he eats even the thistle;
he separates the wheat from the straw
on the threshing floor. *Hey ho!...*
Say “Amen,” O Ass,
now sated with hay.
“Amen, amen,” once again
to spurn the former things.
Hey ho, hey ho!
Beautiful Sir Ass, go forth!
With your beautiful mouth, sing!

ANTHEM

Light Everlasting

WORDS: Rev. John T. Troutbeck (1832–1899), alt.
MUSIC: Olaf C. Christiansen (1901–1984)

O Light everlasting, O Love never failing,
illumine our darkness, and draw us to thee;
May we from thy spirit receive inspiration,
that children together thy wisdom may see.
Make known to all nations thy peace and salvation,
and help us O Father, thy temple to be.
O Light everlasting, O Love never failing,
illumine our darkness, and draw us to thee.



The depiction of the stable in our pageant draws inspiration from early Netherlandish paintings like this one, made by the artist Geertgen tot Sint Jans around 1490.

X. CHRIST, OUR LIGHT

READING

John 1:1–14

The Very Reverend Steven L. Thomason, *Dean & Rector of Saint Mark's Cathedral*

CAROL

Away in a manger

WORDS: Anon., early 15th century

TUNE: *Cradle Song*, William J. Kirkpatrick (1838–1921)
arranged by Michael McGlynn (b. 1964)

Away in a manger, no crib for a bed,
The little Lord Jesus laid down his sweet head;
The stars in the bright sky looked down where he lay;
The little Lord Jesus asleep on the hay.

The cattle are lowing, the baby awakes,
But little Lord Jesus, no crying he makes.
I love thee, Lord Jesus, look down from the sky
And stay by my side until morning is nigh.

Be near me, Lord Jesus; I ask thee to stay
close by me forever, and love me, I pray.
Bless all the dear children in thy tender care,
and fit us for heaven, to live with thee there.

At the invitation of the Dean, please stand as able.

CONCLUDING COLLECT

Dean Thomason

GRACIOUS God, on this holy night, our minds search for the light of your Wisdom, and our hearts desire the warmth of your love: Increase our longing for Christ our Savior to come among us, and give us strength to prepare ourselves, that the dawn of his coming may find us rejoicing in his presence, and welcoming the gift of his love and peace into our world and into our lives. We ask it in the name of Jesus Christ our Savior. **Amen.**

Sung by all, standing as able.



1. Hark! the her - ald - an - gels sing glo - ry to the new - born King!
2. Christ, by high - est heaven a - dored, Christ, the ev - er - last - ing Lord,
3. Mild he lays his glo - ry by, born that we no more may die,

Peace on earth and mer - cy mild, God and sin - ners re - con - ciled!
late in time be - hold him come, off - spring of the Vir - gin's womb:
born to raise us from the earth, born to give us se - cond birth.

Joy - ful, all ye na - tions, rise, join the tri - umph of the skies;
Veiled in flesh the God - head see; hail the in - car - nate De - i - ty.
Risen with heal - ing in his wings, light and life to all he brings,

with the an - ge - lic host pro - claim: Christ is born in Beth - le - hem!
Pleased as man with us to dwell, Je - sus, our Em - man - u - el!
hail, the Sun of Right - eous - ness! hail, the heaven - born Prince of Peace!

Hark! the he - rald an - gels sing glo - ry to the new - born King!

DISMISSAL *The Dean dismisses the Assembly. All respond: Thanks be to God.*

VOLUNTARY *Personent hodie*

Rebecca Groom te Velde (b. 1956)



Our boisterous Magi procession is inspired in part by Italian Renaissance depictions such as this one by Gentile da Fabriano (c. 1370–1427), in which the Wise Men are imagined to be accompanied by a massive retinue of attendants, guards, and animals, including dogs, cats, falcons, and monkeys.

PARTICIPANTS

DEAN & RECTOR The Very Reverend Steven L. Thomason
CANON VICAR The Reverend Canon Emily Griffin
HEAD VERGER Michael Seewer
VERGERS Nancy Cleminshaw, Kate Halamay
ACOLYTES Alexander Snow, Alexandra Thompson, Barbara Zito
USHERS Hilary Mayhan, Genevieve Witherbee, Angus Antley, Ben Jenson
VIOLIN & VIELLE Shulamit Kleinerman
WOODWINDS James Falzone
CELLO Nicholas Chrisman
PERCUSSION Antonio M. Gómez
HANDBELLS Robin Ethridge
ORGAN John Stuntebeck & Canon Michael Kleinschmidt

JUNIOR CHORISTERS

Camilla Baker
 Quinn Eberhardt
 Eleanor Ermoian
 Leo Gunawardana
 Frieda Jenson
 Madelyn Kehr
 Finley Lawson
 Oona Little
 Esther Morse
 Sediba Obenza

SENIOR CHORISTERS

Heath Antley *
 Clara Roth Baker *
 Lillian Baker
 Carys Coil
 Henry Coil
 Charles Dobrovlny
 Dupree Eberhardt
 Peter Ermoian
 Beatrice Gould *
 Marian Jenson
 Penelope Kramer
 Payne Lawson
 Elizabeth Lewis *
 Carlos Llanes
 Samuel Mayhan
 Shark Roberts
 Patrick Sullivan *
 Alec Van Wesep *
 Axel Wilmart

* denotes member of the Evensong Choir

CATHEDRAL SCHOLA

Belén Alvarez *
 Jones Antley *
 Elsie Nelson Brown *
 Flannery Campbell
 Elora Coble *
 Paige Eaton
 Mariam Ermoian *
 Luciano Falzone *
 Tessa Hanson
 Anneka Herring *
 Gabriel Jones
 Elena Kramer
 Sonja Kuiper *
 Paxton Ling
 Benjamin Liu-Beggs *
 Gabriella Lutz
 Klara Mayhan *
 Brianna Overholt
 Fish Russell *
 Serenna Shock *
 Gabe Stefanides [vocal mentor]
 Evynne Van Wesep *
 Nora Yu *

* denotes member of the Evensong Choir

EVENSONG CHOIR ADULTS

Marc Aubertin
 Mei Li Babuca ♦
 Tim Beggs
 Clara Berg
 David Boeckh
 Carmen Brady
 Dani Brady ♦
 Matt Brady
 Gregory Bloch
 Nick Chrisman ♦
 Amanda Davis
 Sarah Eisert
 Andrea Grădinaru ♦
 Heather MacLaughlin Garbes
 Peter Garbes
 John Garlid
 John Gulhaugen
 William Hawley
 Tyler Morse
 Molly Porter
 James Wilcox

♦ denotes Choir School alumni

PAGEANT DIRECTOR & DIRECTOR OF THE CHOIR SCHOOL Rebekah Gilmore

CANON FOR CATHEDRAL MUSIC Michael Kleinschmidt

CANON FOR INTERGENERATIONAL MINISTRIES Wendy Claire Barrie

STAGE DIRECTOR Elizabeth Antley

LIGHTING DESIGN Marley Keith

LIGHTING OPERATOR David Poortinga

SOUNDBOARD OPERATOR Michael Perera

STAGE MANAGER Orianna O'Neill

ASSISTANT STAGE MANAGERS Hannah Hochkeppel, Canon Wendy Claire Barrie

SET LOAD-IN FOREMAN Mark Kuiper

HEADPIECE DESIGNER Daniel C. Baker

LEAFLET Gregory Bloch

LIVESTREAM VIDEOGRAPHER David Wild

ISAIAH	Patrick Sullivan
GABRIEL	Evynne Van Wesep
MARY	Elsie Nelson Brown Melissa Hogan
JOSEPH	Ben Liu-Beggs Ben Hogan
BABY JESUS	Shelby Hogan
INNKEEPERS	Carys Coil, Peter Ermoian
ARCHANGEL	Axel Wilmart
LEAD SHEPHERD	Lillian Baker
MAGI	Heath Antley Sam Mayhan Henry Coil
GRAND MARSHALL	Nancy Cleminshaw
LANTERN BEARERS	Marian Jenson, Charlie Dobrovolny, Carlos Llanes
GIFT BEARERS	Dupree Eberhardt, Shark Roberts, Peter Ermoian, Beatrice Gould, Lillian Baker, Carys Coil, Payne Lawson, Patrick Sullivan
BANNER BEARER	Belén Alvarez
SAN MARCO CARVINGS	Axel Wilmart, Alec Van Wesep
KEEPER OF THE ROYAL HOUND	Penelope Kramer
RECEIVER OF THE GIFTS	Marc Aubertin
SHEEP DOG & ROYAL HOUND	Hildegard, the Choir School mascot
SHEPHERDESSES OF JUNIOR CHORISTERS	Patricia Lewis, Jen Van Wesep, Catherine Roth
STAGE CREW	Mark Kuiper, Don Sutkus, Ron Baker, Ben Jenson, Brent Eberhardt, Scott Coil, Paul Kramer, Kristen Kelly, Ralph Ermoian, Angus Antley, Chris Roberts
COSTUME CREW	Katherine Sullivan, Kari Nasby
KEEPER OF THE HEADPIECES & OTHER PRECIOUS THINGS	James Davidson
KEEPER OF THE CHOIR SCHOOL VESTMENTS	Katherine Sullivan, Kari Nasby, Flannery Campbell
KEEPER OF THE EVENSONG CHOIR VESTMENTS	Clara Berg
PROP CARE	Andrea Grădinaru, Alexandra, Nicole, & Rebecca Thompson, Jennifer & Lydia Dobrovolny, Canon Wendy Claire Barrie

ADDITIONAL THANKS

Don Sutkus & Mark Kuiper: For the design and construction of the the new north stage area

Chris Brown & Marc Aubertin: For accommodating countless tiny requests and fixing countless small problems, all while caring for this massive cathedral building

Kevin Johnson: For extraordinary photography

Laura Loge: Norwegian pronunciation coach

For the individuals whose extraordinary creativity and labor in previous years have made the Pageant what it is today, including Daniel Clinton Baker, Linet Henry, and Dr. James Savage

Parents of our Pageant participants: For your work, commitment, and coordination at the busiest time of the year, and for your children who are a gift to this Cathedral, we thank you!

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SAINT MARK'S CATHEDRAL CHOIR SCHOOL

The Choir School welcomes children, regardless of church affiliation, to sing music of the Christian tradition in the striking cathedral setting, while growing as musicians and children of God.
Learn more at:

saintmarks.org/choir-school



JUNIOR CHORISTERS

age 5 and older, beginner level

REHEARSALS: Wednesdays, 3:30–4:15 p.m.

SENIOR CHORISTERS

upper elementary and middle school, intermediate level

REHEARSALS: Wednesdays, 4:30–6 p.m.

CATHEDRAL SCHOLA

high school-aged youth and changed-voice boys

REHEARSALS: Wednesdays, 7:20–8:45 p.m.

EVENSONG CHOIR

selected sr. choristers & schola members, by invitation only

REHEARSALS: Wednesdays, 6:30–7:30 p.m.

You're Invited!

*Is your child a future chorister of Saint Mark's Cathedral?
We hope so! Attend the **Choir School Open Houses!***

WEDNESDAY, JANUARY 15, 2025

Schola (high school-age) Open House, 7:30–8:45 p.m.

WEDNESDAY, JANUARY 22, 2025

Junior Chorister Open House: 3:30–4:15 p.m.

Senior Chorister Open House: 4:30–6 p.m.

*Contact Choir School Director Rebekah Gilmore
to learn more: choirschool@saintmarks.org*

CHOIR SCHOOL SUMMER CAMP July 14–18, & Sunday, July 20, 2025



Examples of camp activities include: joyful singing of glorious music; daily guests specializing in art, drumming, & composition; field trips & outdoor activities; visual art projects; organ demonstration & piano/organ lessons; daily sung Morning Prayer; a closing Evensong service; and Sunday morning Eucharist in the cathedral.
Registration is open now!

saintmarks.org/choircamp

CHORAL EVENSONG AT SAINT MARK'S

The children, youth, and adults of the Evensong Choir present a traditional service of Choral Evensong in an Anglican cathedral style at 4:30 p.m. on the first Sunday of the month, October–June.
Learn more at saintmarks.org/evensong. Dates in 2025 are:

January 5 The Eve of the Feast of the Epiphany
February 2 The Feast of the Presentation (Candlemas)
March 5 The Last Sunday after Epiphany
April 6 The Fifth Sunday in Lent
May 4 The Third Sunday of Easter
June 4 observing the Feast of the Visitation



THE SAINT MARK'S
2024-2025

MUSIC SERIES

UPCOMING CONCERTS IN 2025

FRIDAY, JANUARY 17, 7:30 P.M. or SUNDAY, JANUARY 19, 3 P.M.

Organ Plus in Thomsen Chapel

Soprano Laura Loge and Saint Mark's Associate Organist John Stuntebeck will bring Scandinavian church music to Thomsen Chapel exploring ancient Norwegian stevtoner, Danish organ works, Swedish church arias, folk song and hymns, and settings of religious texts up to the present.

FRIDAY, FEBRUARY 7, 7:30 P.M. or SUNDAY, FEBRUARY 25, 3 P.M.

Flentrop Organ Concert with Isabelle Demers

French-Canadian organist Isabelle Demers, described as playing with "precision and flair..." with "unalloyed musical joy" will offer a varied program that unites her virtuosity and musicality with the power and versatility of the Flentrop organ.

FRIDAY, MARCH 7, 7:30 P.M.

Mystery of Winter Skies

James Falzone brings his unique style back to Saint Mark's with a sonic exploration of the expansive beauty of creation, through James' own new musical compositions for penny whistles and string quartet.

PALM SUNDAY, APRIL 13, 4:30 P.M.

The Seven Last Words of Christ

Skyros Quartet will perform Franz Joseph Haydn's own arrangement for string quartet of his *Seven Last Words of Christ*—a meditation on Jesus' utterances from the cross, drawn from each of the four gospels — in observance of Holy Week.

FRIDAY, MAY 9, 7:30 P.M.

All Bach on the Flentrop Organ with Jonathan Moyer

The 2025 installment of this annual Saint Mark's tradition will be presented by Jonathan Moyer, whose playing has been described as "ever expressive, stylish, and riveting." Moyer's innumerable performances on historical organs across Europe give him distinctive insight into Bach's music.

INFORMATION AND TICKETS AT: [SAINTMARKS.ORG/CONCERTS](https://saintmarks.org/concerts)

COMING UP AT SAINT MARK'S

Please see saintmarks.org/christmas for a complete listing.

SUNDAY, DECEMBER 22

7 P.M. ♦ THE LONGEST NIGHT—A SERVICE FOR ALL WHO GRIEVE IN THESE DAYS

Previously known as the “Blue Christmas” liturgy, a service of comfort and healing for those struggling or in pain during the holiday season.

CHRISTMAS EVE

TUESDAY, DECEMBER 24

All Christmas Eve and Christmas Day services will be livestreamed at saintmarks.org/livestream

4 P.M.* ♦ HOLY EUCHARIST

**gathering music & carols at 3:50 PM
with music by the Junior & Senior Choristers;
A service especially suitable for children and families*

7:30 P.M.* ♦ HOLY EUCHARIST

**gathering music & carols at 7:10 PM (incense will be used)
with music by the Evensong Choir*

11 P.M.* ♦ HOLY EUCHARIST

**gathering music & carols at 10:30 PM (incense will be used)
“Midnight mass,” with music by the Cathedral Choir*

CHRISTMAS DAY

WEDNESDAY, DECEMBER 25

10 A.M. ♦ HOLY EUCHARIST

with music by the Saint Mark's Singers

NEW YEAR'S EVE

TUESDAY, DECEMBER 31

6 P.M.–12 A.M. ♦ LABYRINTH WALK

with MIDNIGHT EUCHARIST

Since 1999, Seattle's most peaceful New Year's tradition.

With contemplative music by guest musicians. All are welcome. At midnight, a simple service of Holy Eucharist at the center of the labyrinth, observing the Feast of the Holy Name of Jesus.

TWELFTH NIGHT

SUNDAY, JANUARY 5

4:30 PM ♦ CHORAL EVENSONG

Join the Evensong Choir in observing the Eve of the Feast of the Epiphany.

Incense will be used. livestreamed at saintmarks.org/livestream

5:30 PM ♦ BURNING OF THE GREENS & COMMUNITY CHILI SUPPER

*A community gathering of festivity and reflection to bid farewell to Christmastide,
including an outdoor bonfire of Christmas greens and a potluck chili supper with s'mores and hot cider.
Bring your own greens from home to add to the fire! Register for the potluck dinner at saintmarks.org/twelfthnight*

SAINT MARK'S EPISCOPAL CATHEDRAL

1245 Tenth Avenue East, Seattle WA 98012 ♦ 206.323.0300 ♦ WWW.SAINTMARKS.ORG