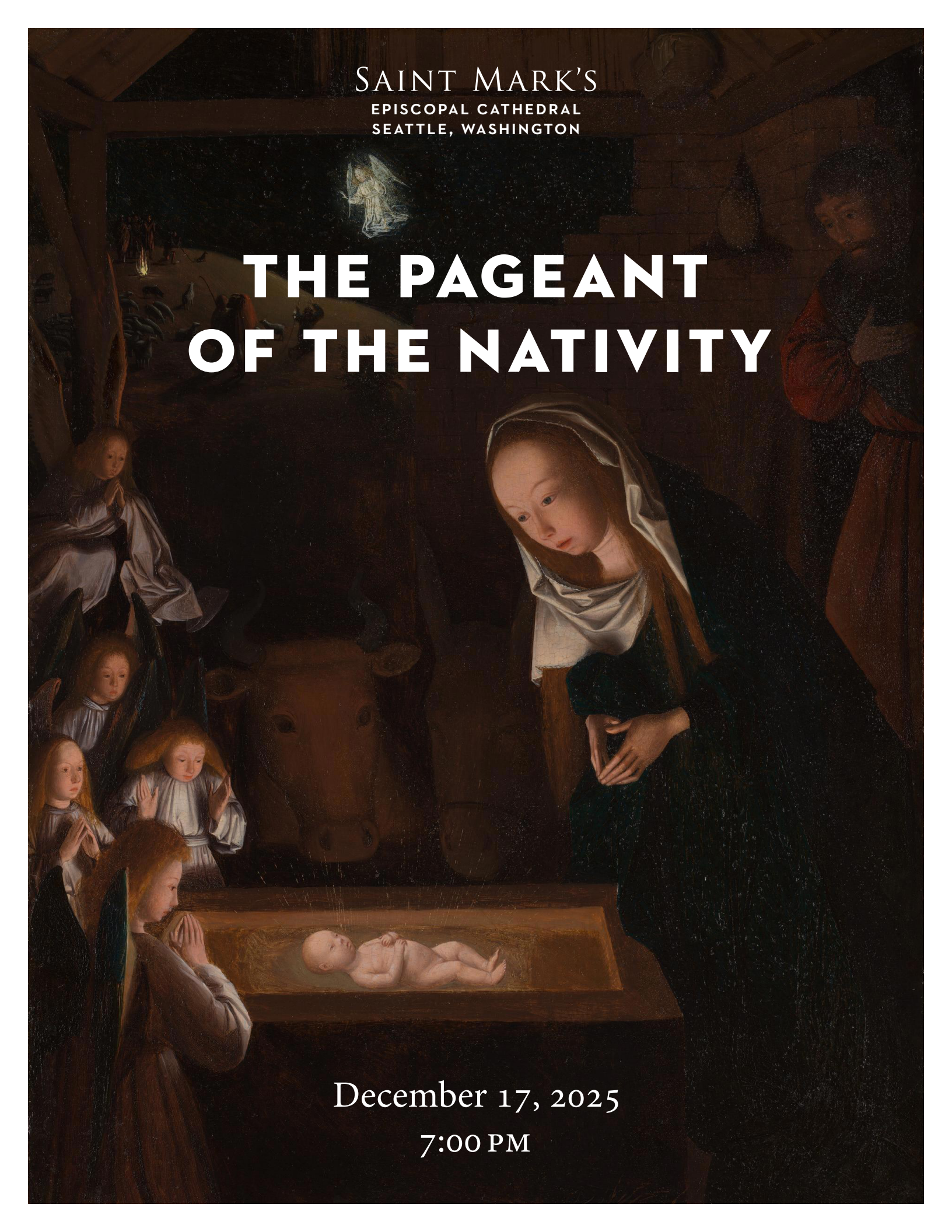




SAINT MARK'S
EPISCOPAL CATHEDRAL
SEATTLE, WASHINGTON

THE PAGEANT OF THE NATIVITY

December 17, 2025

7:00 PM



SAINT MARK'S EPISCOPAL CATHEDRAL

Saint Mark's Cathedral acknowledges that we gather on the traditional land of the first people of Seattle, the Duwamish People, who are still here, and we honor with gratitude the land itself and the life of all the Coast Salish tribes.

Welcome to Saint Mark's Cathedral and the 2026 *Pageant of the Nativity!*

The choirs, children, and all those behind the scenes look forward to sharing with you the story of Jesus' birth through song, action, lights, and movement in our liturgy this evening. We hope that the readings from Holy Scripture, imagery, and music bring you new insight into the coming of the Prince of Peace, the incarnation of God among us.

This is not a re-enactment of a single event in history, but rather a reflection and meditation on a sacred story which has spoken to people around the world and across the ages. So while

the stable in Bethlehem certainly did not contain fine velvet and brocade, we clothe our pageant in the most beautiful finery the cathedral has to offer, in order that we might offer of our best to the Christ Child today.

Although historic and sacred texts often use male pronouns when referring to the Divine and to humanity, we remember that God is beyond human gender and that the promise of peace on earth is given to all people and all creation. Artistic choices are made, when possible, to incorporate more expansive language for God, but where text falls short, may the music assist, and the Spirit fulfill.

Out of respect for the musicians and those around you, please turn off all cell phones and audible devices. Please, no unauthorized photography or audio/video recording during the liturgy. Photographs and a complete video recording of the Pageant will be available online following the event at saintmarks.org

INTROIT

Serenity (O magnum mysterium)

WORDS: Matins Responsory for Christmas
MUSIC: Ola Gjeilo (b. 1978)

*O magnum mysterium,
et admirabile sacramentum,
ut animalia viderent
Dominum natum,
jacentem in præsepio!
Beata Virgo,
cujus viscera meruerunt
portare Dominum
Jesum Christum.
Alleluia!*

O great mystery,
and wonderful sacrament,
that animals should see
the new-born Lord,
lying in a manger!
O Blessed Virgin
whose womb was worthy
to bear the Lord,
Jesus Christ.
Alleluia!

Please stand, as able.

OPENING PROCESSION Rejoice, rejoice, believers!

WORDS: *Ermuntert euch*, Laurentius Laurenti (1660–1722)

translated by Sarah L.B. Findlater (1823–1907)

TUNE: *Llangloffan*, Welsh hymn tune (c. 1865)

DESCANT: John Ross

Sung by all.

1. Re - joice! re - joice, be - liev - ers, and let your lights ap - pear!
2. See that your lamps are burn - ing, re - ple - nish them with oil;
3. Our hope and ex - pec - ta - tion, O Je - sus, now ap - pear;

The even - ing is ad - vanc - ing, and dark - er night is near.
look now for your sal - va - tion, the end of sin and toil.
a - rise, thou Sun so longed for, a - bove this dark - ened sphere!

The Bride - groom is a - ris - ing, and soon he will draw nigh;
The mar - riage - feast is wait - ing, the gates wide o - pen stand;
With hearts and hands up - lift - ed, we plead, O Lord, to see

up, watch with ex - pec - ta - tion! at mid - night comes the cry.
rise up, ye heirs of glo - ry, the Bride - groom is at hand!
the day of earth's re - demp - tion, and ev - er be with thee!

The Hymnal 1982 #68, public domain

Please remain standing, as able.

OPENING COLLECT

The Very Reverend Steven L. Thomason, *Dean & Rector of Saint Mark's Cathedral*

GOOD and gracious God, on this holy night, as we share the story of Jesus' birth, draw us into the mystery of your love; on this holy night, as we join our voices with a heavenly chorus of angels, give us courage to sing our songs of praise to you; on this holy night, as we move through this cathedral church, give us a place among the shepherds and the magi, that we may find the one for whom we have waited: Jesus Christ, your Word made flesh, who lives and reigns with you in the unity of the Holy Spirit, in the splendor of eternal light, one God forever and ever.

All Amen.

Please be seated.

ANTHEM

How lovely are the messengers

words: St. Paul (Romans 10:15, 18), quoting Isaiah 52:7 & Psalm 19:4;

MUSIC: Felix Mendelssohn (1809–1847), from his oratorio *St. Paul*, Op. 36

How lovely are the messengers
that preach us the Gospel of peace!

To all the nations is gone forth the sound of their words,
throughout all the lands their glad tidings.

I. PROPHECY

READING

Isaiah 9:6

Camilla Baker, *Junior Chorister*

after each reading:

A Cantor The word of the Lord.



All Thanks be to God

ANTHEM

Child of Our Dreams

WORDS & MUSIC: Marty Haugen (b.1950)

Holy child of poverty,
so lowly is your birth,
sharing our humanity,
embracing all the earth;
every nation, every race,
every person, wears your face:
Come anew, O Child of our dreams.

Joyful child of mystery,
come warm our winter night;
fire our dull complacency
and fill us with your light;
speak the word that makes us whole,
lead each lost and hungry soul:
Come anew, O Child of our dreams

Sacred child of ecstasy,
creation sings your love;
light gives back your radiancy
and fills the skies above;
gentle glow from candlelight,
splendor of the stars of night:
Come anew, O Child of our dreams

Child of all eternity,
our justice and our peace,
born into our history
that hatreds all may cease;
bring us all to life from death,
be our hope, our joy, our breath:
Come anew, O Child of our dreams.

The Annunciation by Bartolomeo della Gatta (Florence, 1502). The presence of the dove, lilies, and Mary's reading desk are traditional elements in Western depictions of this scene, which have been incorporated in our pageant staging.



II. ANNUNCIATION

READING *Luke 1:26, 30–32, 46–55*

Pascale Dirac, *Senior Chorister*

ANTHEM *A Hymn to the Virgin*

WORDS: Anonymous English (c. 1500)
MUSIC: Benjamin Britten (1913–1976)

Of one that is so fair and bright
velut maris stella,

[like a star of the sea]

brighter than the day is light,
parens et puella:

[both mother and maiden]

I cry to thee, thou see to me,
 Lady, pray thy Son for me,
tam pia,

[so faithful]

That I may come to thee,
Maria!

[Mary!]

All this world was forlorn,
Eva, peccatrice,

[because of Eve, a sinner]

till our Lord was y-born,
de te, genetrix.

[through you, his mother]

With “Ave!” it went away,
 darkest night, and comes the day
salutis;

[of salvation]

the well springeth out of thee
virtutis.

[of virtue]

Lady, flower of everything,
Rosa sine spina,

[Rose without thorn]

thou bare Jesu, heaven’s king,
gratia divina:

[by divine grace]

of all thou bear’st the prize,
 Lady, Queen of paradise
electa:

[chosen (to be Queen)]

maid mild, mother
es effecta.

[you have been made (a mother)]

III. THE JOURNEY TO BETHLEHEM

READING

Luke 2:1, 4–5

Charlie Dobrovolny, *Senior Chorister*

CANTICLE

Gloria in excelsis from *Misa Criolla* (1965)

MUSIC: Ariel Ramirez (1921–2010)

*Gloria a Dios en las alturas
y en la tierra paz a los hombres
que ama el Señor.*

*Te alabamos. Te bendecimos.
Te adoramos, glorificamos.
Te damos gracias por tu inmensa gloria.*

*Señor Dios, Rey celestial,
Dios Padre Todopoderoso.*

*Señor, Hijo único, Jesucristo,
Señor Dios, Cordero de Dios, Hijo del Padre,
Tú que quitas los pecados del mundo,
Ten piedad de nosotros.
Tú que quitas los pecados del mundo,
Atiende nuestras súplicas.
Tú que reinas con el Padre,
Ten piedad de nosotros.*

Gloria a Dios...

*Porque Tú sólo eres Santo,
Sólo Tú Señor,
Tú solo Altísimo, Jesucristo,
con el Espíritu Santo,
en la gloria de Dios Padre. Amén.*

Glory to God on high,
and on earth peace
to people of good will.

We praise you, we bless you,
we worship you, we glorify you,
we give thanks to you for your great glory.

O Lord God, heavenly King,
God the Father Almighty,

O Lord, the only-begotten Son, Jesus Christ;
O Lord God, Lamb of God, Son of the Father,
that takes away the sins of the world:
have mercy upon us.
that takes away the sins of the world:
receive our prayer.
that sits at the right hand of God the Father:
have mercy upon us.

Glory be to God...

For you alone are Holy;
you alone are the Lord;
you alone are the Most High, Jesus Christ,
with the Holy Spirit,
in the glory of God the Father. Amen.

IV. THE BIRTH OF CHRIST, OUR LIGHT

READING

Luke 2:6–7

Payne Lawson, *Senior Chorister*

ANTHEM

O Day full of grace

WORDS: *Den signede Dag*, Danish folk hymn (c. 1450)
adapt. N.F.S. Grundtvig (1783–1872), trans. Carl Døving (1867–1937)
TUNE: Christoph Ernst Friedrich Weyse (1774–1842)
arranged by F. Melius Christiansen (1871–1955)

O day full of grace which we behold
now gently to view ascending,
thou over the earth thy reign unfold,
good cheer to all mortals lending,
that children of light in every clime
may prove that the night is ending.

How blest was that gracious midnight hour,
when God in our flesh was given!
Then flushèd the dawn with light and power,
that spread o'er the darkened heaven;
then rose o'er the world that sun divine
which gloom from our hearts hast driven.

Yea, were every tree endowed with speech,
 and every leaflet singing,
 they never with praise God's worth could reach,
 though earth with their praise be ringing.
 Who fully could praise the Light of Life,
 who light to our souls is bringing?
 With joy we depart for the promised land,
 and there we shall walk in endless light.

V. THE SHEPHERDS IN THE FIELD

READING *Luke 2:8–12*

Libby Lewis, *Senior Chorister*

CAROL *A la ru (Duérmete, Niño lindo)*

Hispanic folk song, translated and adapted
 by John Donald Robb (1892–1989)

Oh, sleep now, holy baby,
 with your head against my breast;
 meanwhile the pangs of my sorrow
 are soothed and put to rest.

*A la ru, a la mè.
 A la ru, a la mè...*

You need not fear King Herod,
 he will bring no harm to you;
 so rest in the arms of your mother
 who sings you *a la ru*.

*A la ru, a la mè
 A la ru, a la mè...*



*Nacimiento
 Indígena
 [Indigenous
 Nativity]
 by Jonathan
 Reyes Tovar of
 Guadalajara,
 Mexico, at the
 Museo de Arte
 Popular in
 Mexico City.*

CAROL

What child is this?

WORDS: William Chatterton Dix (1837–1898)

TUNE: Greensleeves, English ballad tune, 16th century*Sung by all. Please stand to sing, as able.*


1. What child is this, who, laid to rest, on Ma - ry's lap is sleep - ing?
 2. Why lies he in such mean es - tate where ox and ass are feed - ing?
 3. So bring him in - cense, gold, and myrrh, come, peas - ant, king, to own him;

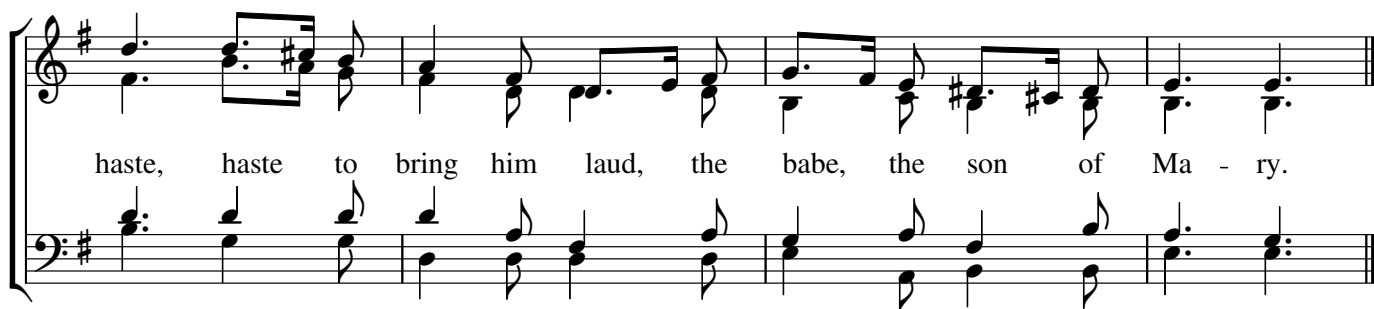


Whom an - gels greet with an - thems sweet, while shep - herds watch are keep - ing?
 Good Chris - tian, fear: for sin - ners here the si - lent Word is plead - ing.
 the King of kings sal - va - tion brings, let lov - ing hearts en - throne him.

Refrain



This, this is Christ the King, whom shep - herds guard and an - gels sing;



haste, haste to bring him laud, the babe, the son of Ma - ry.

*The Hymnal 1982 #115, public domain**Please be seated.*

INTERLUDE

Greensleeves, arranged by Richard Purvis (1913–1994) & Mel Butler



Choir of Angels,
 painted in the 1970s
 by Clementine Hunter
 (1886–1988), a
 celebrated artist from
 Natchitoches Parish,
 Louisiana.

VI. THE ANGELS SING

READING *Luke 2:13–14*

Lillian Baker, *Senior Chorister*

CANTICLE *Gloria in excelsis* from *Missa Brevis* (2009)

MUSIC: Jonathan Dove (b. 1959)

*Gloria in excelsis Deo
 et in terra pax
 hominibus bonæ voluntatis.*

*Laudamus te, benedicimus te,
 adoramus te,
 glorificamus te,
 gratias agimus tibi
 propter magnam gloriam tuam.*

*Domine Deus, Rex cælestis,
 Deus Pater omnipotens,
 Domine Fili unigenite, Jesu Christe,
 Domine Deus, Agnus Dei, Filius Patris,
 qui tollis peccata mundi,
 miserere nobis;
 qui tollis peccata mundi,
 suscipe deprecationem nostram;
 qui sedes ad dexteram Patris,
 miserere nobis.*

*Quoniam tu solus Sanctus,
 tu solus Dominus,
 tu solus Altissimus, Jesu Christe,
 cum Sancto Spiritu:
 in gloria Dei Patris.
 Amen.*

Glory to God on high,
 and on earth peace,
 to people of good will.

We praise you, we bless you,
 we worship you,
 we glorify you,
 we give thanks to you
 for your great glory.

O Lord God, heavenly King,
 God the Father Almighty,
 O Lord, the only-begotten Son, Jesus Christ;
 O Lord God, Lamb of God, Son of the Father,
 that takes away the sins of the world:
 have mercy upon us.
 that takes away the sins of the world:
 receive our prayer.
 that sits at the right hand of God the Father:
 have mercy upon us.

For you alone are Holy;
 you alone are the Lord;
 you alone are the Most High, Jesus Christ,
 with the Holy Spirit,
 in the glory of God the Father.
 Amen.

VII. ADORATION

READING *Luke 2:15–16*

Carlos Llanes, *Senior Chorister*

During this carol, an offering is collected. Your contribution, together with the gifts of many others, makes possible the community of welcome, reconciliation and service that is Saint Mark's Cathedral. You can donate online at saintmarks.org/give, or use the Venmo mobile app, [@SaintMarksCathedralSeattle](https://www.venmo.com/@SaintMarksCathedralSeattle) (If Venmo asks you for a four-digit code, enter 2076.) Please be generous in your support for the mission and ministry of this Cathedral, which includes the Choir School and this Pageant of the Nativity.



saintmarks.org/give



Venmo

ANTHEM *The Star Carol*

WORDS & MUSIC: John Rutter (b.1945)

Sing this night, for a boy is born in Bethlehem,
Christ our Lord in a lowly manger lies.
Bring your gifts, come and worship at his cradle—
Hurry to Bethlehem and see the son of Mary!

*See his star shining bright
in the sky this Christmas night!
Follow me joyfully;
hurry to Bethlehem
and see the son of Mary!*

Angels bright, come from heaven's highest glory,
bear the news with its message of good cheer:
"Sing, rejoice, for a King is come to save us—
Hurry to Bethlehem and see the son of Mary!"

Refrain

See, he lies in his mother's tender keeping,
Jesus Christ in her loving arms asleep.
Shepherds poor, come to worship and adore him,
offer their humble gifts before the son of Mary.

Refrain

Let us all pay our homage at the manger,
sing his praise on this joyful Christmas Night!
Christ is come, bringing promises of salvation—
Hurry to Bethlehem and see the son of Mary!

Refrain



One of the earliest known images of the Nativity, from a 4th-century Christian sarcophagus discovered in Naxos, Greece.

VIII. PROCLAMATION

READING *Luke 2:17–20*

Axel Wilmart, *Cathedrsasl Schola*

ANTHEM *Angels we have heard on high*

WORDS: French carol; tr. James Chadwick (1813–1882)

MUSIC: Arnold Freed (1926–2019)

Angels we have heard on high,
Sweetly singing o'er the plains,
And the mountains in reply
Echoing their joyous strains.
Shepherds, why this jubilee?
Why your joyous strains prolong?
What the gladsome tidings be
Which inspire your lovely song?

Gloria in excelsis Deo!

Gloria in excelsis Deo!

Come to Bethlehem and see
Him whose birth the angels sing.
Come, adore on bended knee
Christ the Lord, the newborn King.
See him in a manger laid,
Whom the choirs of angels praise.
Mary, Joseph, lend your aid
While our hearts in love we raise.

Gloria in excelsis Deo!

Gloria in excelsis Deo!

HYMN *Hark! the herald angels sing*

WORDS: Charles Wesley (1707–1788), and others

TUNE: Mendelssohn, Felix Mendelssohn (1809–1847)

DESCANT: David Willcocks (1919–2015)

Sung by all. Please stand to sing, as able.



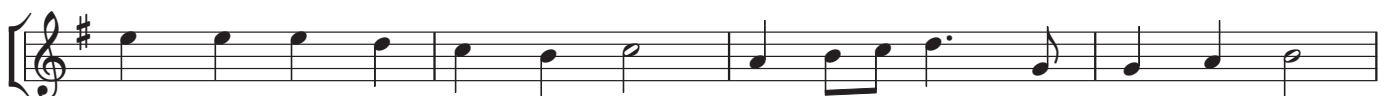
1. Hark! the her - ald an - gels sing glo - ry to the new - born King!
2. Christ, by high - est heaven a - dored, Christ, the ev - er - last - ing Lord,
3. Mild he lays his glo - ry by, born that we no more may die,



Peace on earth and mer - cy mild, God and sin - ners re - con - ciled!
late in time be - hold him come, off - spring of the Vir - gin's womb:
born to raise us from the earth, born to give us se - cond birth.



Joy - ful, all ye na - tions, rise, join the tri - umph of the skies;
Veiled in flesh the God - head see; hail the in - car - nate De - i - ty.
Risen with heal - ing in his wings, light and life to all he brings,



with the an - ge - lic host pro - claim: Christ is born in Beth - le - hem!
Pleased as man with us to dwell, Je - sus, our Em - man - u - el!
hail, the Sun of Right - eous - ness! hail, the heaven - born Prince of Peace!



Hark! the he - rald an - gels sing glo - ry to the new - born King!

Our boisterous Magi procession is inspired in part by Italian Renaissance depictions such as this one by Gentile da Fabriano (c. 1370–1427), in which the wise men are imagined to be accompanied by a massive retinue of attendants, guards, and animals, including several dogs, cats, falcons, and monkeys.



IX. THE PROCESSION OF THE MAGI

READING *Matthew 2:1–2, 9–11*

The Rev. Adam Conley, *Curate*

PROCESSION *All and Some*

WORDS & MUSIC: Anonymous English (c. 1450)
MUSIC: Olivia Sparkhall (b. 1976)

Nowell sing we, both all and some,
now *Rex pacificus* is y-come.
Exortum est in love and lysse.
Now Christ his gree he gan us gysse,
and with his body us bought to bliss.
De fructu ventris of Mary bright,
both God and man in her alight,
out of disease he did us dight:
Puer natus to us was sent,
to bliss us bought, fro bale us blent,
and else to woe we had y-went:
Gloria tibi ay, and bliss,
God unto his grace he us wysse,
the rent of heaven that we not miss:
Nowell sing we, both all and some,
now *Rex pacificus* is y-come.

[the peacemaking King]
[He arose in love and joy]
[Now Christ *began to give us his grace*]
[Of the fruit of the womb]
[he did *deliver* us]
[A newborn boy]
[from evil he *blinded* us]
[Glory to you *for ever*]
[God *guides* us to his grace]
[the *riches* of heaven]

X. CHRIST, OUR LIGHT

READING *John 1:1–14*

The Very Reverend Steven L. Thomason, *Dean & Rector of Saint Mark's Cathedral*

CAROL *Silent Night*

WORDS: *Stille Nacht*, Josef Mohr, (1792–1848)

TUNE: Franz Xaver Gruber (1787–1863)

arranged by Taylor Scott Davis (b. 1980)

Silent night, holy night—
All is calm, all is bright
 round yon virgin mother and child.
 Holy infant so tender and mild,
sleep in heavenly peace.

Silent night, holy night—
Shepherds quake at the sight;
 glories stream from heaven afar;
 heav'nly hosts sing Alleluia!
Christ the Savior is born!

Silent night, holy night—
Son of God, Love's pure light,
 radiance beams from thy holy face,
 with the dawn of redeeming grace,
Jesus, Lord, at thy birth.

Silent night, holy night—
Wondrous star, lend thy light;
 with the angels let us sing
 Alleluia to our King;
Christ the Savior is born!

At the invitation of the Dean, please stand as able.

CONCLUDING COLLECT

Dean Thomason

GRACIOUS God, on this holy night, our minds search for the light of your Wisdom, and our hearts desire the warmth of your love: Increase our longing for Christ our Savior to come among us, and give us strength to prepare ourselves, that the dawn of his coming may find us rejoicing in his presence, and welcoming the gift of his love and peace into our world and into our lives. We ask it in the name of Jesus Christ our Savior. **Amen.**

ORGAN

Où s'en vont ces gais bergers?
[“Where do these cheerful shepherds gather?”]

Jean-François Dandrieu (c. 1682–1738)

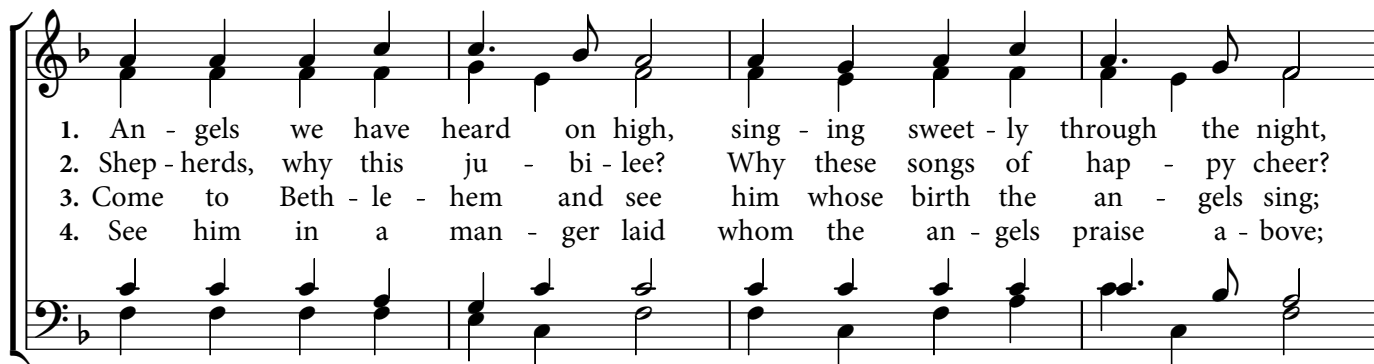
GRAND PROCESSION *Angels we have heard on high*

WORDS: *Les Anges dans nos campagnes*, French carol (c. 1800),
translated by James Chadwick (1813–1882)

TUNE: *Gloria*, French carol, harm. Edward Chippen Barnes (1887–1958)

DESCANT: Mack Wilberg (b. 1955), adapt.

Sung by all, standing as able.



1. An - gels we have heard on high, sing - ing sweet - ly through the night,
2. Shep - herds, why this ju - bi - lee? Why these songs of hap - py cheer?
3. Come to Beth - le - hem and see him whose birth the an - gels sing;
4. See him in a man - ger laid whom the an - gels praise a - bove;



and the moun - tains in re - ply e - cho - ing their brave de - light.
What great bright - ness did you see? What glad tid - ings did you hear?
come, a - dore on bend - ed knee Christ the Lord, the new - born King.
Ma - ry, Jo - seph, lend your aid, while we raise our hearts in love.

Refrain



Glo - - - - - ri - a in ex - cel - sis De - o!



Glo - - - - - ri - a in ex - cel - sis De - o!

DISMISSAL *The Dean dismisses the Assembly. All respond: Thanks be to God.*

VOLUNTARY *Toccata on Antioch*
[tune of Hymn #100, "Joy to the world"]

Craig Phillips (b.1961)



ABOVE: *The banners carried into the nave depicting the heavenly host are reproductions of an engraving by German painter and printmaker Martin Schongauer (c.1450–1491). Above, another engraving of an angel by the same artist.*

ON THE COVER: *The depiction of the stable in our pageant draws inspiration from early Netherlandish paintings like the one used on the cover of this leaflet, which was made by the artist Geertgen tot Sint Jans around 1490.*

PARTICIPANTS

DEAN & RECTOR The Very Reverend Steven L. Thomason
CURATE The Reverend Adam Conley
VERGERS Kate Halamay, Rollin Salsbery
CRUCIFER Alexandra Thompson
ACOLYTES Alexander Snow, Barbara Zito

JUNIOR CHORISTERS

Camilla Baker
 Isaiah Chan
 Eleanor Ermoian
 Lola Haagenon
 Madelyn Kehr
 Oona Little
 Zachary Mitchell
 Esther Morse
 Sediba Obenza
 Lincoln Van Wesep
 Ryleigh Van Wesep

SENIOR CHORISTERS

Alfie Roth Baker *
 Lillian Baker
 Carys Coil
 Henry Coil
 Pascale Dirac
 Charles Dobrovolny
 Dupree Eberhardt *
 Quinn Eberhardt
 Peter Ermoian
 Leo Gunawardana
 Lark Hall
 Frieda Jenson
 Marian Jenson
 Penelope Kramer
 Payne Lawson
 Elizabeth Lewis *
 Carlos Llanes
 Shark Roberts
 Patrick Sullivan *

CATHEDRAL SCHOLA

Belén Alvarez *
 Heath Antley *
 Jones Antley *
 Elsie Nelson Brown *
 Nicholas Chrisman¹ ♦
 Paige Eaton
 Luciano Falzone *
 Anneka Herring *
 Gabriel Jones
 Elena Kramer
 Calliope Lehman
 Paxton Ling
 Klara Mayhan *
 Samuel Mayhan
 Brianna Overholt
 Serenna Shock *
 Alec Van Wesep *
 Erynne Van Wesep *
 Axel Wilmart
 Nora Yu *

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 Mei Li Babuca ♦
 Tim Beggs
 Clara Berg
 David Boeckh
 Carmen Brady
 Matt Brady
 Gregory Bloch
 Elora Coble ♦
 Amanda Davis
 Sarah Eisert
 Andrea Grădinaru ♦
 John Guhlhaugen
 William Hawley
 Tyler Morse
 Cara Peterson
 Molly Porter
 James Wilcox

* denotes member of the Evensong Choir

¹ Schola bass/baritone vocal mentor

♦ denotes Choir School alumni

CONDUCTOR Rebekah Gilmore, *Director of the Choir School*

CONDUCTOR & ORGANIST Michael Kleinschmidt, *Canon for Cathedral Music*

ORGANIST John Stuntebeck

VIOLIN Sarah Bowen, Tim McClure, Cecilia Archuleta

VIOLA Mel Butler

CELLO Page Smith* (**orchestra manager*)

BASS Ramon Salumbides

HARP Naomi Kato

OBOE Shannon Spicciati

TRÍO GUADALEVÍN

JARANA JAROCHA Abel Rocha

JARANA JAROCHA Gus Denhard

PERCUSSION Antonio M. Gómez

PAGEANT ARTISTIC DIRECTOR Rebekah Gilmore, *Director of the Choir School*

CANON FOR INTERGENERATIONAL MINISTRIES Wendy Claire Barrie

PRODUCTION MANAGER Orianna O'Neill

STAGE MANAGER Deborah Person

ASSISTANT STAGE MANAGER Hannah Hochkeppel

STAGE DIRECTOR Elizabeth Antley

LIGHTING DESIGN Marley Keith

LIGHTING OPERATOR David Poortinga

SOUNDBOARD OPERATOR Michael Perera

LIVESTREAM VIDEOGRAPHER David Wild

SET LOAD-IN FOREMAN Mark Kuiper

LEAFLET Gregory Bloch

ISAIAH	Leo Gunawardana
PROPHETESS	Frieda Jenson
MARY	Elena Kramer Achil Obenza
JOSEPH	Luciano Falzone Edelmar Obenza
BABY JESUS	Francis Obenza
GABRIEL	Patrick Sullivan
INNKEEPERS	Lark Hall, Shark Roberts
INNKEEPERS' HELPER	Celestian Obenza
ARCHANGEL	Heath Antley
LEAD SHEPHERD	Marian Jenson
SHEPHERDS & ANGELS	The Junior Choristers
STAR BEARER	Penelope Kramer
MAGI	Peter Ermoian Carys Coil Dupree Eberhardt
GIFT BEARERS	Carlos Llanes, Charlie Dobrovolny, Shark Roberts, Pascale Dirac, Henry Coil, Marian Jenson
LANTERN BEARERS	Frieda Jenson, Quinn Eberhardt, Leo Gunawardana
BANNER BEARER	Alfie Roth Baker
SAN MARCO CARVINGS	Payne Lawson, Lillian Baker
KEEPER OF THE ROYAL HOUND	Lark Hall
GRAND MARSHALL	Rollin Salsbery
ACROBAT	Libby Lewis
CAPTAINS OF THE GUARD	Lincoln Van Wesep, Sediba Obenza, Camilla Baker
GUARDS OF THE TREASURES	The Junior Choristers
SAINT MARK'S OFFERING BEARER	Patrick Sullivan
RECEIVER OF THE GIFTS	Marc Aubertin
ROYAL HOUND	Hildegard, the Choir School mascot
SHEPHERDESSES OF JUNIOR CHORISTERS	Patricia Lewis, Jen Van Wesep, Kristen Kelly, Jessica Van Wesep, Lizzy Mitchell
STAGE CREW	Mark Kuiper, Don Sutkus, Ron Baker, Brent Eberhardt, Scott Coil, Kelly Ring, Paul Kramer, Peter Barrie, Angus Antley, Chris Roberts
SET CONSTRUCTION	Mark Kuiper, Don Sutkus, Scott Coil, David Lawson, Mark Lundquist, Ron Baker, Jascha Little, Andrea Grădinaru, Serenna Shock, Aiden Farr, Jen Dobrovolny, Cara Peterson
COSTUME & VESTMENT CREW	Katherine Sullivan, Kari Nasby, Heather Millar, Denisse Llanes Caro, Cinda Madonna
KEEPER OF THE HEADPIECES & OTHER PRECIOUS THINGS	James Davidson
ANGEL PUPPET MASTER	Katherine Sullivan
EVENSONG CHOIR MANAGER	Amanda Davis
KEEPER OF THE EVENSONG CHOIR VESTMENTS	Clara Berg
PERFORMER SUSTENANCE	Mae Dirac, Jen Van Wesep, Natalie Roberts, Lynn Noodam, Beth Maxey, Kristen Kelly, Catherine Roth, Sloane Haagenon, Megan Knoll

SPECIAL THANKS

Marc Aubertin, Stephen Eddy & Gerry Boler: for all the care for
this cathedral and innumerable small tasks to help the Pageant GO.

Christopher Breunig: for the Lantern Bearer turbans

Choir School alumnus Josh Kuiper and an anonymous donor: for the new blue Schola vestments

Kevin Johnson: for the photographs that help us remember a splendid night

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SAINT MARK'S CATHEDRAL CHOIR SCHOOL

The Choir School welcomes children, regardless of church affiliation, to sing music of the Christian tradition in the striking cathedral setting, while growing as musicians and children of God. Learn more at:

saintmarks.org/choirschool



JUNIOR CHORISTERS

age 5 and older, beginner level

REHEARSALS: Wednesdays, 3:30–4:15 p.m.

SENIOR CHORISTERS

upper elementary and middle school, intermediate level

REHEARSALS: Wednesdays, 4:30–6 p.m.

CATHEDRAL SCHOLA

high school-aged youth and changed-voice boys

REHEARSALS: Wednesdays, 7:30–8:45 p.m.

EVENSONG CHOIR

selected sr. choristers & schola members, by invitation only

REHEARSALS: Wednesdays, 6:30–7:30 p.m.

You're Invited!

*Is your child a future chorister of Saint Mark's Cathedral?
We hope so! Attend the **Choir School Open Houses!***

WEDNESDAY, JANUARY 14, 2026

Junior Chorister Open House: 3:30–4:15 p.m.

Senior Chorister Open House: 4:30–6 p.m.

Schola (high school-age) Open House, 7:30–8:45 p.m.

*Contact Choir School Director Rebekah Gilmore
to learn more: **choirschool@saintmarks.org***

CHOIR SCHOOL SUMMER CAMP

July 13–17, & Sunday, July 19, 2026



Rising kindergarteners through rising 8th graders, experience camp activities including: joyful singing of glorious music; daily guests specializing in art, drumming, & composition; field trips & outdoor activities; visual art projects; organ demonstration & piano/organ lessons; daily sung Morning Prayer; a closing Evensong service; and Sunday morning Eucharist in the cathedral.

saintmarks.org/choircamp

CHORAL EVENSONG AT SAINT MARK'S

*The children, youth, and adults of the Evensong Choir present a traditional service of Choral Evensong in an Anglican cathedral style at 4:30 p.m. on the first Sunday of the month, October–May. Learn more at **saintmarks.org/evensong**. Dates in 2026 are:*

January 4, 2026 . . . observing the Feast of the Epiphany

February 1, 2026 . . . The Eve of the Feast of the Presentation

March 1, 2026 . . . The Second Sunday in Lent

No Evensong on April 5, 2026 (Easter Sunday)

May 3, 2026. . . . The Fifth Sunday of Easter



MUSIC SERIES

COMING UP IN 2026 ON THE SAINT MARK'S MUSIC SERIES

Organ Plus in Thomsen Chapel



Henry Lebedinsky, *organ* and Brian Shaw, *trumpet*

SATURDAY, JANUARY 17, 3 P.M. OR SUNDAY, JANUARY 18, 3 P.M.

Organist Henry Lebedinsky and trumpeter Brian Shaw will enliven Thomsen chapel with works spanning the centuries. (Two identical matinees on Saturday and Sunday.)

Encountering the Divine



Keith Kirchoff, *piano*

SUNDAY, FEBRUARY 22, 2026, 3 P.M.

Pianist Kieth Kirchoff presents a concert of eight distinct musical expressions on the piano, exploring the richness of the Christian faith through works from Frescobaldi to Liszt, and from Messiaen to the present day.

Flentrop Organ Concert



Stephen Price, *organ*

SUNDAY, MARCH 22, 2026, 3 P.M.

Dr. Stephen Price, University of Washington Fritts Faculty Fellow in Organ Studies, will perform a varied program of works by living composers, with his “absolutely superb” and “beyond exciting” artistry – a perfect match for the mighty Flentrop Organ.

Sing My Soul—Five Hundred Years of European Sacred Choral Music



The Choir of Magdalen College, Oxford, with Mark Williams, *director*

TUESDAY, APRIL 14, 2026, 7:30 P.M.

The Choir of Magdalen College Oxford was founded in 1480 as one of the largest choral foundations in late-medieval England. Under their current director, Mark Williams, they will share the best of the English choral tradition in Saint Mark's resonant acoustic environment.

All Bach on the Flentrop Organ



Renée Anne Louprette, *organ*

FRIDAY, MAY 15, 2026, 7:30 P.M.

Renée Anne Louprette will perform Saint Mark's annual All-Bach concert. Described as “technically nimble and dynamic” and “among the greatest performers of our time,” she has garnered particular acclaim for her recording of J.S. Bach's “Great Eighteen Chorales.”

COMING UP AT SAINT MARK'S

Please see saintmarks.org/christmas for a complete listing.

SUNDAY, DECEMBER 21, 2025

7 P.M. ♦ THE LONGEST NIGHT—A SERVICE FOR ALL WHO GRIEVE IN THESE DAYS

Previously known as the “Blue Christmas” liturgy, a service of comfort and healing for those struggling or in pain during the holiday season.

CHRISTMAS EVE

WEDNESDAY, DECEMBER 24

7:30 & 11 p.m. Christmas Eve services will be livestreamed at saintmarks.org/livestream

4 P.M.* ♦ HOLY EUCHARIST

**gathering music & carols at 3:40 p.m.*

with music by the Junior & Senior Choristers;

A service especially suitable for children and families

7:30 P.M.* ♦ HOLY EUCHARIST

**gathering music & carols at 7:10 p.m. (incense will be used)*

with music by the Evensong Choir. Also livestreamed.

11 P.M.* ♦ HOLY EUCHARIST

**gathering music & carols at 10:30 p.m. (incense will be used)*

“Midnight mass,” with music by the Cathedral Choir. Also livestreamed.

CHRISTMAS DAY

THURSDAY, DECEMBER 25

10 A.M. ♦ HOLY EUCHARIST

with music by the Saint Mark's Singers

NEW YEAR'S EVE

WEDNESDAY, DECEMBER 31

6 P.M.-12 A.M. ♦ LABYRINTH WALK

with MIDNIGHT EUCHARIST

Since 1999, Seattle's most peaceful New Year's tradition.

With contemplative music by guest musicians. All are welcome. At midnight, a simple service of Holy Eucharist at the center of the labyrinth, observing the Feast of the Holy Name of Jesus.

TWELFTH NIGHT (OBSERVED)

SUNDAY, JANUARY 4, 2026

4:30 P.M. ♦ CHORAL EVENSONG

Join the Evensong Choir in observing the Feast of the Epiphany.

Incense will be used. Livestreamed at saintmarks.org/livestream

5:30 P.M. ♦ BURNING OF THE GREENS & COMMUNITY CHILI SUPPER

A community gathering of festivity and reflection to bid farewell to Christmastide,

including an outdoor bonfire of Christmas greens and a potluck chili supper with s'mores and hot cider.

Bring your own greens from home to add to the fire! Register for the potluck dinner at saintmarks.org/twelfthnight

SAINT MARK'S EPISCOPAL CATHEDRAL

1245 Tenth Avenue East, Seattle WA 98102 ♦ 206.323.0300 ♦ WWW.SAINTMARKS.ORG